UNDERGRADUATE

Academic Catalog

2026 – 2027



Truett McConnell UNIVERSITY

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The policies within this document apply to all faculty/staff and students, regardless of location or mode of delivery of course, unless otherwise noted.

LETTER FROM THE PRESIDENT

Welcome to Truett McConnell University.

Whether you are a prospective student exploring your options, a current student charting your path, or a family member walking alongside someone you love, I am glad this catalog found its way into your hands. These pages represent something far greater than course listings and degree requirements; they represent an invitation to be formed, challenged, and equipped for a life of faithful service to God and neighbor.

Truett McConnell University exists because we believe that education is not a neutral enterprise. Every course taught here, every conversation between student and professor, every chapel message, and campus friendship is an opportunity for God to do something lasting in the life of a student. We take that seriously and pray that God grants every opportunity to press into that work for His kingdom. Our faculty and staff are men and women who have chosen this place because they believe that what happens here matters for the Kingdom.

As you consider what these years might hold, I want you to know that you will not simply be acquiring knowledge at TMU. You will be joining a community that will pray for you, challenge you, and encourage you to never settle for less than God's best for your life. We want to see you grow in wisdom and in stature, rooted deeply in the Word of God and prepared to engage the world with both truth and grace.

The path ahead will require Gospel courage. The world you are preparing to enter is complex, and it needs graduates who know what they believe and why they believe it: men and women who love God with all that they are and who love their neighbors as themselves. That is the graduate Truett McConnell University is committed to producing.

I am honored that you are considering making TMU your home. May God guide every step of your journey, and may His grace be evident in all that you do.

For His glory and your good,



Larry W. Lyon
President, Truett McConnell University

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FALL 2026

August 18 – December 13, 2026

Payment Due for Returning Students	July 1
CLASSES BEGIN: On-Campus & A Term Online	August 18
Convocation	August 18
Late Registration & Drop/Add Period	August 18 – August 24
Labor Day Holiday (no regular classes - Monday only classes meet)	September 7
Spiritual Emphasis Week	August 25 – August 27
Last Withdrawal Day (with a grade of W) Online A Term	September 15
Academic Year 2026-2027 Census Data Collection	September 15
Constitution/Citizenship Day (all classes held on normal schedule)	September 17
Fall Break	October 1 - 2
Online A Term Ends	October 11
Online & Graduate B Term Begins	October 12
Last Withdrawal Day (with a grade of W): ALL On-Campus Students	October 13
Advising & Registration Period for Spring (current students only)	October 19 – November 13
Last Withdrawal Day (with a grade of W): Online B Term	November 9
Spring 2027 Graduation Application Due	November 16
Thanksgiving Break	November 23 - 27
Payment Due for Winterim 2026 & Spring 2027	December 1
On-Campus CLASSES END	December 4
Dual Enrollment Final Payment Due Date	December 7
Dead Day (Monday only classes have finals)	December 7
Final Exams	December 8 - 13

ACADEMIC CALENDAR

Online B Term Ends	December 13
Grades Due	December 16

WINTERIM 2026

December 14, 2026 – January 10, 2027

Winterim (Offered online only) CLASSES BEGIN	December 14
Drop/Add Period Ends	December 18
Last Withdrawal Day (with a grade of W)	December 28
CLASSES END & Final Exams	January 10
Grades Due	January 13

SPRING 2027

January 12 – May 9, 2027

Payment Due for Returning Students	December 1
CLASSES BEGIN On-Campus and Online A Term	January 12
Late Registration & Drop/Add Period	January 12 – January 19
Martin Luther King, Jr Holiday (no regular classes – Monday only classes meet)	January 18
Last Withdrawal Day (with a grade of W): Online A Term	February 9
Spring Break (no regular on-campus classes - Thursday only classes meet at professor's discretion)	February 25 - 26
Online A Term Ends	March 7
Online B Term Begins	March 8
Last Withdrawal Day (with a grade of W): ALL On-Campus Students	March 9
Advising & Registration Period for Summer & Fall (current students only)	March 15 – April 9
Good Friday (staff holiday)	March 26
Easter Break	March 26 – April 2
Last Withdrawal Day (with a grade of W): Online B Term	April 6

ACADEMIC CALENDAR

Honor's Chapel	April 13
Fall 2027 Graduation Application Due	April 15
On-Campus Regularly Scheduled Classes End (See Final Exam Calendar for Dates/Times of Finals)	April 30
Dual Enrollment Final Payment Due Date	May 3
Dead Day	May 3
Graduating Seniors - Last Day for Finals	May 4
Final Exams	May 4 - 9
Grades Due for Graduating Seniors	May 5
Commencement	May 8
CLASSES END	May 9
Grades Due	May 12
School Closing the Loop Meetings (Nix Board Room)	May 12-14
Academic Services & Administrative Closing the Loop Meetings	May 20

SUMMER 2027

June 7 to August 1, 2027

Payment Due for Summer Students	June 1
CLASSES BEGIN (Offered online only)	June 7
Drop/Add Period	June 7 – June 9
Last Drop Day (with a grade of W)	July 6
CLASSES END	August 1
Grades Due	August 4

SEMESTER CLASS SCHEDULE

WEEKLY ON-CAMPUS COURSE SCHEDULE

This schedule is intended to provide a general outline of course scheduling, some courses may be offered at alternate times/days.

Monday	Tuesday	Wednesday	Thursday	Friday
7:00-7:50 am		7:00-7:50 am		7:00-7:50 am
8:00-8:50 am	8:00-9:15 am	8:00-8:50 am	8:00-9:15 am	8:00-8:50 am
9:00-9:50 am	**Chapel**	9:00-9:50 am	9:30-10:50 am	9:00-9:50 am
10:00-10:50 am		10:00-10:50 am		10:00-10:50 am
11:00-11:50 am	11:00 am-12:15 pm	11:00-11:50 am	11:00 am-12:15 pm	11:00-11:50 am
12:00-12:50 pm	12:30-1:45 pm	12:00-12:50 pm	12:30-1:45 pm	12:00-12:50 pm
1:00-1:50 pm		1:00-1:50 pm		1:00-1:50 pm
2:00-2:50 pm	2:00-3:15 pm	2:00-2:50 pm	2:00-3:15 pm	2:00-2:50 pm
3:00-3:50 pm	3:30-4:45 pm	3:00-3:50 pm	3:30-4:45 pm	3:00-3:50 pm
4:00-4:50 pm		4:00-4:50 pm		4:00-4:50 pm
5:00-5:50 pm		5:00-5:50 pm		5:00-5:50 pm
6:00-7:15 pm	6:00-7:15 pm	6:00-7:15 pm	6:00-7:15 pm	
6:00-8:30 pm	6:00-8:30 pm	6:00-8:30 pm	6:00-8:30 pm	

The University

The University

INSTITUTIONAL IDENTITY

Truett McConnell University is a private Christian liberal arts and sciences university offering baccalaureate, master's and doctoral degrees, operated under the auspices of the Georgia Baptist Mission Board and controlled by a Board of Trustees elected by the Board.

MISSION STATEMENT

The mission of TMU is to equip students with the Truth, through a Biblically-centered education, to fulfill the Great Commission.

CORE VALUES

Biblical Sufficiency
TMU Values Scripture as its Centerpiece

TMU values Scripture as its centerpiece (2 Timothy 3:16-17; Article 1 of the Baptist Faith and Message 2000). TMU emphasizes a Biblically-centered education because of its affirmation of Biblical Sufficiency, the belief that the Bible is the only inspired, infallible, and inerrant Word of God necessary to know God and understand His plan for mankind (2 Timothy 3:16-17).

Personal Transformation
TMU Values Discovering and Fulfilling God's Call in One's Life

TMU values discovering and fulfilling God's call in one's life (Ephesians 4:1; Articles 3 and 4 of the Baptist Faith and Message 2000). TMU believes that God has a unique and specific call for each person (Ephesians 4:1). Being made alive because of His great love for us (Ephesians 2:4), believers are subsequently commanded to live for Christ and to serve others through talents and gifts God bestows upon us.

Authentic Relationships
TMU Values Relationships Based on Christ's Unconditional Love

TMU values relationships based on Christ's unconditional love (Ephesians 4:2; Articles 3 and 14 of the Baptist Faith and Message 2000). TMU recognizes that authentic relationships will flow from living out a *Christian worldview* (Philippians 2:5). A true *Christian worldview* will exemplify Paul's admonition to walk "with all humility and gentleness, with patience, showing tolerance for one another in love" (Ephesians 4:2).

A Missional Community
TMU Values Equipping Believers to Fulfill the Great Commission

TMU values equipping believers to fulfill the Great Commission (Matthew 28:18-20; Articles 4, 5, 6 and 11 of the Baptist Faith and Message 2000). TMU acknowledges that salvation is found only in the person and work of Jesus Christ (John 14:6). Knowing that God loves the world (John 3:16) and desires all men to be saved (1 Timothy 2:4), TMU strives to equip students to fulfill the *Great Commission* (Matthew 28:18-20).

Family
TMU Values a Biblical Model of Family

TMU values a Biblical model of family (Genesis 2:24; Ephesians 5:21-6:4; and Article 18 of the Baptist Faith and Message 2000). Family is the foundational institution of society. Ordained by God, family is composed of persons related through marriage, blood, and adoption. Marriage is a covenant relationship between one man and one woman in a lifetime commitment (Genesis 2:24). TMU will maintain a family friendly environment by creating an atmosphere where families are welcome and where Biblical families are modeled (Ephesians 5:21-6:4). TMU views all staff and students, united through Christ, as family (Ephesians 2:19).

THE UNIVERSITY

INSTITUTIONAL ACCREDITATION

Truett McConnell University is accredited by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) to award baccalaureate, master's, and doctoral degrees. Truett McConnell University also may offer credentials such as certificates and diplomas at approved degree levels. Questions about the accreditation of Truett McConnell University may be directed in writing to the Southern Association of Colleges and Schools Commission on Colleges at 1866 Southern Lane, Decatur, GA 30033-4097, by calling (404) 679-4500, or by using information available on SACSCOC's website (www.sacscoc.org).

PROGRAMATIC ACCREDITATION

Truett McConnell University is an accredited institutional member of the National Association of Schools of Music. Truett McConnell University's Bachelor of Science in Elementary Education, Bachelor of Science in Middle Grades Education, and Bachelor of Science in Music Education degrees are approved by the Georgia Professional Standards Commission. Truett McConnell University's Bachelor of Science in Nursing is approved by the Georgia Board of Nursing and accredited by the Commission on Collegiate Nursing Education (CCNE). The Accreditation Council for Business Schools and Programs (ACBSP) **www.acbsp.org** Baccalaureate/Graduate Degree Board of Commissioners has awarded Truett McConnell University, in Cleveland, GA, **tmu.edu**, accreditation of its business programs.

HISTORICAL SKETCH

Truett McConnell has deep roots in the mountains of North Georgia. In 1887, Fernando McConnell and his cousin George W. Truett established a private Christian academy in Hiawassee, Georgia to educate "mountain preachers." Changing economic conditions forced the closing of the school. However, McConnell and Truett each went on to make major contributions in Southern Baptist life and in the world for the cause of Christ.

When the Georgia Baptist Convention saw the need for a Baptist College in North Georgia, they chose Cleveland, Georgia. On July 23, 1946, ceremonies were held naming the newly chartered Truett-McConnell College in memory of those Baptist pioneers and prominent Baptist leaders. The following year, September of 1947, the College opened its doors in temporary facilities to the first class of fifty-five students. Work then soon began on building the present campus and in 1956 the Miller Building became the first building to be occupied. The campus has expanded greatly from those fledgling years. Buildings, programs, facilities, and athletes have all expanded in order to provide a Biblical Worldview education to a present enrollment of more than 2,500 students across all learning modalities (on-campus, online, dual enrollment).

Truett McConnell was a junior college until 2003 when it gained accreditation to grant baccalaureate degrees as a four-year institution. In 2014 it was granted accreditation to begin the first master's degree program and on May 14, 2016, it became Truett McConnell University. In December of 2024, Truett McConnell University was awarded a Level V status by SACSCOC allowing it to offer doctoral degrees. The inaugural DBA cohort began in Fall 2025. Truett McConnell continues to expand to meet the needs of a growing student body and to equip each generation to meet the challenges of presuming their calling in the real world.

Truett McConnell University has had nine presidents:

- L. Clinton Cutts 1946 - 1950
- Joe H. Miller 1950 - 1964
- Warner E. Fuselle 1965 - 1972
- Ronald E. Weitman 1972 - 1986
- H.M. Fulbright 1986 - 1992
- T. Clark Bryan 1993 - 2001
- Jerry W. Pounds, Sr. 2002 – 2007
- Emir Caner 2008 – 2025
- Larry W. Lyon 2026 - present

LOCATION

Cleveland is the county seat of White County and is located at the southern edge of the Blue Ridge Mountains. Nearby are the headwaters of the Chattahoochee River, Appalachian Trail, Lake Sidney Lanier, Chattahoochee National Forest, Chattahoochee-Oconee National Forest, and picturesque Bavarian Helen. Gainesville is 25 miles to the south, and Atlanta is 90 miles to the southwest.

THE UNIVERSITY



CAMPUS FACILITIES

The campus has more than 25 buildings on over 200 acres and is located about one mile east of Cleveland, Georgia's town square.

Allen House
Dedicated in 1993 and named in memory of Fletcher and Lois Allen, this building provides office space for the Campus Security officers and facilities management.

Brown Hall
Named after TMU's largest single private donation of $3.7M from the Mildred Ruth Brown Estate, Brown Hall houses the largest campus cafeteria on the upper level: Carol Anne's Café. Downstairs, The Holcomb Center houses The Martha Rielin and Elizabeth Salmen School of Nursing's classrooms, simulation labs, and offices.

Cleveland Courts I and II
These two two-story buildings contain six-person suites, each with 2 bathrooms and a common area.

Cofer Library
Constructed in 1966 and named for Dr. Olin Sanford Cofer (1895-1975), the Cofer Library is located at the "top of the campus" near the Cross. The main level contains print books, study carrels, tables, computers, a printer and copier, and the service desk. The lower level has the computer lab and restrooms.

Danny Watters Cottage
The main floor of the cottage provides a pastor and vocational ministry guest home. The basement is home to the TMU competitive gaming team.

Driskell Memorial Building
Dedicated in 1982, and expanded in 2004, this two-story brick structure is named in memory of the late James Daniel (Dan) Driskell and in honor of his parents, Ruth Ponder and John Cleburne Driskell. The upstairs includes a classroom, ensemble rehearsal space, and a recording studio. The downstairs houses faculty offices, the music department office, teaching studios, and a piano lab.

Facilities Management Complex
Constructed in 1999, these buildings provide work and storage space for the facilities management needs of the University, including custodial, landscaping, and maintenance.

Garrison Hall
Constructed in 1966, and named for Dr. Searcy S. Garrison, this freshman residence hall is a two-story brick building containing a lobby, service rooms, and student residences.

Grover and Lucille Hood Building
Constructed in 1996, this building provides office space for the TMU Counseling Center, meeting space, Psychology faculty, and Theology & Missions faculty.

The Harris Athletic Complex
Constructed in 1963, this building contains a basketball court, locker rooms, a weight room, athletic offices, and a health and wellness area. The complex is home to our indoor volleyball and wrestling teams. On Tuesday mornings, the "HAC" serves as the worship center for Truett McConnell faculty, staff, and students to gather for chapel.

Henry and Nettie Chandler Building
Opened in 1995, this building houses the Conrad Grebel School of The Humanities faculty offices, meeting/classroom space, and the offices of Institutional Effectiveness.

Heritage Condominiums
The Heritage Condominiums provide housing for upperclassmen.

Lawson Building
This building provides office space for athletic coaches.

Merritt Hall
Constructed in 1966, and named for Dr. James Merritt, this freshman residence hall is a two-story brick building containing a lobby, service rooms, and student residences.

Miller Hall
Miller Hall was constructed in 1956, and named for Rev. Joe Hardy Miller, former president of the University. This building houses several administrative offices, classrooms, and laboratories. In 2011, the building received a 16,000 square foot addition to the front, which included additional classrooms, a chemistry lab, a physical science lab and a lecture hall, The World Mission Center, and the Center for Creation Research. A complete renovation of the third level was completed in the fall of 2024 and houses the Charles Stanley Global Impact Center that provides student testing/tutoring centers, Career Services Center, Special Support Services, the Office of Student Success, and a student lounge.

Mountain Manor
Mountain Manor was constructed in 1965 and is the current president's domicile.

John L. and Sarah Nix Student Center
Opened in the fall of 2001, this ground floor of the building provides student activity and programming space, as well as student mailboxes, mail service, student computers, The Outpost (TMU's campus store), and The Nightly coffee shop. The second floor houses the offices of admissions, advancement, alumni relations, marketing, and student life.

Odell Hall & Odell Hall on Dixon Drive
In 2017, TMU purchased the former Cleveland Worship Center complex. Odell Hall houses offices for the School of Education and the School of Public Service and has an auditorium. Across the street is Odell Hall on Dixon Drive. This building, along with the auditorium, provides the primary classroom space for the School of Education and the School of Public Service.

Otwell Hall
Constructed in 1959, and named for Warren Sewell and Roy P. Otwell, this freshman residence hall is a two-story building containing a lobby, service rooms, and student residences.

Sewell Hall
Constructed in 1959, and named for Ava F. (Mrs. Warren) Sewell, this freshman residence hall is a two-story brick building containing a lobby, service rooms, and student residences.

Sewell-Plunkett Chapel
Constructed in 1959, this building, named for Ava Fowler Sewell and Frances Sewell Plunkett, provides school of music faculty office space, a technical control room for stage lighting and sound, several rehearsal rooms, a teaching studio, and a theater, which seats approximately 150.

Twin Springs Apartment Complex
Purchased by the University in 2006, these two-bedroom apartments offer an upscale housing option for students.

THE UNIVERSITY

Wood Hall
Opened in 2011, and named for Joe T. Wood Jr., this dormitory provides 161 beds in quad suites and semi-private rooms. Each floor has its own student lounge space.

The George Blaurock Student Wellness Center
Constructed in 2017, this addition to the campus houses a leisure pool, exercise facility, basketball courts, a racquetball court, restaurant, concession stand, an aerobics room, meeting space, a walking/jogging track, a golf simulator, fully equipped athletic training facilities, as well as offices for student life staff and athletics. The Student Wellness Center is open for public memberships to use designated facilities.

CAMPUS MAP



Admissions

ADMISSIONS

Truett McConnell University seeks to admit applicants who demonstrate a capacity for satisfactorily completing the University's academic requirements. Truett McConnell University seeks but does not limit admittance to those students who exhibit a personal character consistent with the school's mission statement. In compliance with federal law, including provisions of the Title IX of the Educational Amendments of 1972 and Section 504 of the Rehabilitation Act of 1973, Truett McConnell University does not illegally discriminate on the basis of race, sex, color, national or ethnic origin, age, disability, or military service in its administration of education policies, programs, or activities, admissions policies or employment. Under federal law, the university may discriminate based on religion to fulfill its purposes.

Any student who enrolls for credit in Truett McConnell University courses must meet admissions requirements and be officially accepted to receive credit. The Admissions Office will notify a student when an official decision has been made concerning the applicant's admission status, the University accepts new students for each semester of the academic year.

Definitions of Frequently Used Admission Terms

Degree Seeking Students

A degree seeking student is any student who enrolls in a course or courses for the purpose of completing a degree program and obtaining a degree from Truett McConnell University. These students include:

- **First-time freshman** – Any student who has completed less than 30 semester hours or 45 quarter hours of university-level academic credit at an approved college or university.
- **Transfer student** – Any student who has previously enrolled in another approved college or university post high school graduation.
- **International student** – Any individual who is required to obtain an F-1 student visa from the United States Department of State.
- **Online student** – Any student who is enrolling exclusively in online courses.
- **Re-admitted student** – Any student who was previously enrolled at Truett McConnell University whose enrollment has been interrupted for any reason for one or more semesters excluding the summer term.

Non-Degree Seeking Students

A non-degree seeking student is any student who enrolls in a course or courses without the intent or ability to complete a degree program or obtain a degree from Truett McConnell University. Financial aid is not available for non-degree seeking students. Should a student wish to transition from non-degree to degree status for a future term, he/she must complete the full admissions process. Any student who has not completed high school or its equivalency may only register as non-degree seeking.

These students include:

- **Dual Enrollment** – Any student who has not completed high school or its equivalency and is taking university courses that provide both university and high school hours simultaneously. This includes students who are participating in Georgia's Dual Enrollment program which provides state government funding to cover the cost of university tuition for high school students (public, private or home school) who are dually enrolled.
- **Transient student** – Any student enrolled at another college or university who applies for the privilege of temporary registration at Truett McConnell University. Any student requesting transient permission must be in good standing with his or her own institution.
- **Auditing student** – Any student who pays for the privilege of taking a course but does not receive any academic credit for completion of the course.
- **Special student / Continuing education** – Any student who does not intend to receive a degree but who wishes to take courses for personal enrichment, professional advancement, licensure, or certification purposes. For those taking undergraduate courses, an official high school transcript must be provided. For those taking graduate courses, an official undergraduate transcript must be provided.

Undergraduate Student

An undergraduate student is any student who enrolls without having first completed a Bachelor's degree from an approved college or university.

Graduate Student

A graduate student is any student who enrolls in a graduate program at Truett McConnell University having already completed the requirements for a Bachelor's degree at an approved college or university.

ADMISSIONS

CLASSIFICATION OF STUDENTS

Upon acceptance to Truett McConnell University undergraduate students will be classified as either on-campus or online students.

- Undergraduate students who are classified as **on-campus students** and are classified as sophomore or higher can take online courses. No more than two online courses may be taken during a semester. (Full-time on-campus students will not be charged additional fees for online courses.)

- Undergraduate students who are classified as **online students** may take up to 9 hours of on-campus courses during their degree program.

Any exceptions to this policy for extreme extenuating circumstances must be approved by the Vice President for Academic Services and on-campus / online fees may be applicable.

PROCEDURES FOR DEGREE SEEKING STUDENTS

To be considered for admission as a degree seeking student, the following items must be completed and submitted:

- Application for admission. Candidates may apply for admission to the University at the following link: Admissions - Truett McConnell University
- Official transcripts from all high school/home study and post-secondary institutions attended, including any dual enrollment colleges, universities, and technical schools. A GED certificate may be submitted in lieu of the high school transcript.
  For traditional incoming first-year students, the minimum academic standards for admission will be a 2.5 unweighted cumulative high school GPA OR 2.0 unweighted cumulative high school GPA AND either 970+ SAT or 18+ ACT. Accepted students whose unweighted high school GPA is 2.5 – 2.99 will be automatically enrolled in TM 101 (0 credit hours), Success Strategies for College Students.*
- Home schooled students who do not participate in an accredited home school co-op must submit a high school transcript either from a central processing center or from the parent indicating the curriculum completed, which must include the following: 4 English units, 4 math units, 4 science units, 3 social studies units, 3 language or fine arts units, 1 health or physical education unit, and 4 elective units, bringing the total units completed to 23. Additionally, these students must submit a copy of the "Declaration of Intent to Utilize a Home Study Program" form that was submitted to their local school board, if required by state residency requirements.
- Upon notification of acceptance, the student must pay the non-refundable $175 enrollment fee to reserve a position in the upcoming class.

The student must meet/complete the above-listed admission requirements or will be denied admission. Students not meeting the listed admission requirements may follow the instructions for an admission denial appeal.

* **Unweighted Cumulative GPA** - An unweighted cumulative GPA is derived exclusively from a student's performance in core academic subjects (e.g., mathematics, science, language arts, and social studies), thereby excluding noncore academic courses.

SPECIAL CONSIDERATIONS – TRANSFER & INTERNATIONAL STUDENTS

Transfer Students

High school transcripts and SAT/ACT test scores are not required for students who have completed a minimum of 30 semester hours or 45 quarter hours of university level credit at an approved college or university post high school graduation. Dual Enrollment hours are not counted toward transfer status.

Students who are on academic or disciplinary probation in another university will have their cases reviewed individually by Truett McConnell University. A letter of appeal and a letter of recommendation must be submitted. Additional documentation may be required. If a student's appeal for enrollment is granted, the student will enter Truett McConnell University on academic and/or disciplinary probation.

Transfer students may receive credit for general education courses in which the student has earned a C or better at an approved institution. Transfer students may receive credit for all other courses (including Major courses) that are no more than seven (7) years old and in which the student has earned a C or better at an approved institution, unless specified by the degree requirements. Credits are transferred, but no grades. Only credits earned at Truett McConnell University are computed into the institutional grade point average.

Transfer credits will be awarded at the level the course is offered at Truett McConnell University if the course content is equivalent. General elective credit may be awarded at the appropriate level for courses not offered at Truett McConnell University. No credit will be awarded for developmental or remedial courses. Some degree programs may have additional requirements; please see the degree program of choice for specific transfer credit requirements.

ADMISSIONS

International Students

International Application for Admission is substituted for the standard Application for Admission:

- Evaluation of the student's non-US high school and post-secondary transcript(s) by an authoritative third party indicating successful completion of a recognized high school program must be submitted along with the transcripts. (Acceptable third-party evaluators are listed on the following page.) Exceptions to this policy in the case of extreme extenuating circumstances must be approved by the Director of Admission. Fees may be applicable.
- Students for whom English **IS NOT** their native language must submit an official TOEFL (Test of English as a Foreign Language) score with a minimum score of 500, a minimum score of 173 on the computerized version, or a minimum score of 60 on the Internet-based version or the IELTS (International English Language Testing System) with a minimum score of 6. In some cases, a SAT score of 500 or better on the EBRW portion of SAT may be substituted for TOFEL and IELTS or a student who has completed a secondary diploma from an accredited American high school or 2.5 at an accredited undergraduate college or university will not be required to take TOFEL or the IELT. Also, Duolingo score of 95 or better or Completion of English Language Institute (ELI) which is accredited by the Commission on English Language Program Accreditation will be accepted for English proficiency. Exceptions to this policy in the case of extreme extenuating circumstances must be approved by the Director of Admissions. Fees may be applicable.
    1. Score 500 or better on the EBRW portion of the SAT *OR*
    2. Completed a secondary diploma from an accredited American high school *OR*
    3. Earned a 2.5 or higher at an accredited undergraduate college or university, *OR*
    4. Duolingo Score of 95, *OR*
    5. Completion of English Language Institute (ELI) which is accredited by the Commission on English Language Program Accreditation (CEA)
    6. Exceptions to this policy for extreme extenuating circumstances must be approved by the Director of Admission fees may be applicable.

- Application for Truett McConnell University student housing must also be submitted. Notarized Financial Responsibility Statement indicating adequate finances on hand to cover the cost of attending Truett McConnell University as well as incidental living expenses and transportation for one academic year.
- After review of academic and financial documents, acceptance or denial to the University will be determined. If acceptance is granted, the student must submit a $175 enrollment fee to issue an I-20. Upon receipt of the enrollment fee, the student must submit/enroll in the following prior to first day of school:
- All fees for a semester (including tuition, room, board, and fees) are due two (2) weeks prior to the first day of class for that semester. A third-party payment plan is available. Individuals registering after the payment due date must pay in full at registration. Approved financial aid will be deducted from the student's bill on a semester basis. Those students who cannot pay the full amount of their bill by the payment due date must have an exception to payment approved by the Business Office. Students who have not paid in full by the due date and who do not have an approved exception may be dropped from their classes and the I-20 will be terminated.
- Proof of health insurance valid in the United States for the academic year.

If tuition and or insurance is not purchased before the first day of school, the student's I-20 may be terminated.

All international students enrolled at Truett McConnell University are required to be in the United States legally and to maintain legal status as defined by the State Department of the United States. It is the student's responsibility to be informed about immigration rules and any rule changes which occur during their stay in the U.S. The Admissions Office helps provide international students with the information to do this, but it is the student and not the institution who is ultimately responsible for actively maintaining legal status.

Truett McConnell University is authorized under federal law to enroll nonimmigrant students. Individuals who are in the United States of America illegally and without proper documentation may not enroll at Truett McConnell University for any reason. As a Christian institution, Truett McConnell University willingly submits to the legal authority and laws of the United States government and does not knowingly violate the letter or intent of the laws of the United States of America. International students are required to pay in full the semester's charges prior to the first day of class on subsequent semesters. Failure to do so will jeopardize the student's visa status.

Truett McConnell University strongly discourages international students from enrolling in classes during the summer months. Summer's low student population and limited available services are not conducive for Truett McConnell University to provide necessary student support for international students during the summer.

Approved Academic Credentials Evaluator for International Students

The following evaluator is recognized by Truett McConnell University:

InCred International Credential Evaluations (approved by the NAIA)
1200 Grand Blvd., Suite 100
Kansas City, MO 64106
Tel: (816) 595-8300 Website: inCred@naia.org

Housing for International Students

International students are required to live in campus dormitories and subscribe to a meal plan in the university campus dining hall, based upon the student's campus housing assignment. Student housing is primarily open only while school is in session and available only to students who are enrolled full-time at Truett McConnell University. Appeals for off campus living will be submitted to and granted by the Vice President for Student Life.

University housing is closed on certain dates throughout the academic year. Specific dates for these breaks are available in the Student Life Office located in the SWC. International students are responsible for securing alternative housing at their own expense during those times that campus housing is closed to students.

International Students Transferring From Other Institutions

A student studying in the United States on an F-1 visa may apply for admission to Truett McConnell University. Truett McConnell University defines an International Transfer Student as a student studying in the United States on an F-1 visa who has previously enrolled in another accredited college or university and has completed 30 semester hours or 45 quarter hours of university-level credit from a college or university in the United States. These applicants who have maintained a cumulative grade point average of 2.5 or higher who are in good academic and disciplinary standing at their former college or university may be considered for acceptance to Truett McConnell University.

An International Transfer Student must meet all the requirements and follow all of the procedures of other Transfer Students. When an accepted International Transfer Student pays the tuition deposit/fee, Truett McConnell University will request a transfer of the students' I-20.

Refund Policy For International Students

The tuition deposit of $175 is non-refundable under any circumstances. An I-20 will not be issued to a student who has not paid this deposit.

If an international student submits the cost of attendance to Truett McConnell University and is unable to attend due to denial of the F-1 visa, 100% of the pre-paid funds will be refunded with the exception of the tuition deposit fee.

An international student who withdraws from school before the end of a semester will be refunded according to the current catalog policy.

RE-ADMISSION INTO THE UNIVERSITY

A student whose enrollment at Truett McConnell University has been interrupted for any reason for one or more semesters, excluding summer term, must apply for re-admission. The application for re-admission must be submitted to the Admissions Office prior to the admission application deadline for the related semester. If students have enrolled in any other college or university during their absence from Truett McConnell University, they must also submit official transcripts from each institution.

The paper records of nonregistered students, including transcripts submitted for transfer credit, are retained by the Registrar's Office for five academic years after the last registered term. If a student applies for re-admission after an absence of more than 5 years and has attended any other college or university, they must submit official transcripts from each institution attended.

Upon receipt of the application for re-admission, the Admissions Office will check for any departmental holds from the Business Office, Registrar's Office, Financial Aid Office, Academic Services Office, Student Success Office, Library, and Bookstore. All matters must be resolved and the hold removed before the student can be approved for re-admission. Any department indicating a hold will be contacted by the Admissions Office to determine how the hold can be lifted. If the hold requires action by the student in order to be lifted, the student will be notified in writing with instructions on how to proceed with clearing the hold.
When a student has no departmental holds and has provided all transcripts of work attempted at other colleges or universities since attending Truett McConnell, the file will be forwarded to the Registrar's Office for updating and the issuance of a schedule for the appropriate semester.

Students permanently ineligible for re-admission to the university will be notified in writing that their re-admission has been denied for cause. Further information will not be provided to the student regarding the reason for denial.

PROCEDURES FOR NON-DEGREE SEEKING STUDENTS

To be considered for admission as a non-degree seeking student, the following must be completed: Application for Admission to Truett McConnell University for Non-Degree Seeking Students (Admissions - Truett McConnell University).

ADMISSIONS

The Georgia Dual-Enrollment Program

- Students must meet the requirements outlined by the State of Georgia for the GA Dual Enrollment program.
- Georgia recognizes high school juniors and seniors for admittance into the program, but Truett McConnell University will consider high school sophomores.
- Truett McConnell University requires a 3.0 cumulative GPA for high school (public, private or home school) students who apply for Dual Enrollment status. Students admitted to this program receive university credit for all courses successfully completed at Truett McConnell University. Acceptance of university credit for completing high school graduation requirements is at the discretion of the student's high school.
- For detailed information about the Dual Enrollment program and to access current course offerings visit the University website https://tmu.edu/admissions/dual-enrollment/ or email Dual Enrollment at dualenrollment@tmu.edu.

Transient Students

Students wishing to attend Truett McConnell University as a transient student must apply for admission through the Admissions Office and complete the following:

- Submit a letter of transient permission or an official statement from an appropriate official of the institution last attended, recommending the applicant's admission and granting him or her permission to enroll as a transient student at Truett McConnell University.
- A student who wishes to register for a subsequent semester must submit another letter of transient permission. There will only be two consecutive transient semesters allowed. If the student wishes to attend beyond two semesters, then they would need to follow the procedures for a Degree Seeking Transfer Student.

Auditing Students

Any person may audit a course provided space is available in the class. In classes that have an enrollment limit, regularly enrolled students who wish to audit will be given preference over community residents who are not regularly-enrolled students. Application should be made through the Admissions Office.

TRANSFER OF CREDIT FROM A NON-RECOGNIZED INSTITUTION

Transfer credit is ordinarily accepted only from institutions accredited by an accrediting agency recognized by the U.S. Department of Education or the Council for Higher Education Accreditation (CHEA). Courses from institutions not holding such recognition may be evaluated on a case-by-case basis by the appropriate department chair and/or the registrar, to determine level, content, quality, and comparability to Truett McConnell University coursework. Additional documentation, such as course syllabi and instructor credentials, may be required. Student can appeal to the Vice President for Academic Service regarding the initial decision about acceptance of transfer of credits from non-recognized institutions by contacting the office of the Vice President for Academic Services.

SIMULTANEOUS ENROLLMENT AT OTHER INSTITUTIONS

Students who intend to attend any other institutions while enrolled at Truett McConnell University should consult the Registrar and Financial Aid.

PROVISIONAL ACCEPTANCE

The University may admit students on a provisional basis pending receipt of all official transcripts and/or other credentials. The applicant is responsible for ensuring that all documents are provided to the Admissions Office. Until the University receives these documents, the applicant will be ineligible for financial aid, will be barred from registering for future classes, and will not be able to receive transcripts.

The University does not assume responsibility for the status of provisionally admitted students since the University has not been able to make a determination of eligibility. The Admissions Office may extend provisional admission based upon the applicant's representation that he/she has met the requisite qualifications for admission. All final, official documentation necessary for validation of said qualifications must be submitted by the last day of the Drop-Add period during the student's intended semester of enrollment. Provisionally Accepted students who are not fully accepted by the last day of the Drop-Add period may be withdrawn immediately. Upon completion of the applicant's file for admission, if it should be determined that the applicant was not eligible to enroll, the student will be withdrawn immediately.

ADMISSIONS

ADMISSION DENIAL

A student whose application for admission is denied will be informed in writing of the admission decision.

ADMISSION DENIAL APPEAL

If an applicant is denied admission to Truett McConnell University, that student may appeal the Admissions Office's decision by submitting the following documents to the Director of Admissions to be distributed to the Admissions Appellate Committee:

- **Letter of Appeal**. This letter shall state, in the student's own words, a case and plea for exception concerning the student's denial to the institution. The letter should outline an explanation for unsatisfactory marks, where applicable, and the student's plan to overcome factors which led to the denial of admission. Finally, extra care should be given to portray the student's overall adherence to the University's mission and spiritual constructs.

    - **Letter of Recommendation**. A letter shall be presented from a pastor, teacher or coach stating the student's worthiness of exception regarding the student's denial. On the recommender's honor, she/he shall give witness as to the student's character, intellect and dedication to the Christian faith.

- **Notification.** The applicant will be notified in writing of the Appellate Committee's decision within three weeks of receipt of all necessary documentation.

- **Exception.** International Students for whom English is **NOT** their native language may not appeal a denial based on their TOEFL or IELTS score.

ADMISSION REQUIREMENTS EXCEPTIONS

Exceptions to any admission requirements must be made with the approval of the Vice President for Academic Services.
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Tuition and Fees

TUITION AND FEES

ALL FINANCIAL INFORMATION INCLUDING TUITION, FEES, AND SCHOLARSHIPS ARE APPLICABLE TO THE 2026-2027 ACADEMIC YEAR ONLY

PAYMENT OF FEES

All fees for a semester (including tuition, room, board, and fees) are due two (2) weeks prior to the first day of class for that semester. A third-party payment plan is available. Individuals registering after the payment due date must pay in full at registration. Approved financial aid will be deducted from the student's bill on a semester basis. No additional fees are charged for online student's verification of identity. Those students who cannot pay the full amount of their bill by the payment due date must have an exception to payment approved by the Business Office. Students who have not paid in full by the due date and who do not have an approved exception may be dropped from their classes. By enrolling in courses, you agree to reimburse the University the fees of any collection agency, which may be based on a percentage at a maximum of 33.3% of the debt, and all costs and expenses, including reasonable attorney's fees, we incur in such collection efforts. Students must settle their account (including library materials, damages, traffic fines, etc.) before they become eligible to register for a subsequent semester.

No official records are released, and no students are considered for graduation until they have settled their indebtedness with the University. The University reserves the right to adjust tuition rates and fees at the beginning of any semester.

TUITION RATES 2026-2027

ON CAMPUS Undergraduate Tuition & Fees	
Full-Time (12-18 credit hours)	$13,896
Part-Time (<12 credit hours)	$1,158
Overload (any credit hours > 18)	$1,158
Undergraduate Residential Student Fee	$1,058
Annual Tuition & Mandatory Fees	$29,908
Annual Tuition, Fees, Room & Board*	$40,932

*Cost of full-time student living in semi-private dorm housing

Program Fees (There are no additional fees for schools not listed below)	
Business Majors	$53
Education Majors	$80
Nursing Majors	$2,550
POST Academy	$800

ONLINE Undergraduate Tuition & Tech Fee	
Online Undergraduate Tuition	$484
Online Tech Fee	$408

TUITION & FEES

CAMPUS HOUSING AND BOARDING FEES (RESIDENTIAL STUDENTS ONLY)

On Campus Housing Fees		
Dormitory Housing		
Sewell | Garrison | Merritt | Otwell (Freshmen)		
Semi-private Room	Per Semester	$2,616
Private Room	Per Semester	$4,080
Wood Hall | Cleveland Courts (Upperclassmen)		
Semi-Private Room	Per Semester	$2,616
Private Room	Per Semester	$4,080
Apartments and Condominiums		
Twin Springs Apartments		
Semi-Private Room	Per Semester	$4,320
Heritage Condominiums		
Semi-Private Room	Per Semester	$4,320

Campus Dining Plans Per Semester	
Golden Bear Plan 19 meal swipes/week (5 accepted at The Daily or GPH) + $150 Flex Dollars	$2,756 per semester
Blue Bear Plan 15 meal swipes/week (5 accepted at The Daily or GPH) + $120 Flex Dollars	$2,478 per semester
Basic Bear Plan* 5 meal swipes/week (all 5 accepted at The Daily or GPH) + $50 Flex Dollars	$804 per semester

To qualify for on-campus housing, students must be registered for a full-time class load (12+ semester hours) unless exempted by Student Life in consultation with the Registrar.

All students are required to purchase a meal plan, based on student type (incoming/returning) and housing location. All meal swipes can be used at Carol Anne's Café. Flex Dollars can be used at The Daily and Georgia Public House (GPH).

First-time incoming students must purchase the Golden Bear meal plan.

* Only available to students living in Twin Springs Apartments or Heritage Condominiums.

TUITION & FEES

MISCELLANEOUS FEES

Applied Music and Methods Courses Fee	**$ 300.00** / credit hour
Art Education Fee – (per course)	**$ 100.00** / course
Audit Fee (per course)	**$ 200.00** / course*
Dual Enrollment Non-Returned Textbook Fee	up to **$ 75.00 /** textbook
Dual Enrollment Tuition**	**$ 250.00** / credit hour
Graduation Fee (non-refundable fee)	**$ 100.00**
New Student Enrollment Fee	**$ 175.00**
Replacement Diploma Fee	**$ 50.00**
Returned Check Fee/Non-Sufficient Funds Fee (per returned item)	**$ 40.00**
Stop payment Fee (per lost check)	**$ 40.00**
Student Insurance Fee (residential only)	**$ 125.00**
Student Insurance Fee (athletes only)	**$ 187.00**
Textbooks***	**Varies**
Transcript Fee: Electronic Copy (per transcript)	**$ 11.65**
Transcript Fee: Expedited (per transcript)	**$ 40.00**
Transcript Fee: Paper Copy (per transcript)	**$ 10.00**
Withdrawal Fee (per course) Any student withdrawing from a course will be charged.	**$ 25.00**

Other Charges
Other charges assessed from time to time, including but not limited to, disciplinary fines, library fines, parking fines, lost room keys, lost mailbox key, and room damage may be placed against the student's account.

*If a student is taking 12 or more credit hours in addition to an audited course and the audited course does not cause the student's course load to exceed 17 hours, there shall be no additional charge for the audited course.

**Dual enrollment tuition is only charged for courses not covered by the State of Georgia.

***Textbooks are available for purchase through our online bookstore. The cost of textbooks is not included in the tuition. Textbooks may be charged to a student's account with the university only if their financial aid, including student loans, will cover the cost.

INSTITUTIONAL REFUND POLICIES

The following pertains to all refund policies applied by the University unless specifically stated otherwise.

Truett McConnell University, like most universities, must make commitments in advance for faculty, staff, equipment, supplies, utilities and other operating expenses for the entire year. Therefore, the University policy considers the acceptance of registration as a contract-binding student and parents for charges for the entire semester.

The Federal Refund Policy states, up through the 60% point in each payment period or period of enrollment, a pro-rata schedule is used to determine the amount of Title IV funds the student has earned at the time of withdrawal. After the 60% point the payment period or period of enrollment, a student has earned 100% of the Title IV funds he or she was scheduled to receive during the period. Students may owe a repayment of Federal Funds to the government or funds to the institution.

In the event of a complete withdrawal, the institution will calculate a refund through the 60% point of the semester, with the exception of the online program. After 60% of the semester has been completed, there will be no refund of tuition. A refund is calculated by dividing

the date of withdrawal by the number of federally defined days in the semester. Board fees will be refunded on a pro-rata basis. There is no refund of room after the fifth day of class. Refunds for students receiving federal aid will be calculated using the current federal policy.

A 100% refund is available if the student has not logged in by the 1st day of classes. Upon completion of the CRC quiz, the student is financially responsible for 100% of tuition-related charges. No tuition-related refunds or reductions will be issued after the CRC quiz is completed.

Important Note: All students should check with the Business Office and the Financial Aid Office before withdrawing to verify financial implications.

- The schedule is independent of financial aid. Grants and scholarships may be lost due to drops or withdrawals. Students **MUST** contact Financial Aid for specific advice.
- No adjustments to tuition charges will be made for students dropping coursework (but not withdrawing), after the last published day of drop/add.

Student accounts are reviewed when federal funds are posted to determine if a refund is necessary. Federal funds that create a credit balance greater than allowable cost must be refunded to the student within 14 days of receipt. If it is determined that a refund is necessary, then it will be processed. Checks are either mailed to the student or held for pick-up at the Mail Services desk. If the refund is due to a parent loan, then a refund check will be mailed to the parent with the address provided from the Financial Aid Office, if indicated on the Parent PLUS Loan Application, unless the parent advises otherwise. When reviewing a student account, a credit from one academic year cannot be used to cover the balance of a previous academic year or a future semester without written authorization from the student.

Students may request a refund by going to www.tmu.edu; select refund request under general resources and follow the steps. The Business Office will follow the request of the student to either mail or pick up the check at the Mail Services desk. Students picking up their refund check must show a photo ID and sign for the check.

STUDYING ABROAD

The University may sponsor trips to other countries for the purpose of studying abroad. Specific details for each trip will be different; however, deposits made for international study are non-refundable. Tuition and travel cost must be paid in full by stated deadlines to participate.

TUITION & FEES

Financial Aid

Financial Aid

The Financial Aid Office supports the mission of Truett McConnell University by helping students obtain funds for educational expenses by promoting grants, scholarships, loans and employment opportunities for qualified deserving students who would normally be deprived of a postsecondary education because of inadequate financial means. The responsibility for meeting university costs lies with the student and the student's family. Truett McConnell University is committed to the idea that students should not be deprived of the opportunity of an education because of inadequate finances when alternatives are available.

Student aid is money provided by the federal government, Truett McConnell University (through its own funds and endowments), the state of Georgia, and private outside sources. The amount of financial assistance a student may receive depends upon the student's calculated financial need. The calculated financial need accounts for the financial resources of the student and/or parents and the cost of attendance. Through a combination of grants, scholarships, and loans every effort is made to meet the student's demonstrated needs. Some scholarships and grants do not require a student to have financial need, but may be based upon academic standing, residency and other factors.

Financial aid awards made to students from funds received from sources outside the University, such as from federal and state funds, may be revised if those funds cannot be obtained. All financial aid award disbursements are contingent upon the University's receipt of funds.

ELIGIBILITY

To receive financial assistance, a student must be enrolled in a degree granting course of study, fully accepted by the University, be in good standing, making satisfactory academic progress (as it is defined in this catalog), and not be in default or delinquent on any loan plan with the University, state, or federal government. Also, the student must not owe a refund on grants previously received under the Pell Grant or the Federal Supplemental Educational Opportunity Grant (FSEOG).

PREFERENCE DEADLINES

Rather than operating under strict deadlines, the Financial Aid Office makes an effort to provide funds to students as long as funds are available. However, there are important dates to keep in mind. Applications for financial aid should be submitted as soon as possible after the FAFSA becomes available on October 1st of each year.

Because some financial aid is awarded on a first come-first served basis, students are strongly encouraged to complete the application process prior to April 15th annually. See the following application process for details.

APPLICATION PROCESS

All aid programs must be applied for each year to receive financial assistance. Maintaining satisfactory academic progress is a prerequisite of aid renewal. Most financial assistance programs are administered through the Financial Aid Office. For those programs not administered by the Financial Aid Office, the Financial Aid Office will assist students in the application process. All students and applicants are strongly encouraged to file the Free Application for Federal Student Aid (FAFSA) each academic year at www.studentaid.gov. If access to a computer is not available, a paper FAFSA may be obtained from the high school counselor or the Truett McConnell University Financial Aid Office. It is recommended that students submit the online FAFSA. Assistance in completing the FAFSA is provided by both the US Department of Education, via their help line at 1-800-433-3243, and the staff of the TMU Financial Aid Office.

STEP 1: **Create a Federal Student Aid account.**
You will need to create a Federal Student Aid account to electronically sign and submit your FAFSA. If you do not already have an FSA account, you can obtain one at https://studentaid.gov/. Parents of dependent students should also apply for a separate FSA account so they can electronically sign their students' FAFSA.

STEP 2: **Complete the Free Application for Federal Student Aid (FAFSA) each year.**
Submit the FAFSA, at https://studentaid.gov/, as soon as possible after October 1 of each year for the following year of enrollment. The FAFSA is required for federal grants, need-based (subsidized) federal student loans, and other sources of need-based financial aid. The TMU Financial Aid Office will receive your FAFSA electronically within 1 to 3 business days and will be in contact with you by email.

STEP 3: **TMU Admissions "Acceptance".**
You will need to submit all documents and transcripts needed for acceptance, to the TMU Admissions office. A student will be "Provisionally Accepted" until the final H.S. transcript is received. Financial aid can be awarded once a student is provisionally accepted or fully accepted.

STEP 4: **Apply for State aid and other types of financial aid**.
The main state aid application is the FAFSA. Georgia residents, who waive the completion of the FAFSA, may complete an application for the Georgia Tuition Equalization Grant (GTEG) and the HOPE Scholarship at www.gafutures.org. Students should also apply for as many private outside scholarships as possible, utilizing web-based scholarship search engines, contacting organizations in your community, and requesting information from your high school guidance counselor.

STEP 5: **Review Financial Aid Offer and Accept Awards.**
Once all applications are complete and all documents are received, you will be sent an emailed Award Letter detailing any aid for which you are eligible. You are required to notify Truett McConnell University if there are any changes to the aid listed, or if ANY other sources of financial aid (i.e. an outside scholarship, etc.) are awarded to you. Login to the Student Financial Aid Portal to view and accept your awards.

STEP 6: Make **your Admissions deposit, and complete Admissions documents.**
In order to receive a billing statement and be processed for registration, you will need to submit your Admissions enrollment deposit in your Admissions Application portal. You will also need to submit all documents and transcripts needed for final acceptance, to the TMU Admissions Office. A student will be "Provisionally Accepted" until the final H.S. transcript is received.

STEP 7: Provide **additional documents as necessary.**
Provide any missing documents requested by the Financial Aid Office. Missing document requests will be sent to students by e-mail, or can be viewed on the Student Financial Aid Portal. The Dept. of Ed. randomly chooses 30% of all FAFSA applicants for a process called "Verification" (an audit of the financial information submitted on the FAFSA). If you are selected for verification, TMU will request signed copies of Federal Income Tax Returns and a completed Student Verification Worksheet (available on the student portal).

STEP 8: Complete **Federal Student Loan documents.**
First-time federal loan borrowers (IF accepting federal student loans) at Truett McConnell University will need to complete a required basic online loan counseling session (Entrance Counseling) and a Master Promissory Note (MPN) available at https://studentaid.gov/h/complete-aid-process. Login to the website using your FSA ID from Step 1. If the parent desires an additional Federal Direct Parent PLUS Loan, the application and MPN can be completed by the parent at https://studentaid.gov/plus-app/, using the parent's FSA ID.

STEP 10: Review **and Reconcile Your Student Accoun**t.
Once accepted, your financial aid will appear on your student account. Monitor your own academic and financial information, at www.tmu.edu by logging into your "myTMU" account. Review the charges and financial aid on your account and reconcile any remaining balance with the Business Office. Payment plan options will be published in the myTMU portal, and on the TMU website.

DETERMINATION OF NEED (STUDENT AID INDEX)

Ultimately, it is the responsibility of the students and their parents to pay for University education expenses. However, most families require and/or seek help in meeting these financial obligations. The federal program for financial student aid is intended to make the college of choice available to every student who meets the specific school's academic criteria.

Since "need" is a subjective, relative concept and is understood by individuals in light of their own personal wishes and circumstances, certain guidelines and standards have been developed to define need.

In order to comply with published regulations governing federal aid programs, Truett McConnell University uses a needs analysis system approved by the U.S. Secretary of Education. The U.S. Department of Education provides the Free Application for Federal Student Aid (FAFSA) free of charge. The FAFSA is used to determine a student's SAI (Student Aid Index) based on income, and other determination factors entered into the FAFSA.

A professional judgment may be made by the Financial Aid office, to adjust the financial information on the FAFSA, when there are special circumstances, such as change in family income or serious illness in the family (family members include the student, the student's spouse, parents of dependent applicants as well as other individuals claimed for federal income tax purposes).

Financial need is defined for financial aid purposes as the amount of assistance that will be required to enable students to meet their educational related expenses. This amount is determined by subtracting the amount of the expected family contribution from the projected cost of attendance. (See Cost of Attendance, below).

The Financial Aid Office at Truett McConnell University assists students in obtaining assistance through grants, scholarships, and loans to meet the financial need as determined by this process.

FINANCIAL AID

FINANCIAL AID AND ACADEMIC LOAD

Truett McConnell University considers a student taking 12 or more credit hours per semester a full-time student. A student taking an academic load of 9 through 11 credit hours is classified as a three-quarter time student. A student taking 6 through 8 credit hours is considered a half-time student. A student taking 1 through 5 credit hours is considered a less-than-half-time student. A student must take at least 12 semester hours to be eligible for any institutional financial aid.

The University applies its satisfactory academic progress policy for students receiving aid under federal, state, and institutional programs consistently to all students.

Students should consult the policies on withdrawal from the University and dropping coursework. Institutional financial aid cannot cause total financial aid awarded to exceed cost of attendance. Students who are interested in receiving complete details about financial aid should contact the Financial Aid Office or visit the website at http://www.tmu.edu.

COST OF ATTENDANCE

The term "cost of attendance" can refer to two different total cost amounts. The actual cost of attendance includes tuition, fees, room and board charges, which are charged to student's account at TMU. The federal Cost of Attendance Budget is the financial aid budgeted amount and awarding limit that is used in the financial aid process. The federal Cost of Attendance Budget includes actual tuition, fees and room and board charges, as well as estimated expenses that the student and family may incur during the semester, such as books, transportation, and miscellaneous personal expenses. The federal Cost of Attendance Budget is the budget that is used in the Student Financial Aid Portal Shopping Sheet and the Net Price Calculator.

Please do not confuse the federal Cost of Attendance Budget amount with the actual TMU cost of attendance charges. A student can be awarded up to their federal Cost of Attendance Budget, which is usually higher than the actual cost of attendance charges. This allows students to be awarded additional financial aid, to cover the actual TMU Student Account charges, as well as books and any other educational/living expenses incurred, while enrolled at TMU.

STUDENT RIGHTS AND RESPONSIBILITIES

The following information is provided to help you understand your rights and responsibilities as a recipient of financial aid at Truett McConnell University:

- All funds that are received under the Federal Title IV, state aid, and TMU funds will be used for educational expenses related to attendance at Truett McConnell University.
- All loan funds received are the responsibility of the student or parent to repay in accordance with the published standards under the promissory notes. Student Stafford Loans have deferment options; please refer to the information that is sent by your chosen lender or loan servicer.
- Students cannot owe a repayment or overpayment of any grant or be in default on an educational loan through Federal Title IV, unless satisfactory arrangements to repay or otherwise resolve the overpayment or default are in place.
- All funds received by Truett McConnell University from federal, state, or institutional funds will be applied to the student's account in the TMU Business Office. All financial aid is disbursed on a semester basis. Funds in excess of all the charges are refunded to the student no later than 14 days after the credit occurred. Federal and state grants may be posted to the student account prior to TMU receiving the funds. Institutional funds or institution-controlled funds cannot create a credit on a student's account.
- Students with completed financial aid files will have their aid disbursed to their account usually within one month after the beginning of the semester.
- All Federal Stafford Loan funds will be received by Electronic Funds Transfer (EFT) process. All loans are payable in two equal payments. Half-time (6+ hours) enrollment is required to qualify for all federal loans.
- Less than full-time enrollment (less than 12 hours) may result in the cancellation or adjustment of some of your aid.
- Aid will be awarded only to students who are maintaining Satisfactory Academic Progress (SAP). SAP standards are provided on our website under SAP Policy or below in the following section.
- Federal Work Study or Institutional Work Study is a part-time job, and work is required for payment. Payment for work is provided every two weeks. Job interview and identification requirements are needed prior to beginning any job.
- Financial aid will not be applied to the student's account if full admission is not accomplished. Estimated aid is awarded to qualifying provisionally admitted students, but aid will not be paid until full admission is accomplished.
- You are responsible for any documentation required to complete your admission process.
- Students must notify the TMU Financial Aid Office should there be a change in plans to enroll, or if funds are received from other sources not listed on the award letter.
- Know and comply with the deadlines for application.
- Report any changes promptly: household size, number enrolled in post-secondary education, address changes, enrollment changes, etc. Failure to report these changes to the Financial Aid Office may result in an over-award and subsequently having to repay funds.
- Maintain good attendance in keeping with institutional attendance policy as defined in the University catalog.
- Funds must be used to meet educational costs.

FINANCIAL AID

Notice of Privacy Rights

The Family Educational Rights and Privacy Act of 1974 (FERPA) designed to protect student rights regarding education records maintained by the institution also cover Truett McConnell University. Under this act, students may inspect, and review education records maintained by the institution that pertain to them; challenge the content of records on the grounds that they are inaccurate, misleading or a violation of privacy or other rights; and control disclosures from their education records with certain exceptions. The written policy can be obtained from the Registrar's Office.

SATISFACTORY ACADEMIC PROGRESS (SAP)

The University has adopted the following Satisfactory Academic Progress (SAP) policy according to federal and state mandates. Both federal statutes and the U.S. Department of Education regulations require institutions of higher education to establish minimum standards of Satisfactory Academic Progress (SAP) for students receiving federal aid. In addition, all State of Georgia financial aid program regulations (HOPE, GTEG, etc.) require students to meet SAP criteria established for federal student aid.

The Truett McConnell University Satisfactory Academic Progress Policy measures a student's performance in the following areas: completion rate, maximum time frame, and cumulative grade point average (CGPA). The intent of this policy is to ensure that students who are receiving federal and state financial aid are making measurable progress toward completion of a degree program within a reasonable time frame. All students receiving any federal and state student financial aid must adhere to the University's SAP policy. Satisfactory progress is the minimum requirement for a student to receive federal, state, and institutional financial aid. Some financial aid programs have requirements that are more rigorous.

SAP consists of two types of measurements: quantitative (pace) and qualitative (GPA). To accurately measure a student's progress in a program, more than a qualitative (GPA) standard is needed. A student who is maintaining a high GPA by withdrawing from attempted courses may meet a qualitative standard but may not be progressing towards graduation. While grades for prior attempts (repeats) may be excluded when calculating a student's GPA, credits from all attempts must be included when assessing the quantitative SAP standard.

The Financial Aid Office monitors the SAP of all financial aid recipients by reviewing a student's academic record after grades are posted at the end of each fall, spring, and summer semester. The completion rate calculation and maximum time frame calculation (quantitative measurement), as well as the GPA calculation (qualitative measurement), are reviewed using grades and hours from the student's total academic record. Failure to meet the standards in any of the three calculations may result in the cancellation of a student's awards. The SAP components of measurement for Truett McConnell University are summarized below.

QUANTITATIVE MEASUREMENT (PACE)

Completion Rate

Financial aid recipients are required to complete at least 67% of the cumulative credit hours attempted. The completion rate is derived by dividing the cumulative credit hours earned by the cumulative hours attempted. The following grades are used in computing the percentage of course work completed: A, A-, B+, B, B-, C+, C, C-, D+, D, F, W, WF, WP, I, EX and any grades excused under the Second Chance policy. Grades of AU (audit) are not used in computing the percentage of coursework completed. Course incompletes, withdrawals, and repeats will impact the quantitative standard of satisfactory academic progress and incompletes should be completed as soon as possible. Courses accepted by the Registrar's Office for transfer from another university are not treated as attempted and completed courses at Truett McConnell University in calculating the completion rate.

Completion Rate	
Total attempted hours	**30 Hours**
Earned hours needed	**30 hours x 67% = 20.1 or 21 hours** **(The minimum number of earned hours required to maintain the quantitative standard for Satisfactory Academic Progress, SAP)**

Returning Student's Academic Record

The federal government requires the Financial Aid Office to track a student's academic progress from the first date of enrollment, whether or not financial aid was received. Students returning to the University after a break in enrollment should consult the Financial Aid Office on how their university history will affect their eligibility for financial aid. A student that completely withdraws from school during a semester and receives W, WF, or WP grades in all courses, will generally return to school not meeting the SAP requirements.

Maximum Time Frame

Financial aid recipients must complete their program of study without having attempted more than 150 percent of the credit hours required to complete their curriculum. This provides up to 189 attempted semester hours for student financial aid recipients to complete a 126-semester hour program, 67 attempted semester hours for a 45 semester hour graduate program, or 45 attempted semester hours for a 30 semester hour graduate program.

Students who change majors or degree programs should do so early in their academic career so as not to jeopardize eligibility for student financial aid. Students can risk exceeding 150% maximum allowable number of attempted semester hours before obtaining a degree. Students taking an excessive number of elective courses may have their financial aid revoked as these do not contribute to making satisfactory progress toward earning a degree.

Students pursuing a subsequent bachelor's degree may be eligible for up to 90 additional semester hours of federal loans after earning their first degree. Students must have remaining undergraduate loan limit eligibility. The 67% annual completion standard still applies.

Students desiring a double major must still meet the 150% standard for completing their degree. The 150% is calculated from the degree which requires the most hours.

QUALITATIVE MEASUREMENT (GPA)

SAP is also evaluated according to a required cumulative grade point average (GPA) scale determined by the cumulative credit hours attempted at the conclusion of each semester.

The minimum required cumulative GPA for undergraduate students at the end of each semester is according to the credit hours attempted benchmark chart below.

Credit Hours Attempted	Cumulative GPA Required
0 - 19.9	1.50
20 - 38.9	1.65
39 - 57.9	1.80
> 58	2.00

The University bases the above Credit Hours Attempted classification of transfer students on hours attempted only at Truett McConnell University.

The following grades are used in computing a cumulative GPA: A, B, C, D, F and WF. Grades of AU, S, U, W, and WP will not impact the cumulative GPA. Withdrawals (W, WF, or WP) and repeats will be included in the cumulative attempted hours to determine the benchmark. Course incompletes will not impact the GPA determination of the qualitative standard of satisfactory academic progress will be included to determine completion rate and the attempted hours benchmark.

FINANCIAL AID WARNING, SUSPENSION, AND PROBATION

A student failing to meet SAP standards (either measurement) for the first time at the end of any semester will be placed on financial aid warning for the following semester, during which time the student remains eligible to receive student financial aid. After being placed on financial aid warning, if the student is still not meeting SAP at the end of the following semester, the student will be placed on financial aid suspension and will NOT be eligible to receive federal, state, and institutional financial aid for the subsequent semesters until the student achieves satisfactory academic progress. This means the student will have to bear the full cost of attendance without financial aid until the student achieves satisfactory academic progress. A student not meeting the SAP requirements must meet with his or her advisor to determine whether courses need to be repeated and/or the course load needs to be reduced. At the end of the semester of financial aid warning, if a student is placed on financial aid suspension for not achieving Satisfactory Academic Progress due to extenuating circumstances, the student may appeal in writing to the Financial Aid Office for an additional semester of financial aid probation (see Appeals Process below).

FINANCIAL AID APPEALS PROCESS

If a student fails to meet the requirements for the grade point average and/or percentage completion rate, and loses financial aid, due to an extenuating circumstance beyond his or her control, such as serious injury, illness or mental health condition involving the student or immediate family, or death of an immediate family member, the student may appeal in writing explaining his or her circumstances, to the Financial Aid Office. The student must provide a personal statement and documentation that confirms the circumstances. An SAP Appeals Form will be emailed directly to the student at the end of the term in which SAP requirements are not met. Students may also collect the appeals form directly from the Office of Financial Aid. The SAP Appeals Form must be completed and submitted with the statement and supporting documentation.

Student statement of appeal should include the following information:

- Outlines the circumstances that prevented meeting the standard for Satisfactory Academic Progress.
- States why it is possible to improve upon past academic performance.
- Explains the corrective action(s) taken.
- Includes attached documents that verify the statement. All documentation must include the student's name and ID number and relate to the specific period during which the Student's Academic Performance (SAP) was affected.

Examples of acceptable documentation include:

- Birth/death certificates, obituaries, funeral programs of immediate family members (i.e., parents, grandparents, spouses, children, brothers, sisters).
- Medical records on physician's or hospital's letter head with the appropriate signatures that confirm illness and length of recuperation.
- Court documents.
- Statements from physicians, counselors, clergy or social workers on company letterhead with the appropriate signatures.
- If student has exceeded the maximum attempted hours (150 percent rule), he or she must provide a personal statement explaining why accumulated attempted hours exceed current degree requirements. Attach documents that verify statement. (See above for acceptable documentation)
- Obtain a Degree Audit from the Registrar's Office listing the remaining requirements for current degree program and a projected completion date. (Timeliness of degree audit requests are essential for appeal. Last minute requests for degree audits could delay and jeopardize an appeal. It is strongly recommended that students obtain and review a copy of their unofficial transcript before submitting an appeal).

The inclusion of supporting documentation as outlined above does not guarantee that an appeal will be granted. Each case will be reviewed on a case-by-case basis and students may be granted financial aid probation for one semester. Appeal letters submitted without supporting documentation will not be considered.

The need for more than one appeal generally indicates a serious problem. Only one appeal will be accepted per Academic Year, unless the appeal is to set up an academic plan following a semester of probation. The Financial Aid Appeals Committee will review the appeal. The student will be advised in writing of the final decision, generally within 15 working days of receipt of the financial aid appeal. During the appeals process, no telephone calls or emails concerning an individual financial aid appeal will be accepted.

RE-ESTABLISHING SATISFACTORY ACADEMIC PROGRESS

Other than when an appeal is granted for unusual or mitigating circumstances, a student can re-establish eligibility only by taking action that brings the student into compliance with the qualitative and quantitative components of this policy.

- Quantitative Standard – 67% of cumulative attempted hours must be passed.
- Qualitative Standard – meet the GPA requirement per GPA scale for hours attempted.

RETURN OF TITLE IV FUNDS POLICY

Pursuant to the Higher Education Amendment of 1998, Public Law 105-244, funds paid toward a student's education are earned based upon the period of time the student remains enrolled during the semester. Unearned Title IV funds, other than federal work-study, must be returned. Unearned aid is the amount of disbursed Title IV aid that exceeds the amount of Title IV aid earned prior to withdrawal.

Truett McConnell University will determine the date of withdrawal. If the student does not notify the University of the intent to withdraw, the last date of attendance, as documented by the university, will be used as the withdrawal date. If the last date of attendance cannot be determined by the institution, the midpoint of the payment period for which student financial aid program assistance was disbursed will be used. If Truett McConnell University determines that a student did not begin the withdrawal process or otherwise notify the University of the intent to withdraw due to illness, accident, grievous personal loss, or other circumstances beyond the student's control, Truett McConnell University will determine the appropriate withdrawal date.

To determine how much financial aid was disbursed, Truett McConnell University will consider only the aid that was disbursed prior to becoming aware of the withdrawal. If earned aid exceeds disbursed aid; additional funds may be disbursed utilizing late disbursement

procedures. Additional disbursements are precluded if the amount of earned aid is less than the total Title IV aid that was disbursed prior to the date of the University's determination that the student withdrew. Institutional costs are not used to determine the amount of Title IV funds a withdrawn student is entitled. Aid is disbursable if the student could have received it at the point of withdrawal. Total disbursable aid includes aid that was disbursed and aid that could have been (but was not) disbursed as of the student's withdrawal date.

During the first 60% of the period, a student earns Title IV funds in direct proportion to the length of time he or she remains enrolled. That is, the percentage of time during the period that the student remained enrolled is the percentage of disbursable aid for that period that the student earned.

For example:

% of the payment period or period of enrollment completed
(**or 100% once the student completes > 60%**)

X

The federal aid that was disbursed and could have been disbursed.

=

The earned amount.

Subtract the earned amount from the aid disbursed as of the date of the institution's determination that the student withdrew.

TMU uses the standard term-based program as the payment period.

1. Calendar days completed less scheduled breaks of 5 consecutive days or more.
2. Calendar days in the period scheduled, less scheduled breaks of 5 consecutive days or more.

Truett McConnell University returns the **lesser** of:

1. Amount disbursed minus amount earned.

OR

2. Institutional charges times the percentage not earned.

Student Responsibility:

Total amount of unearned Title IV aid
- amount institution is required to return

= Amount for which the student is responsible.

Student returns his or her share to:

Title IV loan programs in accordance with the terms of the loan.
Title IV grant programs as an overpayment (only up to 50% of the amount of the overpayment).

Student remains Title IV eligible generally for 45 days, if the student –

1. Repays the overpayment in full to the institution.
2. Makes repayment arrangements satisfactory to the institution.

OR

3. Signs a repayment agreement with the Secretary of Education, which will include terms that permit continued eligibility while in repayment.

RETURN OF TITLE IV FUNDS POLICY (Cont.)

A student who remains enrolled beyond the 60% point of the semester earns all aid for the semester. The percentage of the period that the student remained enrolled is derived by dividing the number of days the student attended by the number of days in the period. Calendar days are used, but breaks of at least 5 days are excluded from both the numerator and denominator.

Funds will be returned in the following order:

- Unsubsidized Federal Stafford loans
- Subsidized Federal Stafford loans
- Federal PLUS loans
- Federal Pell Grants for the payment period for which a return of funds is required
- Federal Supplemental Educational Opportunity Grants
- Other assistance under this Title for which a return of funds is required

The institution will normally use the R2T4 calculation module in the PowerFaids software to process the R2T4 calculations. If the R2T4 process in the PowerFaids software is unavailable, the institution will use the R2T4 calculation module located on the FAA Access to CPS Online website.

AWARDING PROCEDURES

Financial aid award letters are sent to students as soon as necessary documentation is received by the Financial Aid Office. Awards may include one or more forms of financial aid depending on the student's eligibility and fund availability. The Federal Pell Grant is considered first. The Federal Supplemental Educational Opportunity Grant is considered for high need (0 EFC) Pell Grant recipients only. All state and outside funded aid and benefits are then added to a student's financial aid package. Institutional financial aid is the third component considered when constructing a student's aid package. Federal Direct Student loan funds will be offered based upon the established criteria. Lastly, students may apply for a private alternative loan or Parent Plus loan.

FEDERAL GRANTS AND LOANS

Federal Pell Grant

This federally funded grant is awarded to high-need students pursuing their first Baccalaureate degree. The amount of the award is prorated based on the student's expected family contribution and number of credit hours enrolled. A student may receive a Federal Pell Grant up to 600% (the equivalent of 12 full-time semesters of enrollment). The regulations are to provide fractional equivalents for terms in which a student is enrolled less than full-time.

The amount of Federal Pell Grant for which a student is eligible is determined using the Expected Family Contribution (EFC) and the corresponding cost of education from the Federal Pell Grant Eligibility Chart published by the Department of Education. The maximum amount for academic year 2026-2027 is $7,395.

Federal Supplemental Educational Opportunity Grant (FSEOG)

Student eligibility is determined only through the Central Processing System of the Department of Education using the Federal Methodology need analysis formula. Students must meet the eligibility requirements for the federal Pell Grant and be awarded a Pell Grant. In addition, the FSEOG is awarded only to first-time undergraduates who are Pell eligible. TMU will award FSEOG funds to students with zero EFC's first

The regulated maximum amount of FSEOG is $4,000 and the minimum is $100. However, the OFA self-imposes minimum and maximum awards to ensure that the greatest number of students have an opportunity to receive a portion of the FSEOG allocation. The total FSEOG allocation (federal plus institutional share) is divided by the previous year's number of zero EFC Pell eligible students to determine the current year's award amount for full-time traditional students. Students in the online program are awarded a lower prorated amount, because of the reduced costs of the program.

Federal Work Study Program

The Federal Work Study (FWS) program provides employment positions for undergraduate students who demonstrate financial need. These earnings assist students with educational expenses.

The objectives and purpose of the FWS program are to provide:

1. A source of financial aid to undergraduate students who demonstrate financial need.

2. Work experience which enhances the participant's education whenever possible.

3. An employment pool to the University, and to federal, state and local public agencies that would not exist otherwise.

Student Loan Providers

The Stafford Student Loans are processed through the U.S. Department of Education, Federal Student Aid. Federal loans available are: Federal Direct Subsidized Loan, Federal Direct Unsubsidized Loan and Federal Direct Parent Plus Loan (available to eligible parents). You can still choose a lender of your choice for a Private/Alternate Loan, if needed.

The Federal Direct Loan Programs

In general, a student must be enrolled at least half time as a regular student in an eligible program and must meet the school's satisfactory academic progress (SAP) standards to be eligible for a Federal Direct Student Loan or to benefit from a Federal Direct PLUS loan. Two types of Federal Direct Student loans are available, subsidized and unsubsidized. A subsidized loan qualifies for a federal interest subsidy during in-school status, grace periods, and authorized deferment periods. An unsubsidized loan does not qualify for a federal interest subsidy during any period. A student must qualify for a subsidized Federal Direct loan through the FAFSA process. A student's need for a subsidized Federal Direct loan is his or her cost of attendance minus his or her expected family contribution minus his or her estimated financial assistance.

In addition to the subsidized loan limits, dependent undergraduate students are able to borrow an additional $2,000 in unsubsidized loans. Independent students are able to borrow additional loans under the unsubsidized loan program. 1st and 2nd year independent students may borrow an additional $6,000.00 in unsubsidized loans and students in their 3rd year or above may borrow an additional $7,000 in unsubsidized loans per year. Students whose parents were denied a PLUS loan may borrow an unsubsidized loan at the independent level.

Yearly Loan Limits for the Federal Direct Student Loan Program

Dependent Undergraduate Students	Subsidized	Yearly Total
1st year students with 0-29 hours earned	$3,500.00	$5,500.00
2nd year students with 30-59 hours earned	$4,500.00	$6,500.00
3rd year+ students with 60+ hours earned	$5,500.00	$7,500.00
Independent Undergraduate Students	**Subsidized**	**Yearly Total**
1st year students with 0-29 hours earned	$3,500.00	$9,500.00
2nd year students with 30-59 hours earned	$4,500.00	$10,500.00
3rd year+ students with 60+ hours earned	$5,500.00	$12,500.00
Graduate level students	**Subsidized**	**Yearly Total**
Graduate students	$0	$20,500.00

The Lifetime Federal Direct Loan Limits for Student Borrowers

	Subsidized	Lifetime Total
Dependent Undergraduate students	$23,000.00	$31,000.00
Independent Undergraduate students	$23,000.00	$57,500.00
Graduate students	** $65,000.00	$138,500.00

** For subsidized loans received before July 1, 2012.

Loan Entrance Counseling Sessions

Federal regulations require all students receiving a Federal Direct Subsidized or Federal Direct Unsubsidized Loan to participate in a loan entrance counseling session prior to receiving the first distribution of the loan. No federal student loan can be disbursed until this requirement is met. A student accepting a loan award for the first time at TMU can complete the loan entrance requirement by accessing the online counseling at www.studentaid.gov. This will connect the student to the official loan entrance-counseling site where the required information will be covered. The student will be asked to provide certain information, including reference addresses for future use. The student may print a copy to retain for his/her records. Students who have questions about loans or the loan entrance counseling information/process may contact the Financial Aid Office at 1.706.865.2134 ext. 4199.

Master Promissory Note

Federal regulations also require that each student sign a Master Promissory Note (MPN) to receive Federal Direct Subsidized or Federal Direct Unsubsidized Loan. The MPN, in addition to the Loan Entrance Counseling, helps students understand the federal direct loan borrowing process. The student will need to complete the MPN at www.studentaid.gov using their FSA ID.

Loan Exit Counseling Requirements

The U.S. Department of Education requires all Stafford loan and/or Federal Direct student loan borrowers that drop below six (6) credit hours of enrollment to complete an Exit Interview. This may be done by logging onto www.studentaid.gov. Failing to repay your Stafford loans can result in bad credit, garnished wages, and garnished tax refunds, which can prohibit the purchase of a home, car and in some instances obtaining employment.

Students may obtain information about their loans from the National Student Loan Data System (NSLDS) at www.nslds.ed.gov. NSLDS is a repository of information from many sources and will contain the most current data available on student loans. If a student wants to dispute his or her loan indebtedness, the student may contact the Financial Student Aid Ombudsman by email at https://studentaid.ed.gov/sa/repay-loans/disputes/prepare/contact-ombudsman or by calling 1-877-557-2575 or in writing to U.S. Department of Education FSA Ombudsman, PO Box 1843, Monticello, KY 42633.

Postponing Loan Repayment (Forbearing and Deferment)

Under certain circumstances, a student may receive periods of deferment or forbearance that allow the student to postpone loan repayment. These periods do not count toward the length of time the student has to repay the student loan. A student cannot obtain a deferment for a loan that is already in a defaulted status.

What is Deferment?

A deferment is a period of time during which no payments are required, and interest does not accrue (accumulate), unless the student has an unsubsidized Stafford/Federal Direct Loan. In that case, the student must pay the interest. To qualify for a deferment, the student must meet specific eligibility requirement.

How Do I Qualify for Deferment?

The most common loan deferment conditions are enrollment in school at least half-time, inability to find full-time employment (for up to three years) and economic hardship (for up to three years).

General Eligibility Requirements

Students applying for assistance from any federal program must file either the Free Application for Federal Student Aid (FAFSA) or the Renewal FAFSA on a yearly basis. In addition, students must meet general eligibility requirements which include:

- U.S. citizenship or eligible non-citizen status;
- Enrollment in a degree-seeking program;
- Ability to benefit (being academically qualified);
- Having earned a high school diploma or the GED or having passed an independently administered exam approved by the Department of Education. Truett McConnell University does not offer a GED program. Students should check with their local high school to obtain information on how to acquire their GED;
- Making satisfactory academic progress;
- Not being in default on a student loan or owing a grant overpayment;
- Having a valid Social Security number;
- Being registered with the Selective Service, at www.sss.gov, as required (males need to register by their 18th birthday).

Title IV Loan Code of Conduct

Truett McConnell University's employees are required to comply with the following code of conduct set by the Higher Education Opportunity Act with regard to participation in Title IV programs that prohibits conflict of interest for financial aid personnel and those who have responsibilities with respect to educational loans [HEOA § 487(a)(25)]. In compliance with federal law Truett McConnell University agrees to follow these specific policies [HEOA § 487(e)].

1. Truett McConnell University as an institution or the individual representatives and employees, officers or agents shall not enter into revenue-sharing arrangements with any lenders; revenue-sharing means that the institution recommends a lender to a student or family in order to profit from the lender individually or as an institution.

2. No officer or employee of Truett McConnell University who has responsibilities with respect to education loans, or any of their family members, shall solicit or accept any gift, gratuity, favor, discount, entertainment, hospitality, loan, or other item having a monetary value of more than $10, from a lender, guarantor, or servicer of education loans.

3. No officer or employee of Truett McConnell University who has responsibilities with respect to education loans, shall accept from any lender or affiliate of any lender any fee, payment, or other financial benefit (including the opportunity to purchase stock) as compensation for any type of consulting arrangement or other contract to provide services to a lender or on behalf of a lender relating to education loans.

4. Truett McConnell University will not for any first-time borrower: assign a student loan to a particular lender without the borrower's request or refuse or delay certification of a loan based on the lender that the borrower chose.

5. Truett McConnell University will not request or accept any funds to be used for private education loans, including funds

for an opportunity pool loan, from a lender for students in exchange for the institution providing privileges or promises regarding providing the lender with a specified number of loans made, insured, or guaranteed under Title IV; a specified loan volume of such loans; or a preferred lender arrangement for such loans.

6. Truett McConnell University will not solicit or accept any assistance with call center staffing or financial aid office staffing from any lenders.

7. Any employee who has responsibilities with respect to education loans or other student financial aid, and who serves on an advisory board, commission, or group established by a lender, guarantor, or group of lenders or guarantors, are barred from receiving anything of value from the lender, guarantor, or group of lenders or guarantors, except that the employee may be reimbursed for reasonable expenses incurred while serving on the advisory board, commission, or group.

Federal Student Aid Grievance

Any complaints regarding federal student aid should be addressed to the US Department of Education at Submit Feedback Login (https://studentaid.gov/feedback-center/login/complaint.

STATE OF GEORGIA GRANTS

(Information is subject to change)

Georgia Tuition Equalization Grant (GTEG)

The 2026-2027 amount for the GA Tuition Equalization Grant is $1,100 for each full-time student who is a legal resident of the state of Georgia and meets ALL other requirements. The semester amounts are as follows: 2026 Fall semester – $550, 2027 Spring semester – $550.

Zell Miller Scholarship

The Zell Miller Scholarship for the 2026-2027 year, in the amount of $5,970 requires a GPA of 3.7, meet rigor requirements, and a 1200 SAT score or a 25 ACT score. Students must be full-time or part-time, be in a degree seeking program and maintain 3.3 GPA at the end of each spring semester and 30, 60 and 90-hour check points. If a student loses the Zell Miller scholarship but is eligible for HOPE, the student may receive HOPE in its place. After the student attempts 127 attempted credit-hours they will no longer be eligible for Zell Miller scholarship. Full-time students, 12 or more semester hours, will receive $2,985.00 per semester and part-time students, 6 through 11 semester hours will receive $1,493.00 per semester.

HOPE Scholarship

Students graduating from an approved GA high school in 1996 or later with 3.0 GPA and meeting rigor requirements may qualify for a HOPE Scholarship of $5,970 per year for 2026-2027. Students must be full-time three-quarter time or half-time, be in a degree seeking program, and maintain a 3.0 GPA at the end of each spring semester and at the 30, 60, and 90-hour checkpoints. HOPE can only be earned at the 30, 60, 90-hour checkpoints. After the student attempts 127 credit-hours they will no longer be eligible for HOPE scholarship. HOPE scholarship will not pay for remedial classes, nor will they count toward HOPE attempted hours or HOPE GPA. Full-time students, 12 or more semester hours, will receive $2,985.00 per semester and part-time students, 6 through 11 semester hours will receive $1,493.00 per semester.

Georgia Student Aid Grievance

Any complaints regarding Zell Miller or HOPE scholarships should be addressed to the Georgia Student Finance Commission at programadmin@gsfc.org.

TMU INSTITUTIONAL FINANCIAL AID

For a detailed listing of TMU Institutional Financial Aid, see the following pages.

Note: A student who is placed on probation or suspension by the Student Life Office for behavioral conduct immediately forfeits any and all Institutional Financial Aid for the remainder of the current semester and the subsequent semester of enrollment. The award will be prorated for the semester according to the catalog policy in determining the amount of aid forfeited. Institutional aid will be renewed if the student has maintained satisfactory progress and maintained the appropriate GPA for the Truett McConnell University scholarship the student was initially eligible for. This standard is consistent with the development of Christian scholars and therefore more rigorous than the standard for receiving federal or state funded aid.

Institutional Financial Aid

Incoming 2026-2027 Students

Applicable to Full-time Students Enrolled in On-Campus Courses

Freshman Academic Scholarships*

*Students will receive one Academic Scholarship based on unweighted GPA.
Freshman Status – less than 30 earned college hours after high school/home study graduation.

Scholarship	Award Amount	Minimum Awarding Criteria
Presidential Scholar	$9,000 per year	4.0 + Unweighted HS GPA
Trustee Scholar	$8,000 per year	3.7 Unweighted HS GPA
Vice Presidential Scholar	$6,500 per year	3.4 Unweighted HS GPA
Dean Scholar	$5,000 per year	3.0 Unweighted HS GPA
Bear Award	$3,000 per year	Below 3.0 Unweighted HS GPA

Transfer Academic Scholarships*

*Students will receive one Academic Scholarship based on GPA.
Transfer Status – 30 or more earned college hours after high school/home study graduation.

Scholarship	Award Amount	Minimum Awarding Criteria
Presidential Scholar	$6,500 per year	3.7 + College GPA
Trustee Scholar	$5,000 per year	3.4 College GPA
Vice Presidential Scholar	$4,000 per year	3.0 College GPA
Dean Scholar	$3,500 per year	2.5 College GPA
Bear Award	$3,000 per year	Below 2.5 College GPA

Institutional Scholarships*

*Institutional Scholarships are stackable with all other student financial aid.

Scholarship	Award Amount	Minimum Awarding Criteria
Christian School Graduate Scholarship	$1,000 per year	• Graduate from a Christian High School
Home School Graduate Scholarship	$1,500 per year	• Graduate from a Home School program
Dual Enrollment Scholarship	$1,000 per year	• Earn at least 6 credit hours, or complete 2 courses of Dual Enrollment credit through TMU prior to high school/home study graduation
Georgia Baptist Membership Scholarship	$500 per year	• Member or attendee of a Georgia Baptist Church
Dependent of a Baptist Minister Scholarship	$1,000 per year	• Student must be a dependent of parent/spouse • Parent/spouse must be an ordained or a licensed Baptist Minister, full-time missionary through a Baptist mission board or full-time with the GBMB. • Complete application with parent/spouse's signature each year
Sibling Discount	10% Tuition Discount	• Student must be a sibling of currently enrolled student at TMU
Cross-Cultural Grant	$1,000 - $5,000 per year (based on annual financial need)	• 1st or 2nd generation US citizens OR eligible non-citizen (with green card) • Complete a valid FAFSA • Complete Application
Music Scholarship	Determined by Chair of School of Music	• Demonstrated Abilities • Renewed annually by School of Music
Athletic Scholarship	Determined by Head Coach	• Demonstrated Abilities • Renewed annually by the Athletic Dept.

TMU Institutional Financial Aid 2026-2027

Returning Upperclassmen

Returning Upperclassmen includes students who began initial undergraduate enrollment **prior to 2024-2025**.

Academic Scholarships**

**Students will receive one Academic Scholarship based on GPA.

Scholarship	Award Amount	Awarding Criteria	Renewal Criteria
TMU Scholar Level I - PLUS	$6,000 per year (Up to 8 consecutive semesters)	• Freshman Status < 30 completed hours & 3.7 HS GPA • Transfer Status 30+ completed hours & 3.7 College GPA	• Full-Time Traditional Undergraduate Status • 3.25 Cumulative TMU GPA
TMU Scholar Level I	$4,500 per year (Up to 8 consecutive semesters)	• Freshman Status < 30 completed hours & 3.4 HS GPA • Transfer Status 30+ completed hours & 3.4 College GPA	• Full-Time Traditional Undergraduate Status • 3.0 Cumulative TMU GPA
TMU Scholar Level II	$3,500 per year (Up to 8 consecutive semesters)	• Freshman Status < 30 completed hours & 3.0 HS GPA • Transfer Status 30+ completed hours & 3.0 College GPA	• Full-Time Traditional Undergraduate Status • 2.5 Cumulative TMU GPA
TMU Scholar Level III	$2,500 per year (Up to 8 consecutive semesters)	• Freshman Status < 30 completed hours & 2.7 HS GPA • Transfer Status 30+ completed hours & 2.5 College GPA	• Full-Time Traditional Undergraduate Status • 2.25 Cumulative TMU GPA
TMU Scholar Level IV	$2,000 per year (Up to 8 consecutive semesters)	• Freshman Status < 30 completed hours & 2.5 HS GPA • Transfer Status 30+ completed hours & 2.0 College GPA	• Full-Time Traditional Undergraduate Status • 2.0 Cumulative TMU GPA

FINANCIAL AID

Institutional Scholarships*

*for Returning Upperclassmen***

Returning Upperclassmen includes students who began initial undergraduate enrollment **prior to 2024-2025**.

*Institutional Scholarships are stackable with all other student financial aid.

Includes students who began initial undergraduate enrollment prior to 2024-2025

Scholarship	Award Amount	Awarding Criteria	Renewal Criteria
Out-of-State HOPE Scholarship	Changes yearly based on GA HOPE award amount*	• Out-of-State Resident (non-GA resident) • Minimum 3.0 HS GPA or College GPA • Non-athlete (Contact Financial Aid for current award amount)	• Full-time Traditional Undergraduate Status • 3.0 Cumulative TMU GPA
Out-of-State Athletic HOPE Scholarship	Changes yearly based on GA HOPE and GTEG award amounts*	• Out-of-State Resident (non-GA resident) • Minimum 3.0 HS GPA or College GPA • Must be Athlete • Awarded by coach *Contact Financial Aid for current award amount	• Full-time Traditional Undergraduate Status • 3.0 Cumulative TMU GPA • Renewed annually by coach
Christian School Graduate Scholarship	$2,500 per year (Up to 8 consecutive semesters)	• Graduate from a Christian High School • Full-time, residential student	• Full-Time Traditional Undergraduate Status
Home School Scholarship	$2,500 per year (Up to 8 consecutive semesters)	• Graduate from a Home School program • Full-time, residential student	• Full-Time Traditional Undergraduate Status
Dual-Enrolled Scholarship	$500 to $2,500 per year. (Up to 8 consecutive semesters)	• Enrolled in Dual-Enrolled classes at TMU while in high school • $500 per semester of Dual-Enrollment • Full-time, residential student	• Full-Time Traditional Undergraduate Status
N.E. Georgia Area Scholarship	$500 per year (Up to 8 consecutive semesters)	• Permanent home address located in White, Habersham, Hall, Lumpkin, Union, Towns, Rabun, Stephens or Banks county • Full-time, residential student	• Full-Time Traditional Undergraduate Status
TMU Georgia Baptist Membership Scholarships	$500 per year (Up to 8 consecutive semesters)	• Member of a Georgia Baptist Church • Completed application with Pastor's signature stating that the church contributes to the GBC Coop. Program	• Full-Time Traditional Undergraduate Status • Must reapply every year

Institutional Scholarships for Returning Upperclassmen (cont.)

Dependent of a Baptist Minister	$1000 per year (Up to 8 consecutive semesters)	• Student must be a dependent of parents/spouse • Parent/spouse must be an ordained or a licensed Baptist Minister, full-time missionary through a Baptist mission board or full-time with the GABMB. • Completed application with parent/spouse's signature	• Full-Time Traditional Undergraduate Status • Must reapply every year
TMU Ministerial Scholarship	$1,440 per year Based on financial need ($60/credit hour)	• Demonstrated Financial Need (File FAFSA) • Pastoral Reference • Testimony and call to ministry essay • Must be enrolled as Christian Studies major. • Not eligible for Ga. Bap. Min. Sch.	• At least 45 hours of local volunteer church work per semester.
Cross-Cultural New Opportunity Grant	$1,000 - $5,000 per year Based on financial need	• 1st or 2nd generation US citizens OR eligible non-citizen (with green card) • Full time traditional undergraduate student • Complete a valid FAFSA and provide any other documentation to determine legal status TMU deems necessary • Written testimony attached to application	• Full-Time Traditional Undergraduate Status
TMU Minority Teacher Scholarship	$1000 per year (1st and 2nd year prior to entering Ed. Program) & $6000 per year (3rd and 4th year after full acceptance to Ed Program)	• Expressed interest in Education program • Minority Student • Freshman Status < 29 hours • ACT: 18 – 21 or • SAT: 1300 – 1520 or • SAT I: 890 – 1020 or • New SAT: 970 – 1100 • Limit of 2	• Full-Time Status • 3.0 Cumulative TMU GPA • Renewed annually by Chair of Education and Behavioral Sciences.
Music Department Scholarship	Determined by Chair of School of Music	• Demonstrated Abilities	• Full-Time Status • Renewed annually by Chair of the School of Music • 3.0 TMU GPA required in all music courses
Athletic Scholarship	Determined by Head Coach	• Demonstrated Abilities	• Full-Time Status • Renewed annually by coach

FINANCIAL AID

ADDITIONAL FINANCIAL AID

Faculty/Staff Dependents Grant
Tuition remission is available for qualifying faculty and staff. Please see the Employee Handbook for further information.

Family Discount
When two or more dependent students from the same family attend the University, the students will be awarded a grant toward tuition provided they submit all applicable financial aid forms. Amount may vary according to total financial aid awards.

Veterans Administration Benefits
Truett McConnell University is approved for veterans and children of disabled or deceased veterans who are eligible under the G.I. Bill® and is a participant in the Yellow Ribbon Program. Truett McConnell University "will not impose any penalty, including the assessment of late fees, the denial of access to classes, libraries, or other institutional facilities, or the requirement that a covered individual borrow additional funds, on any covered individual because of the individual's inability to meet his or her financial obligations to the institution due to the delayed disbursement of a payment to be provided under Chapter 31 or 33." --Veterans Benefits and Transition Act of 2018, Title 38 U.S. Code Section 3679(e) (1) A and B. Consult the V.A. representative in the Registrar's Office for more information.

Veteran education benefits recipients are required to provide the school with official transcripts of previous training for evaluation. Training time and tuition will be reduced in proportion to the amount of satisfactory credit from previous training and will be granted at the discretion of the school director.

For individuals utilizing Veterans Affairs education benefits, the school will refund the unused portion of prepaid tuition and fees on a pro-rata refund basis. Any amount in excess of $10.00 for an enrollment or registration fee will also be pro-rated.

ALTERNATIVE LOANS

Alternative loans, also referred to as private or outside loans, may be beneficial to students, who have borrowed the maximum federal direct loan amount for the award year, are enrolled for less than 6 hours, have a parent plus loan denial or need additional funds to meet additional educational costs. Typically, alternative loans have higher interest rates than Federal Direct Student Loans and sometimes require a minimum payment of interest while in school. A loan co-signer, with good financial credit, is usually required of student borrowers. Students should consider Federal Direct Loans before considering alternative loans. The college has no involvement in applying for or obtaining alternative loans for students. Once the student has applied for an alternative loan through a loan lender, the lender will send the loan information to the school, through the ELM Resources ELMSelect interface, to certify the loan.

Alternative loans are not part of the federal direct lending program. They are governed by federal regulations but are funded by private organizations. Alternative loans are designed to help students and families with educational expenses after federal, state and institutional financial aid has been awarded. Historically interest rates are based on credit and set by the lender. Students are encouraged to research interest rates for lenders before choosing a lender. The borrower is responsible for all the accruing interest.

Alternative loans cannot be included in federal loan consolidation. The lender will have to determine if they will participate in deferment for students who are attending graduate school. Most alternative loans will require a credit worthy cosigner and credit will be reviewed each time borrowers apply for an alternative loan.

Truett McConnell University maintains a historical list of lenders who are still active in alternative loan lending and have participated in alternative loans for our students in the past. This list is not a preferred lender list. Instead, it is a list of lenders who have participated with our students in the past. We do not endorse any lender and the list provided is not an exhaustive list of alternative student loan lenders. We encourage our students to research the lenders, their interest rates, fees, and approval ratings; and then choose the lender that best fits their needs. The lender does not have to be on this historical list of lenders and TMU agrees to participate with any lender that the student chooses. The lender will need to use the ELM Resources ELMSelect interface to send the loan information to the school.

Historical Lender: ELMSelect

DELIVERY OF FEDERAL GRANTS, LOANS, AND INSTITUTIONAL FUNDS

All loans, grants, and scholarship funds are provided to the student by crediting the student's account. Funds will be credited to student's accounts no earlier than ten business days before the first day of classes. However, most funds are disbursed (credited to the student's account) at least one week after the drop-add period. Enrollment verifications will be done before aid can be disbursed.

TEXTBOOKS AND SUPPLIES

Students who are Pell Grant recipients may be eligible to receive funds to pay for textbooks and supplies, if the total federal aid exceeds the student's cost of attendance and creates a credit on the student's account. Students must have all financial aid documents submitted to the Financial Aid Office no later than 10 days prior to the first day of the semester. Students can request a textbook voucher via email

at BusinessOffice@tmu.edu or in person 10 days prior to the beginning of each semester. The Business Office will review requests and grant textbook vouchers to eligible students. Students can opt-out of getting a textbook voucher by informing the Business Office or not requesting a voucher. Information regarding textbook vouchers is sent to students each semester and is listed on the award letter for Pell Grant recipients

Student Life

STUDENT LIFE

The student life program is an important part of the total educational experience of the student. For more details about student life, refer to the Student Handbook via the myTMU app, or you can request a hard copy by contacting the student life team at 706-865-2134 x 5100.

The Student Handbook contains the following topics (not an exhaustive list):

- Alcohol & Drug Policies
- Amnesty Policy
- Behavior Standards
- Counseling Services
- Campus Dining
- Campus Safety
- Commuter Policies
- Disability Accommodations (Special Support Services)
- Discipline Policy
- Emergency Plans
- Grievances (non-academic student concerns)
- Hazing
- Housing Policies (laundry, visitors, cleanliness expectations, allowable items, etc.)
- Keys
- Motor Vehicle Policies (including parking & allowable vehicles)
- Student Activities
- Student IDs
- Student Services (mail, store, chapel, etc.)
- Title IX Concerns

Academic Services

ACADEMIC SERVICES

BIBLICAL WORLDVIEW

In keeping with its mission, the University requires Biblical components to all of its degrees to undergird the University's Biblical and global focus echoed in its tag line, "From the very first verse, to the very last tribe". The Biblical components are designed to provide students with a sound education and prepare them for a life of service. These components focus on the nature and sufficiency of Scripture, which is fundamental to Biblical education and a Christian worldview, and on ministry in the cross-cultural global environment of the twenty-first century, which is fundamental to the world mission emphasis of the University in its intent to equip all students to fulfill the Great Commission.

SEMESTER SYSTEM

Truett McConnell University operates on a semester calendar in keeping with the academic calendar of most other universities throughout Georgia and the United States.

DEFINITION OF COURSES

Traditional – A systematic plan of study which may utilize lecture, discussion, laboratory, recitation, seminar, workshop, studio, independent study, internship, or other similar teaching formats to facilitate learning for the student in a traditional face-to-face classroom environment.
Online – A traditional semester or accelerated course which is usually taught asynchronously where the student joins through technological means. Students in online classes are assigned work that equates with 37 1/2 hours of out-of-class work per semester hour.
Hybrid – A traditional semester or accelerated course in which instruction is delivered through a combination of face-to-face instruction and distance learning and in which more than 25% of the instruction occurs through distance learning.
Cross-listed – Courses that are listed in two disciplines
Combined – Courses combining instruction of undergraduate and graduate students that clearly differentiate the course requirements for both groups and require the graduate students to perform work at a substantially higher level of complexity and maturity.
Accelerated – Course taught in under 16 weeks (e.g. summer, practicums, winterim) but still meeting the required number of credit hours.

Course Level Definitions

The number by which a course is designated indicates the level of the course:

- **100-299 Lower-Division Undergraduate Courses (primarily for freshmen and sophomores):** Lower-division undergraduate courses introduce foundational concepts, terminology, and basic skills within a discipline. Emphasis is placed on knowledge acquisition, comprehension, and introductory application.

- **300-499 Upper-Division Undergraduate Courses (primarily for juniors and seniors):** Upper-division undergraduate courses require deeper research, analysis, integration of concepts, and/or application of knowledge to more complex problems. Students engage with discipline-specific contexts and demonstrate critical thinking and/or problem-solving skills appropriate to advanced undergraduate study.

- **500-699: Master's-Level Courses:** Master's-level courses emphasize advanced knowledge, applied analysis, and, where applicable, integration of theory into practice. Students learn to interpret, apply, and critically evaluate existing research, and apply established models and tools to their contexts. Learning outcomes focus on synthesis, judgment, and applied decision-making. Room is available in some disciplines for introduction of foundational concepts, terminology, and basic skills, but this is done with a clear understanding that graduate expectations exceed undergraduate in both depth and independence.

- **700-899 Doctoral Core Coursework:** Doctoral-level coursework is designed to advance students beyond mastery of knowledge toward higher-order synthesis, strategic thinking, and scholarly engagement. Courses require critical evaluation of disciplinary and interdisciplinary literature, advanced analytical reasoning, and application of theory to current challenges in their field. Assignments emphasize originality, integration across domains, and preparation for independent applied research.

- **900-999 Doctoral Research and Dissertation/Project Work:** 900-level courses are reserved exclusively for doctoral research activities. These courses require independent, original, and sustained scholarly inquiry culminating in a doctoral dissertation/project. Students demonstrate mastery of the literature, ethical research practices, methodological rigor, solution development, implementation, defense, and dissemination of findings suitable for practitioner or scholarly audiences.

- **1000+: Continuing Education Courses**

ACADEMIC SERVICES

STUDENT CLASSIFICATION

Students making satisfactory progress toward a degree are classified according to the following schedule:

Student Classification	Credit Hours Completed
Freshman	0 to 29 semester credit hours
Sophomore	30 to 59 semester credit hours
Junior	60 to 89 semester credit hours
Senior	90 semester credit hours

ATTENDANCE & PARTICIPATION

Given God's calling on the lives of our students to be equipped with the Truth, attending classes and laboratories is an essential part of being a student at TMU. Therefore, faithful attendance and participation is a basic expectation for our students to be good stewards of this time in their lives.

Faculty are at liberty to establish reasonable attendance policies with academic consequences for their classes and will post said policies in their syllabus and review them with the students at the beginning of the semester. When establishing those policies, faculty will keep in mind that absences can fall under two categories: excused and unexcused. The list of absences that the University will accept as excused includes the following:

- participating in special academic events approved by the office of the VP for Academic Services
- participating in athletic competitions approved by the office of the VP for Student Life and Athletics (this does not include athletic practices)
- legally required absences (jury duty, court appearances, short-term military service)
- documented illness or disability
- other extenuating circumstances (death of a parent, etc.) approved by the office of the VP for Academic Services

An absence from class does not release the student from work assigned or the deadline for said work. Students who miss an in-class obligation (exam, presentation, etc.) due to an excused absence will not be penalized, instead, at the student's request, the instructor may offer, at their own discretion: an alternative time, exempt a student from the assignment, or provide another arrangement. Students who miss an in-class obligation due to an unexcused absence should not expect their instructor to show them grace or mercy (remember that, by definition, grace and mercy are unmerited and therefore should not be expected).

Attendance is the responsibility of the student, as is the notification of instructors in case of an absence. Students are to notify the instructor before said absence, unless otherwise indisposed.

STUDENT CONDUCT

In accordance with the general regulations for admission and enrollment, Truett McConnell University encourages positive values of human development and individual freedom in accordance with its commitment to the teachings of the Christian faith. Students are expected to behave responsibly, to recognize the worth of each individual, including persons who are different in cultural background, attitude, and opinion, and to demonstrate mutual respect for one another, faculty, and staff. Please refer to the TMU Student Handbook for specific policies and standards.

ACADEMIC MISCONDUCT

Cheating (giving or receiving aid not approved by the instructor) will be handled directly by the faculty member concerned. However, if a student cheats or plagiarizes, the faculty member must report the incident to the Vice President for Academic Services. The minimal penalty for a first offense is to receive a "0" for the assignment/quiz/test; the minimal penalty for a second offense is failure of the course; the penalty for a third offense is removal from school. The incidents will be cumulative from all courses and all previous semesters/years at TMU. The Office of Academic Services will keep records of all offenses. The following items have been identified as the more common forms of cheating and/or plagiarizing; however, other forms of cheating and/or plagiarizing may be identified by the individual instructors:

- Asking for information from another student during a test* situation.
- Copying answers from another's paper during a test situation.
- Knowingly allowing someone to copy from one's paper during a test* situation.
- Using sources other than those permitted by the instructor in a test* situation.

(Academic Misconduct Cont.)

- Copying material exactly or essentially or paraphrasing from outside sources and omitting appropriate documentation and punctuation (plagiarism).
- The use of AI tools, software, or services for completing written and other assignments contrary to the extended policy found below and/or what might be specified by the professor in their syllabus.
- Copying or falsifying a report for a laboratory, clinical project, or assignment without doing the required work.
- Changing answers on a returned, graded test or assignment to have the grade revised*.
- Obtaining in any manner a copy, in part or in whole, of a test which has not yet been released or given by an instructor*.
- Not stopping as instructed in a timed test or writing situation.
- Submitting work actually prepared outside class as work required to be done during class time.

*Note for recipients of Veteran Administration GI Bill®: Cheating on an exam may result in dismissal from the VA GI Bill® program. For more information about VA Policies, please refer to the Veteran's Administration Benefits section in Financial Aid.

Artificial Intelligence Tools, Software, or Service Use (AI Resources)

Unless explicitly mentioned otherwise by the instructor, the use of AI resources for completing written and other assignments is prohibited. Students are expected to rely on their own skills, knowledge, and academically acceptable resources to complete their assignments.

Prohibited or discouraged activities include, but are not limited to:

- Use of AI-generated content: Students must not use AI-generated content or text-generating models to create or complete written assignments, essays, reports, or any other academic work.
- Automated paraphrasing: Students should not employ AI resources or software to automatically paraphrase existing texts or sources. Paraphrasing should be done manually, and proper citation practices must be followed.
- Automated translation: The use of AI resources or software to automatically translate content for assignments, without proper attribution or understanding of the translated material, is not allowed.
- Automated editing or proofreading: Manual proofreading and editing are expected so as to improve a student's writing skills. To learn and improve said skills, students are discouraged from using AI-based editing or proofreading tools to modify or correct their assignments.

Exceptions to the above and instructor approval practices for the use of AI resources:

- Explicit permission: Instructors may explicitly permit the use of AI resources for specific assignments or projects when it aligns with the learning objectives of the course. Such permission should be communicated clearly in the assignment instructions.
- Educational use: Instructors may provide educational opportunities for students to learn about AI technology, its limitations, and ethical implications through controlled exercises or projects. These activities are designed to enhance understanding rather than replace the students' own efforts.
- Collaboration guidelines: Instructors may establish specific guidelines regarding collaborative work and the appropriate use of AI resources within group projects or assignments.

The University employs similarity tools, including AI checks, to ensure academic integrity by identifying potential instances of plagiarism or academic misconduct in submitted works. These tools are designed to keep students accountable, foster originality, promote proper citation practices, and to provide a fair evaluation of students' work.

PROCESS FOR DROPPING OR ADDING A COURSE

The drop/add period is the first five days of fall and spring semesters, the first two days of summer semester, and the first day of class for online. During the drop/add period students make schedule changes online via the student information system. No student may change courses after the published "last date for drop/add" (see the current Academic Calendar).

PROCESS FOR WITHDRAWAL

Voluntary Withdrawal from a Course

A student desiring to voluntarily withdraw from a course during fall or spring semester must do so no later than 8 weeks after classes begin as published in the University catalog. Corresponding voluntary withdrawal dates for summer and online sessions are given in the University calendar.

The student must inform the Registrar's Office in writing. On campus students must get a *Drop/Add* form from the Registrar's Office and secure signatures from financial aid, the course instructor, and the assistant athletic director (if student is an athlete), before submitting the completed form to the Registrar's Office. Class absences will continue to accrue until the process is completed. Voluntary withdrawal from a course does not supersede involuntary withdrawal from a course. Online students should email their request to registrar@tmu.edu. Upon completion of requesting the withdrawal, the student will receive a grade of "W".

Involuntary Withdrawal from a Course

The instructor will assign a grade of "WF" (withdrawal failing) or "WP" (withdrawal passing) for any student who is involuntarily withdrawn from a course for violation of the attendance policy or for disciplinary reasons. The student will receive notification of the involuntary

withdrawal from the Registrar. An appeal of a grade of "WF" due to involuntary withdrawal must follow the Academic Grade Appeal policy.

Withdrawal from the University

The decision to withdraw from the University is extremely serious. The student is encouraged to converse with Student Success (email studentsuccess@tmu.edu to set up a meeting) and appropriate academic personnel before making the final decision.

If for any reason a student withdraws voluntarily in good standing from the University during a semester, he or she must obtain an *Application for Withdrawal* form from the Student Success office to declare intent to voluntarily withdraw from the University. The *Application for Withdrawal* form must be approved by the Financial Aid designate, Student Life designate, Library designate, and the Business Office designate in order to complete the voluntary course withdrawal process. Upon completion, the form must be submitted to the Registrar's Office. The student must clear all accounts before completing withdrawal from the University. Online students should email their withdrawal request to registrar@tmu.edu.
For involuntary withdrawal from the University due to excessive absences, please see the attendance policy.

Withdrawal for Military Service

Students called to active military service during any given semester shall be credited the full amount of any tuition. Room and board shall be prorated. In these instances, financial aid received shall be returned to the provider. The student must provide proof of active military status along with a completed *Application for Withdrawal* form to the Registrar's Office. (For GI bil®l recipients taking a leave of absence from study, please refer to the Veteran's Administration Benefits section in Financial Aid.)

REQUESTING AN INCOMPLETE

A student may receive an "I" for extenuating reasons with the approval from the instructor. Incomplete indicates that the student was doing satisfactory work at the end of the semester but was unable to complete the course due to illness or other circumstances beyond their control. An incomplete is not given as a substitute for a failing grade. An incomplete is not based solely on a student's failure to submit work or as a means of raising his or her grade by doing additional work after the grade report time. It is the student's responsibility to make appropriate arrangements with the instructor to complete the course. The student is allowed 60 days after the end of the course to complete the course requirements and remove the "I" from his or her record; failure to do so will change the "I" to "F" at the end of the allotted period.

SECOND CHANCE PROGRAM

Truett McConnell University provides an opportunity for students to petition for academic forgiveness under the Second Chance Program. Students are eligible for the program one time during their academic tenure at Truett McConnell University. Any student desiring to participate in the Second Chance Program must submit his or her request to the Registrar's Office. To be eligible for the program, the student must have completed a minimum of three years separation from his or her academic career before petitioning for the program.

Students who participate in Second Chance will not be eligible for graduation with honors and other honors such as Who's Who, etc. (The student will sign a statement on the *Petition for Participation-Second Chance Program* that states that he or she understands these terms of the agreement). A student who is approved for participation in Second Chance will have his or her transcript altered by changing grades of A, B, C, D, F, and WF to ZA, ZB, ZC, ZD, or ZF respectively. A statement will be included on the transcript to indicate that coursework prior to participation in the program has been altered to delete grades in the computation of the cumulative grade point average; the grade point average calculation will be "restarted" at 0.00. All courses and grades with "*" notation will remain on the transcript. Coursework earned prior to participation in Second Chance may be used to satisfy graduation requirements. NOTE: Students who do not re-enroll at Truett McConnell University will not be eligible for the Second Chance Program.

GRIEVANCES & APPEALS

Academic Grade Appeal Policy

Request for review of an academic grade pertains only to grades from the previous semester of study. Grade appeals related to summer courses may be reviewed during the fall semester. Individual assignment/test grades cannot be appealed mid-semester. The student must wait to on receipt of the final grade for the course before appealing a grade. Students *may* use individual assignment/test grades as documentation as cause for the appeal. Students appealing a failing grade resulting from AI use or other forms of academic dishonesty should file an Academic Grievance (see below), not a Student Grade Appeal. Appeals based on grades earned as a result of an Incomplete "I" will be reviewed in a timely manner.

Procedures for Academic Grade Appeal

1. The student communicates with the course instructor to resolve the grade concern. (If the University no longer employs the instructor, the student communicates with the appropriate Chair and the process skips step 3.)* If the student is satisfied with the instructor's (or chair's) determination, the Academic Services Office does not require documentation. If the student is not satisfied, the student continues to step 2.

2. The student may file a Student Grade Appeal available on myTMU or by request to academics@tmu.edu. The form provides opportunity for the student to supplement any documentation the student so chooses.
3. The Academic Services Office forwards the Student Grade Appeal to the student's instructor to receive the instructor's feedback. The Academic Services Office forwards the instructor's feedback and the Student Grade Appeal to the appropriate Chair.
4. The Chair makes a determination and informs the student, the instructor, and the Academic Services Office.
5. The student informs Academic Services if the Chair's determination is satisfactory or unsatisfactory. If the student finds the Chair's determination satisfactory, the appeal closes. If the student finds the Chair's determination unsatisfactory, the Academic Services Office forwards the form and all related communication to the Vice President for Academic Services.
6. The Vice President for Academic Services reviews all documentation and may or may not make further inquiries to any party involved. The Vice President for Academic Services makes a final binding recommendation and communicates this decision to the student, instructor, Chair, and the Academic Services Office staff (for record keeping purposes).

Academic Grievance Policy

An academic grievance pertains only to student-initiated grievances against faculty regarding academic issues other than grades. A request for review of an academic grievance may be considered only for grievances from the current or previous semester. Grievances related to summer courses may be reviewed during the fall semester.

Procedures for an Academic Grievance

1. The student communicates with the course instructor to resolve the concern. (If the University no longer employs the instructor, the student may go directly to the appropriate Chair).* If the student is satisfied with the instructor's (or chair's) determination, the Academic Services Office does not require documentation. If unsatisfied, the student continues to step 2 or 3.
2. The student may choose to communicate with the instructor's direct supervisor prior to filing an official academic grievance (Chair of a school, if faculty; Dean of the college, if Chair; and VP for Academic Services, if Dean). If the student is satisfied with the instructor's direct supervisor's resolution, the Academic Services Office does not require documentation. *This is an optional step*. If the student is not satisfied, the student continues to step 3.
3. The student may file an Academic Grievance Form available through myTMU or by request to academics@tmu.edu. The form provides opportunity for the student to supplement any documentation the student so chooses.
4. The Academic Services Office provides the instructor's direct supervisor with the Academic Grievance Form and all supporting documentation. If the instructor's direct supervisor is unable to resolve the issue to the student's satisfaction, the case, including all supporting documentation and the Academic Grievance Form, is presented to the Vice President for Academic Services.
5. The Vice President for Academic Services reviews all documentation and may or may not make further inquiries to any party involved. The Vice President for Academic Services makes a final binding resolution and communicates this decision to the student, instructor, Chair, (Dean at the VPAS's discretion) and the Academic Services Office staff (for record keeping purposes).

*Students enrolled in TMU's prison education should refer to the Prison Education Student Handbook if efforts with the instructor to resolve concerns are unsuccessful.

GNPEC Complaint Policy

In-state and all on-campus students who are dissatisfied with institutional appeal determinations, may make a further appeal to the Georgia Nonpublic Postsecondary Education Commission (GNPEC). Prior to filing a GNPEC complaint, the student must first file an Academic Grievance with the University (see the policy and procedures above for submitting an Academic Grievance). If the student is dissatisfied with the outcome of the grievance process, the student may then file a GNPEC complaint. To determine if an issue can be appealed, detailed procedures, and forms for filing a GNPEC complaint, visit GNPEC Complaint Rules | Georgia Nonpublic Postsecondary Education Commission (https://gnpec.georgia.gov/student-resources/complaints-against-institution/gnpec-complain-rules.

SARA Complaint Policy (Out-of-state online students)

Truett McConnell's out-of-state online students have the right to file a complaint with GA-SARA if the student believes the University has violated policies, laws, standards, or regulations incorporated in the SARA Policy Manual. SARA rules are available at https://gnpec.georgia.gov/student-resouces/complaints-against-institution/ga-sara-student-complaint-rules. Prior to filing a SARA Student Complaint, the student must first file an Academic Grievance with the University (see the policy and procedures above for submitting an Academic Grievance). If the student is dissatisfied with the outcome of the grievance process, the student may then file a SARA Student Complaint within two years of the incident. To file a SARA Student Complaint visit https://gnpec.georgia.gov/student-resources/student-complaints/ga-sara-online-student-complaint-form.

ACADEMIC ADVISING

Students with Declared Majors

Upon enrolling at Truett McConnell University, students are assigned academic advisors based on the student's declared major of study who assist them in choosing a course of study. The student has ultimate responsibility for academic progress. Each semester, before registration, students are encouraged to meet with their advisor to review progress, evaluate goals, and choose classes. The Academic Calendar publishes dates for early registration and advising, and students are encouraged to meet with their advisor during "Early Registration & Advising." Students may contact their advisor (typically via email) to schedule appointments throughout the year as needed.

ACADEMIC SERVICES

In order to make satisfactory progress and be eligible for financial aid toward degree completion, students should only register for classes required in their declared degree plan.

Students with Undecided Fields of Study

Any student who is undecided about his or her field of study should begin by following the general guidelines for the General Education Core Curriculum. An advisor will be assigned to the student to assist in choosing the General Education Core Curriculum courses and guide in the process of declaring a major.

TRANSIENT PERMISSION

Students wishing to study temporarily at another institution and transfer credit back to Truett McConnell University may wish to attend that institution on *transient permission.* Students should consult their academic advisor to determine appropriate courses before contacting another institution for course availability. The student, in consultation with his/her academic advisor, is responsible for enrolling in courses appropriate to the degree program, in proper sequence, meeting all prerequisites. Students should complete an *Application for Transient Permission* in consultation with their advisor and submit it to the Registrar's Office for approval. Only students in good academic standing (minimum GPA of 2.0) with intention to return to TMU can be granted permission. Students should follow appropriate admission guidelines for the other institution. Upon completion of transient courses, the student must make a written request to that institution for a transcript of grades to be forwarded to the Registrar's Office, 100 Alumni Drive, Cleveland, GA 30528. All transient courses will be transferred back to TMU, and the grades will be recorded as transfer credit. Credits are transferred but not grades. Only credits earned at TMU are computed into the institutional grade point average.

INDEPENDENT STUDY

Independent study courses will be approved on a case-by-case basis at the discretion of the student's chair.

1. The student must speak with their chair about the availability of an Independent Study. Once the chair has determined that the request is viable, the student must fill out an Independent Study Request form available on myTMU.
2. The Independent Study Request must be submitted and approved by the end of the drop/add period for the semester in which the student will be registered for the independent study course.
3. The student will be notified of the approval of the course by the course being added to the student's course schedule. If the request is denied, the student will be contacted by the registrar, the student's chair, or the Academic Services Office depending upon the reason for the denial of the request.

EXEMPTION OF COURSES

A student who has already acquired knowledge of certain courses offered at this University, either by formal education, self-study, or experience, may be eligible to exempt these courses by a competency examination. Students wishing to take an examination to obtain a course exemption should apply to the appropriate school's chair. Exemption from a course will be noted on the student's record, but exemption does not reduce the total number of hours required for a degree program, nor does it give the student credit for that course. There is no charge for exempting a course.

SUBSTITUTING A COURSE

At the Chair's discretion, a student may be allowed to substitute a course within their degree program. To request a substitution, students must file a Request to Substitute a Course in My Degree Program. Course substitution is at the chair's discretion, but the Vice President for Academic Services reserves the authority to overturn proposed course substitutions.

AUDITING A COURSE

Persons desiring to audit courses may do so with the approval of the Registrar and the instructor of the course. Any person may audit a course provided space is available in the class, and they must request audit status at the time of registration. After the drop/add period, credit registrations may not be changed to audit, and audit registrations may not be changed to credit. The University reserves the right to refuse to allow an individual to register as an auditor in courses in which the predominant mode of instruction makes the course inappropriate for the auditors. Auditors are "listeners" in the class. They do not take examinations and do not receive credit. They may participate in class discussion with the approval of the instructor. Auditors must receive admission to the University to be eligible to audit a course.

ACADEMIC SERVICES

CREDIT BY EXAMINATION

Students also may receive up to 30 semester hours of credit through the College-Level Examination Program (CLEP) administered by the College Entrance Examination Board and Advanced Placement Tests. Students who have taken advanced or college-level courses in high school and whose scores are sufficiently high in the Advanced Placement Tests administered by the College Board may apply for university credit and/or advanced placement. Specific information relating to the awarding of such credit may be obtained from the Registrar's Office. Instances in which students may receive credit for experiential learning/exemption of courses are:

1. School of Education students who participated in an approved Georgia Youth Apprenticeship Program or Teacher Cadet Program in high school. These students must show evidence that they observed/taught in a classroom setting during the year(s) in an approved program. Examples of evidence include: (1) high school transcript to verify participation in the program; (2) portfolio describing the experience; or (3) certificate of completion for the program. The credit for which this experiential learning is applied is ED 250: Introduction to Teaching and Learning.
2. School of Education students who have experience as a paraprofessional in kindergarten or four-year-old Pre-K. These students must submit evidence of this employment, and it must include at least three of the following: (1) verification of employment; (2) supervisor evaluation; (3) record of continuing education; and/or (4) paraprofessional certification. The credit for which this experiential learning is applied in ED 301: Practicum in Pre-K, K, 1.
3. Incoming School of Music freshman or transfer students. These students may seek exemption from Secondary Piano or Freshman Sight Singing and Ear Training. In order to receive exemption, the student must demonstrate facility at a high skill level in the areas attempted.
4. When a School of Music placement exam has been provided and passed. Placement exams will be given at the beginning of each semester. Information on the exact schedule for exams may be obtained from the School of Music Office. Courses that are exempted will be added to a student's transcript as "exam credit."

More information and current policy with regard to awarding such credit may be obtained from the Registrar's Office or the chair of the respective school.

TRANSFER OF CREDIT FROM NON-RECOGNIZED INSTITUTIONS

Transfer credit is ordinarily accepted only from institutions accredited by an accrediting agency recognized by the U.S. Department of Education or the Council for Higher Education Accreditation (CHEA). Courses from institutions not holding such recognition may be evaluated on a case-by-case basis by the appropriate department chair and/or the registrar, to determine level, content, quality, and comparability to Truett McConnell University coursework. Additional documentation, such as course syllabi and instructor credentials, may be required. Student can appeal to the Vice President for Academic Service regarding the initial decision about acceptance of transfer of credits from non-recognized institutions by contacting the office of the Vice President for Academic Services.

CREDIT HOUR POLICY

Truett McConnell University operates on an approximate 15-week semester calendar, in keeping with the academic practices of most other colleges throughout Georgia and the United States. Professors create their courses according to the principle widely accepted in academia that one semester hour of classroom instruction requires a minimum of two out of class hours of student effort. Therefore, TMU considers one semester hour of university credit to entail 37 ½ educational hours (made up of a combination of class meetings and out-of-class work; this usually works out to 12 ½ hours of classroom instruction (or direct instruction), the rest as out-of-class work). Similarly, two semester credit hours represent 75 educational hours, and three semester credit hours encompass 112 ½ educational hours. Classes that provide less classroom instruction (or direct instruction), should proportionately increase the expected out-of-class effort. Classes offered in a shorter-term format should increase the classroom instruction (or direct instruction) time and/or the expected out-of-class effort to produce essentially the same course load as when the course is offered during a regular term.

Academic Load

Students taking 12 or more hours of class work per semester are considered full-time students; however, students receiving financial aid are subject to various requirements concerning their academic load (see "Financial Aid"). Ultimately, the number of hours taken each semester will depend upon the program in which the student enrolls. Overloads, students desiring to take 20 hours or more in a semester, must submit a Request for Academic Overload available on myTMU or from Academic Services. To request an overload, the student must have completed a minimum of 30 hours of academic credit with a 3.0 or higher grade point average.

ACADEMIC CREDIT AND INSTRUCTIONAL TIME IN NON-TRADITIONAL COURSES

Fully online courses at Truett McConnell University are taught asynchronously and as such have no face-to-face instructional component. Students in online classes are assigned work that equates with 37 ½ hours of out-of-class work per semester hour. A significant portion of this work involves interaction with the instructor and student peers through the online discussion board, tests, written projects, emails, and group work.

RESIDENTIAL STUDENTS IN NON-TRADITIONAL COURSES

Residential students classified as Freshmen are not allowed to register for online courses. All other residential students are allowed to register for up to six hours of online instruction per semester. Any exceptions are made are at the approval of the Registrar. Any student wishing to transition from on-campus to fully online while remaining a residential student will need to meet with the Vice President for Academic Services.

EVALUATING LEARNING OUTCOMES IN NON-TRADITIONAL COURSES

Truett McConnell University considers traditional semester and non-traditional courses to be equivalent if there is parity between their learning outcomes. The University measures the learning outcomes for accelerated, hybrid, and online courses and compares those outcomes with traditional semester versions of those courses in order to maintain this equivalency.

TRANSCRIPT REQUESTS

If a student wishes to secure a transcript of grades or requests the University to send such a transcript to any individual or institution, the request can be made at the National Student Clearing House website, getmytranscript.com. A link is also provided on our website, http://www.tmu.edu.

SYSTEM OF GRADES & QUALITY POINTS

All coursework is evaluated according to the following chart:

Letter Grade	Number Grade	Quality Points (Per Credit Hour)
A	90-100	4.0
B	80-89	3.0
C	70-79	2.0
D	60-69	1.0
F	< 60	0.0
WP	Withdrawal Passing	n/a
WF	Withdrawal Failing	0.0
AU	Audit (non-credit course)	n/a
S	Satisfactory	n/a
U	Unsatisfactory	n/a
I	Incomplete*	See Below*
W	Withdrawal**	Not applicable

* **"I" (Incomplete)** indicates that the student was doing satisfactory work at the end of the semester but was *unable to complete the course due to illness or other circumstances beyond their control*. (An incomplete is not given as a substitute for a failing grade or as a means of raising a course grade by doing additional work.)

- An "I" may be entered on the student's record at the request of the faculty member to the Registrar.
- It is the student's responsibility to arrange the completion of work with the instructor.
- The student is allowed 60 days after the end of the course to complete the course requirements.
- Failure to complete the work will change the "I" to "F" at the end of the 60 days.

** **"W" (Withdrawal)** indicates that the student withdrew from class during the appropriate portion of the semester and received no grade.

ACADEMIC SERVICES

Grade Point Average (GPA)
The grade point average is determined by adding all quality points received and dividing the points by the total number of semester hours attempted. The total number of semester hours attempted shall include every course taken, except those courses receiving grades of AU, I, W, WP, S, or U.

Change of Grades
When a grade other than an "I" has been reported to the Registrar, it can be changed at the request of the faculty member via Faculty Grade Change Form available in the TMU Employee Online Classroom.

Repeated Course Policy
A student who earns a grade of "U," "WF," "D," or "F" in any course taken at Truett McConnell University may repeat that same course at the University for grade replacement. The grade earned (higher or lower) in the repeated course will replace the prior grade for that course for the purpose of calculating the student's cumulative grade point average. Students are allowed 3 attempts to pass a course, 2 attempts if the course is a Capstone. All courses taken will remain on the student's transcript and repeated courses will count once toward total hours earned for graduation. For the purposes of awards, honors, and some types of financial aid, the student's grade point average will reflect all course grades. Courses repeated to replace a previously received lower grade do not count toward the student's full-time credit hour load.

STUDENT HONORS

President's Club
Students whose academic load is not less than 12 semester hours of courses and who achieve a semester grade point average of 4.0 are named to the President's Club.

Dean's List
Students whose academic load is not less than 12 semester hours of courses and who achieve a semester grade point average of 3.5 through 3.99 are named to the Dean's List. (The "Dean" refers to the dean of the faculty. The Vice President for Academic Services serves as the dean of the faculty.)

Honors Chapel
Each year select students are chosen to receive awards based on academic achievement and contributions to the ongoing life of the University. Academic Awards include:

- Gold Scholar Award: Students who have maintained a 4.0 GPA and have been named to the President's Club for 5 consecutive semesters, receive the Gold Scholar Award.
- Silver Scholar Award: Students who have maintained a GPA between 3.5 and 4.0 and have been named to either the President's Club or the Dean's List for 5 consecutive semesters, receive the Silver Scholar Award.
- Bear Scholar Award: Students who have maintained a GPA between 3.5 and 3.99 and have been named to the Dean's List for 5 consecutive semesters, receive the Bear Scholar Award.
- Degree Program Awards: One student from each degree program is chosen to receive an Outstanding Academic Achievement Award.

Graduation with Honors
Truett McConnell University recognizes those graduating students whose academic achievement falls within the following categories, based on a minimum of 40 hours of Truett McConnell University coursework:

Grade Point Average	Honor Earned
3.50-3.69	cum laude
3.70-3.89	magna cum laude
3.90-4.00	summa cum laude

ACADEMIC SERVICES

ACADEMIC STANDING

Good Standing

The minimum grade point average required to remain in good academic standing is determined by the graduate program to which the students is accepted.

Credit Hours Attempted	Minimum GPA
1 - 19	1.50
20 -38	1.65
39 - 57	1.80
58+	2.00

Academic Warning, Probation, and Dismissal

Students must meet and maintain minimum academic standards each semester to be eligible to attend Truett McConnell University and to receive financial aid. Students who fail to meet the minimum grade point average will be subject to one of the following actions:

- **Academic Warning**
  Students are placed on academic warning following the first semester in which they did not earn the required cumulative grade point average for the number of hours attempted at the University. Disciplinary sanction (dismissal/suspension/warning) supersedes academic warning.
- **Academic Probation**
  Students are placed on academic probation following the second semester (consecutive or non-consecutive) in which they did not earn the required cumulative grade point average for the number of hours attempted at the University. Disciplinary sanction (dismissal/suspension/warning) supersedes academic probation.
- **Academic Dismissal**
  Students are placed on academic dismissal following the third semester (consecutive or non-consecutive) in which they did not earn the required cumulative grade point average for the number of hours attempted at the University. Disciplinary sanction (dismissal/suspension/warning) supersedes academic dismissal.

Re-Admission

An academically dismissed student from Truett McConnell University may request reinstatement and apply for re-admission after one semester (excluding summer semester). After the second dismissal, students are eligible for reinstatement only after the lapse of one calendar year. Students who experience severe medical problems or other extenuating circumstances of a serious nature may appeal to the Vice President for Academic Services, or his/her designate, for earlier reinstatement. Students who are reinstated must maintain the required minimum grade point average as determined by the Vice President for Academic Services each subsequent term of enrollment to avoid permanent dismissal.

PRIVACY RIGHTS REGARDING STUDENT RECORDS (FERPA)

Records Kept by Registrar's Office

Current federal law is designed to protect the privacy of students and parents by providing safeguards on the maintenance and release of student records. A student who attends Truett McConnell University has the right to inspect his or her university records. The Registrar maintains student records that may contain identifying data, academic work attempted and completed, level of achievement reached, scores on placement tests and standardized tests, and family background information. The Registrar is available to explain and interpret these records. All professional staff and selected clerical staff of the University have access to student records only when there is a legitimate educational need. A student has the right to view his or her records. A student may have a copy upon written request.

The following information has been designated as "directory information." This information is available to the public unless the University receives from the student a written statement indicating objection to the release of the information: student's name, address, email address, telephone number, date and place of birth, major field of study, participation in officially recognized collegiate activities and sports, weight and height of members of athletic teams, dates of attendance, degrees, honors and awards received, and previous educational institution attended.

Any student has the right to challenge the accuracy of his or her record or the protection of privacy of his or her record under the Family Educational Rights and Privacy Act of 1974. The student may implement the following procedures for such a challenge:

1. The student must submit a written request to the Registrar for an informal meeting regarding his or her records. A meeting date convenient to the student will be set within a reasonable period of time.
2. If, after the meeting with the Registrar, the student is not satisfied, he or she may then file a request with the Vice President for Academic Services for a hearing by a special review committee, composed of the Registrar, the Director of Admissions, and the Vice President for Academic Services. The review committee will deliver to the student its decision in writing, with a copy kept in the student's file in the Registrar's Office.
3. If, after the hearing with the special review committee, the student is not satisfied, an appeal may be made to the Department of Education in Washington, DC.

No specific information concerning a student's educational record will be disclosed over the telephone to anyone, even to the student. A written, dated request must be obtained from the student before the University releases such a record.

Procedures for Protecting the Privacy of Students Enrolled in Online and On-Campus Courses

Faculty members teaching online courses, as well as maintaining online components for on-campus courses, are responsible for creating and maintaining an online teaching and learning environment that provides for the privacy and security of students' personal data and coursework. Accordingly, instructors will enforce the provisions of the Family Educational Rights and Privacy Act (FERPA) of 1974, which are designed to protect the privacy of students' educational records. The University's policies and procedures are used to ensure that students' FERPA rights are protected. These policies and procedures are applied to online and on-campus courses alike.

To further ensure student privacy in online courses and online components for on-campus courses, these procedures shall be followed:

1. In all University-related business and classroom interactions conducted via email, students and instructors are required to use their Truett McConnell University email account. Email encryption should be used any time sensitive or personal information is included in the email.
2. Protection of student information, course data, and student participation is required by all Truett McConnell University faculty and staff involved in the design, development, delivery, and administration of courses through the online platform. Truett McConnell University will only authorize the use of learning management systems which require unique login names and secure passwords that meet industry standards for length and complexity.
3. Upon initial login, students and faculty are given the opportunity to change their password. Truett McConnell University keeps no record of the student's password once it has been changed. A forgotten password can be reset through the "Forgot my password" link upon login, which will require verification of the student's identity through a previously provided phone number, alternate email, or a series of security questions before the password can be reset. Students are responsible for keeping their password confidential. Instructors shall never ask students to reveal their login names and/or passwords to anyone. Student postings to discussion boards, chat rooms, and class forums shall be accessible only to members of the class, the course instructor(s), the program coordinator, and anyone specifically authorized and responsible for student learning assessment or oversight of the academic quality and integrity of the course.
4. Instructors shall use the gradebook provided by the learning management systems, which prohibits students from accessing other students' grades. Posting of class-wide grade reports in any form is prohibited.
5. Grades for discussion board participation, online student examinations, and written assignments are confidential, and are only accessible by the individual student, the course instructor(s), the program coordinator and anyone specifically authorized and responsible for student learning assessment or oversight of the academic quality and integrity of the course.
6. Material from online courses and online components for on-campus courses provided by course instructors to be used in program assessment reports will not include the identity of individual students. Program coordinators will be responsible to ensure that no information specific to identified students will be included in such reports.

Records Kept by the Student Life Office

The Student Life Office maintains student records which may contain identifying data, attendance data, health data, academic or counselor evaluations, observations and reports of behavior patterns, and information on disciplinary actions taken by the University. The Director of Student Life is available to explain and interpret these records.

Student's Right-to Know Act

Information regarding access to reports under the student's Right-to Know Act is available in the Registrar's Office.

The Academic Program

THE ACADEMIC PROGRAM

The academic program of Truett McConnell University consists of all university credit and non-credit courses offered through the baccalaureate, master's and doctoral educational programs.

Baccalaureate Degree Programs

A bachelor's degree embodies a coherent course of study compatible with the mission of the institution and consists of the general education and degree specific requirements that lead to a specialization in the field of study appropriate to higher education.

A bachelor's degree must contain at least 120 semester hours, 39 of which must be upper-level courses. Rare exceptions to the number of upper-level course hours may be made by the Vice President for Academic Services based on a program's external accreditation.

Major

A major is a coherent collection of progressively advanced courses in the field of study consisting of 39 semester hours of school/discipline specific courses, 21 of which are upper level.

Concentration

A concentration consists of 12 to 18 hours of major specific courses, of which a minimum of 12 hours must be upper level courses.

Minor

A minor is a secondary area of study consisting of 15-21 semester hours. A minimum of 3 hours in a minor must be upper-level courses. General education courses cannot contribute to a minor, except for the Great Commission Minor which is considered an institutional minor. The Great Commission Minor is granted exceptions within this definition due to its importance as a foundational component aligned with the institution's unique mission, allowing for its universal accessibility among degree-seeking undergraduate students. Students may not minor in the same areas as their major.

Double Bear

A double bear degree program is an accelerated degree pathway that incorporates 6 graduate-level credit hours in the chosen double bear area. Any student enrolled in a double bear degree track or program of study entering and taking a graduate class at the undergraduate level must have senior standing and be able to fulfill the GPA entrance requirements to that specific degree program.

GENERAL EDUCATION

In order to equip students with the Truth, through a Biblically-centered education to fulfill the Great Commission, all students graduating from Truett McConnell University should:

- Read well, communicate well, think critically, be socially refined, historically aware, and physically healthy.
- Be morally sound and consistently logical in spiritual matters.
- Be competently trained within their chosen fields of study.

General Education Rationale

The institution has established a core curriculum applicable to all degree programs. The basic competencies of the core curriculum (general education) focus on students' oral and written communication skills. The variety of disciplines emphasized is defined by the humanities, natural science and social science distribution requirements. In the humanities, students are expected to demonstrate Biblical literacy and an understanding of literature and the arts. Students should also become conversant with basic scientific theories and concepts in at least one field of science. The social science requirements ensure that students will be able to trace important developments in Western Civilization and American government and relate them to human interactions and social systems. A commitment to lifelong health and fitness is the rationale for the physical education requirements.

General Education Goals

- Each student's ability to communicate should improve after exposure to a variety of disciplines.
- Each student's ability to think critically should improve after exposure to a variety of disciplines.
- Each student's ability to recognize, articulate, assess and apply a Christian worldview should improve after exposure to the Great Commission Minor coursework.

General Education Core Curriculum for Bachelor's Degree
Completion of this Core Curriculum is a graduation requirement for all bachelor's degrees.

Humanities/Fine Arts

CO 105 Introduction to Public Speaking	3 hours
CS 101 Bible Survey[1,2]	3 hours
Choose 1:	
CS 120 Theological Survey[1,2]	
CS 322 Christian Theology I[1,2]	
CS 323 Christian Theology II[1,2]	3 hours
CS 230 History of the Free Church[1,2]	3 hours
EN 101 Composition	3 hours
EN 102 Composition and Literature[1]	3 hours
PH 210 Introduction to Logic	3 hours
Choose 1:	
HI 201 American History I[1]	
HI 202 American History II[1]	3 hours
Choose 1:	
AR 105 Art Appreciation and Criticism[1]	
EN 201 or EN 202 English Literature Survey I or II[1]	
EN 221 or EN 222 World Masterpieces Survey I or II[1]	
EN 231 or EN 232 American Literature Survey I or II[1]	
FA 110 Art, Literature, and Music Appreciation and Worldview[1]	
MU 105 Music Appreciation[1]	
TH 101 Theatre Appreciation[1]	3 hours

Social/Behavioral Sciences

MI 201 Great Commission Living[1,2]	3 hours
PO 101 American National Government[1]	3 hours
Choose 1:	
PY 210 General Psychology[1]	
PY 220 Human Growth and Development[1]	
PY 260 Brain & Behavior[1]	3 hours

Natural Science/Mathematics

BI 101 Concepts in Biology or NS 101 Concepts in Biology[1]	1 or 4 hours
ES 100 Physical Well-Being with Activity Lab	2 hours

Other Institutional Requirements

TM 100 Pathfinders	1 hour
	43 hours

[1]34 semester hours of courses that are not skills based or particular to an occupation.

[2]Great Commission Studies

THE ACADEMIC PROGRAM

REQUIREMENTS FOR BACHELOR'S DEGREE

In order to meet requirements for a bachelor's degree from Truett McConnell University, a student must complete all of the following requirements:

- Completion of the bachelor's degree General Education Core Curriculum.
- Completion of a minimum of 120 semester hours as applicable.
- Completion of a minimum resident study of 30 of the final 45 semester hours at Truett McConnell University.
- Completion of 25% of total degree hours at Truett McConnell University.
- Completion of an approved program of study.
- Completion of at least 39 hours in courses numbered 300 and above.
- Declaration of a major and minor (if applicable) field of study no later than the beginning of the junior year.
- Submission of an application for degree candidacy to the Registrar's Office (i.e. apply for graduation) no later than the dates published in the Academic Calendar along with a non-refundable graduation fee (for current rates, refer to Tuition and Fees).
- Approval by the faculty for graduation.
- Students may have no more than two courses pending completion to participate in the graduation ceremony. (Please see degree specific requirements as they may have additional stipulations.)
- Discharge of all financial obligations to the University.
- Successful completion of the capstone course, if applicable.
- Applicants who apply for graduation and fail to meet the above requirements and deadlines must reapply.
- Students seeking an additional bachelor's degree must complete specific requirements for the degree with a minimum of 32 semester hours at Truett McConnell University of non-duplicated courses.
- Participation in commencement. Absence requires permission from the Vice President for Academic Services.
- Participation in commencement is contingent upon successful completion of all graduation requirements.
- Each student is responsible for knowing and fulfilling the curriculum requirements and the graduation requirements of the University.
- Earn a minimum cumulative GPA of 2.0.

NOTES:

Regardless of academic achievement, students must be cleared of all probationary restrictions before being approved for graduation. A student on probation may not graduate from Truett McConnell University until the probation has been removed.

All Truett McConnell University students must follow the policies and procedures outlined in this catalog; however students who enrolled in a course of study at Truett McConnell University prior to the fall semester of this catalog have the option of graduating under the degree requirements of the catalog current at the time of their admission to the University or under the requirements of this catalog, provided all requirements are completed within five years from the date of enrollment in the first class taken at the University.

Second Bachelor's Degree Requirements

The student must earn a minimum of 32 credit hours beyond the first degree at Truett McConnell University; the student must complete the specific requirements of the second degree declared; the student must complete any specialized general education requirements associated with second degree sought; two-thirds of the major courses within the second degree program must be completed at TMU; the final 32 hours of the degree program must be completed at TMU. TMU graduates wishing to earn a second bachelor's degree must apply for re-admission if they have been out of school more than one semester. In no case is the completion of two or more majors or other degree requirements in the course of completing the first bachelor's degree to be confused or equated with the completion of the second bachelor's degree. The second bachelor's degree must be from a different field of study, i.e., Music and Humanities.

ACADEMIC ORGANIZATION

The curriculum of Truett McConnell University is designed to help students pursue degrees at both Truett McConnell University and other colleges and universities accredited by the Southern Association of Colleges and Schools Commission on Colleges. Truett McConnell University has majors and concentrations housed in colleges and schools that support degree programs that help the student earn a baccalaureate degree, master's degree, doctoral degree, enter the job market, or transfer to another four-year institution of higher learning.

Academic Enrichment and Student Academic Support

The University offers developmental education and learning assistance for all students. These services are designed to promote and strengthen development of learning skills in areas that are basic to university success and to enhance the overall academic environment for all students by providing support services and alternative services to students, faculty, and staff. On-campus students can utilize the Office of Student Success located on the 3rd floor of Miller to request assistance pertaining to their academics, including tutoring. All students regardless of mode of delivery of their courses, may utilize online tutoring available at no additional cost. The link to online tutoring is provided on the student's online classroom home page. TMU employs an outside agency to provide online tutoring.

Honors Program
Truett McConnell University offers honors courses in select disciplines. These courses, offered only upon demand, are designed to challenge students and offer enrichment in various fields of study.

MATHEMATICS PLACEMENT

In some instances, students may need testing for initial math course placement to ensure the student has previous knowledge necessary to enroll in a particular course. The Accuplacer placement test will be given in such instances, typically during freshmen orientation. The student's advisor or the registrar, in consultation with the appropriate school's chair, will advise if testing is necessary.

Initial Placement	Accuplacer Scores
MA 101/MA 102	QAS = 256
MA 116/MA 200	QAS = 259; AAF = 254
MA 200/MA 220	AAF = 272

QAS – Quantitative Reasoning, Algebra, and Statistics
AAF – Advanced Algebra and Functions

Students with scores in these ranges may enroll in the initial placement course with no further qualification.

SPECIAL SUPPORT SERVICES

The Office of Special Support Services at Truett McConnell University provides reasonable accommodations to students identified as having a disability. The Disclosure of Disability Form is located on the Truett McConnell website at tmu.edu. The Office of Special Support Services provides a variety of accommodations for students, upon the receipt of official documentation. All accommodations are determined on an individual basis. The Office of Special Support Services is located in Miller Hall, 3rd floor. Please send all general questions, requests for appointments, completed forms, and documents to: sas@tmu.edu.

TUTORING

Tutoring is offered at no additional cost via in person tutoring and contracted online tutoring provider(s) accessible through the online classroom. For in person tutoring, students can contact Student Success studentsuccess@tmu.edu or go to the Student Success Office located on the 3rd floor of Miller.

Degree Programs

Bachelor Degree Programs

THE COLLEGE OF ARTS & LETTERS

The Hans Denck School of Communication

Bachelor of Arts in Communication

The Conrad Grebel School of The Humanities

Bachelor of Arts in English & Creative Writing
Bachelor of Arts in History
Bachelor of Arts in The Humanities

The Balthasar Hubmaier School of Theology & Missions

Bachelor of Arts in Christian Studies
Concentrations available in:
- Biblical and Theological Studies **online availability***
- Missions
- Student Ministry **online availability***
- Women's Studies

Bachelor of Arts in Global Studies

The Felix Manz School of Music

Bachelor of Arts in Music with Outside Studies
Bachelor of Music in Performance (Instrument, Piano, Voice)
Bachelor of Music Worship and Church Music
Bachelor of Science in Music Education

THE COLLEGE OF LIFE & HEALTH SCIENCES

The Pilgrim Marpeck School of Science, Technology, Engineering, and Math (STEM)

Bachelor of Science in Biology
Bachelor of Science in Exercise Science
Bachelor of Science in Forensic Science

The Martha Rielin and Elizabeth Salmen School of Nursing

Bachelor of Science in Nursing

The Leonhard Schiemer School of Psychology and Biblical Counseling

Bachelor of Science in Psychology
Concentrations available in:
- Clinical and Counseling Psychology **online availability***
- Development, Marriage and Family **online availability***
- General Psychology **online availability***
- Master of Arts Double Bear Track **online availability***
- Neuroscience
- Social Services **online availability***

BACHELOR DEGREE PROGRAMS

THE COLLEGE OF PROFESSIONAL STUDIES

The Hans Hut School of Business

Bachelor of Science in Accounting
Bachelor of Science in Business Administration
Bachelor of Science in Cybersecurity Management

The Michael Sattler School of Public Service

Bachelor of Science in Criminal Justice
Concentrations available in:
- General **online availability***
- General-MPA Track **online availability***
- Law Enforcement **online availability***
- Law Enforcement-MPA Track **online availability***
- Law Enforcement-POST
- Pre-Law
- Pre-Law-MPA Track

(Note that all concentrations include an available Double Bear track towards: Masters in Public Administration)

The Peter and Gredel Walpot School of Education

Bachelor of Science in Elementary Education
Bachelor of Science in Middle Grades Education
Concentrations available in:
- Language Arts/Social Studies
- Math/Science

Bachelor of Science in Music Education
Bachelor of Science in Secondary English Education
Bachelor of Science in Secondary History Education

*** "Online availability" denotes the degree may be obtained entirely on campus OR online.**

Minors

THE COLLEGE OF ARTS & LETTERS

The Hans Denck School of Communication

Minor in Communication

The Conrad Grebel School of The Humanities

Minor in English
Minor in History
Minor in Biblical Languages
Minor in Greek

The Balthasar Hubmaier School of Theology & Missions

Minor in Biblical Languages
Minor in Greek
Minor in Great Commission Studies
Minor in Christian Studies
Minor in Missions

The Felix Manz School of Music

Minor in Music

THE COLLEGE OF LIFE & HEALTH SCIENCES

The Pilgrim Marpeck School of Science, Technology, Engineering, and Math (STEM)

Minor in Biology
Minor in Chemistry
Minor in Forensic Science

The Leonhard Schiemer School of Psychology and Biblical Counseling

Minor in Neuroscience
Minor in Psychology

THE COLLEGE OF PROFESSIONAL STUDIES

The Hans Hut School of Business

Minor in Applied Business
Minor in Cybersecurity Management

The Michael Sattler School of Public Service

Minor in Criminal Justice

THE COLLEGE OF ARTS & LETTERS

Degree Program Checklists & Curriculum Outlines

for

THE COLLEGE OF ARTS & LETTERS

THE HANS DENCK SCHOOL OF COMMUNICATION

Communication is a fundamental part of being human. The God who spoke the universe into existence also created us as speaking beings. Considered an essential part of a liberal arts education for more than two millennia, the study of communication remains the leading field of study in the humanities. During the great age of classical learning, the Roman orator Quintilian said that a proper education ought to create “the good man speaking well.”

The Hans Denck School of Communication joins the best of classical learning in rhetoric and persuasion with modern communication theory and presentation to prepare our graduates to speak and write in such a way that people will have good reason to listen to, believe, and act on what they have to say. Courses in the degree program focus on the theory and practice of researching, organizing, and delivering informative and persuasive messages through a variety of media - essential skills for leadership in the church, in your career, and in society.

BACHELOR OF ARTS IN COMMUNICATION

The Bachelor of Arts in Communication degree raises up advocates who can use sound arguments and persuasive speech as tools for advocating and defending truth.

Bachelor of Arts in Communication
Degree Program Checklist

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester
General Education (43 Hours):			
CO 105 Introduction to Public Speaking	3	_____	_____
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
ES 100 Physical Well Being	2	_____	_____
*Choose 1: HI 201 American History I HI 202 American History II	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
PO 101 American National Government	3	_____	_____
*Choose 1: PY 210 General Psychology PY 220 Human Growth & Development PY 260 Brain & Behavior	3	_____	_____
**TM 100 Pathfinders	1	_____	_____
*Choose 1: AR 105 Art Appreciation & Criticism EN 201 or EN 202 English Literature Survey I or II EN 221 or EN 222 World Masterpieces Survey I or II EN 231 or EN 232 American Literature Survey I or II FA 110 Art, Literature, & Music Appreciation & Worldview MU 105 Music Appreciation TH 101 Theatre Appreciation	3	_____	_____
*Choose 1: BI 101 Concepts in Biology NS 101 & Science with Lab***	1 or 4	_____	_____
Great Commission Studies:			
CS 101 Bible Survey	3	_____	_____
*Choose 1: CS 120 Theological Survey CS 322 Christian Theology I CS 323 Christian Theology II	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living	3	_____	_____

* Major required courses may not also be counted as General Education.
** First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.
*** Students who do not take BI 101, Concepts in Biology, must fulfill this requirement with any 100 level science course with a lab component (4 credit hours) along with NS 101.

Class	Hours	Grade	Semester
Degree Specific Requirements (19 Hours):			
Foreign Language Sequence _____	3	_____	_____
_____	3	_____	_____
CS 201 Hermeneutics	3	_____	_____
CS 110 Theological Research & Writing Lab	1	_____	_____
HI 101, HI 102, or HI 202	3	_____	_____
HI 3-4XX _____	3	_____	_____
EN 201 English Literature Survey I or			
EN 202 English Literature Survey II	3	_____	_____
General Electives (9 Hours):			
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
Required Major Courses (33 Hours):			
BU 220 Business Productivity Tools I	3	_____	_____
BU 301 Professional Communication & Digital Tools	3	_____	_____
CO 104 Interpersonal Communication	3	_____	_____
CO 200 Understanding Human Communication	3	_____	_____
CO 220 Rhetoric	3	_____	_____
CO 315 Media, Culture, and Society	3	_____	_____
CO 355 Argumentation	3	_____	_____
CO 365 Strategic Communication in Digital Media	3	_____	_____
CS 341 Biblical Preaching OR			
CS 361 How to Teach the Bible	3	_____	_____
CO 400 Advanced Public Speaking	3	_____	_____
MI 353 Intercultural Communications	3	_____	_____
Professional Writing (6 Hours)			
EN 310 Advanced Composition and Grammar	3	_____	_____
EN 354 Creative Writing: Nonfiction	3	_____	_____
Communication Careers (6 Hours)			
CO 370 Communication Careers	3	_____	_____
CO 499 Communication Internship (can be repeated)	3	_____	_____
Communication Electives (Choose 6 Hours)			
CO 299 Special Topics	3	_____	_____
CO 305 Nonverbal Communication	3	_____	_____
CO 330 Media Production and Planning	3	_____	_____
*CO 340 Debate Practicum	1	_____	_____
*CO 341 Communication Lab Practicum	1	_____	_____
EN 355 Creative Writing: Screen Writing	3	_____	_____

TOTAL HOURS 122

***May be taken for credit up to 3 times.**

Truett McConnell University
Bachelor of Arts in Communication
Curriculum Outline

Fall Semester – Year 1 (16 Hours)		Spring Semester – Year 1 (16 Hours)	
CO 105	3	CO 104	3
CO 101	3	CS 110	1
CS 101	3	CS 201	3
EN 101	3	EN 102	3
HI Selective	3	PH 210	3
TM 100	1	PY Selective	3

Fall Semester – Year 2 (14 Hours)		Spring Semester – Year 2 (15 Hours)	
CO 200	3	CO 315	3
ES 100	2	CS Selective	3
Foreign Language Sequence I	3	EN 2XX	3
PO 101	3	Foreign Language Sequence II	3
PH 201	3	MI 251	3

Fall Semester – Year 3 (16 Hours)		Spring Semester – Year 3 (15 Hours)	
BI 101	4	CO 301	3
CO 320	3	Communication Elective	3
CO 340 or CO 345	3	CO 355 or CO 360	3
CS 230	3	CS 341 or CS 361	3
EN 310	3	HI 101, 102, or 202	3

Fall Semester – Year 4 (15 Hours)		Spring Semester – Year 4 (15 Hours)	
CO 305	3	CO 365	3
CO 370	3	CO 499	3
Communication Elective	3	Humanities Selective	3
EN 354	3	General Elective	3
General Elective	3	MI 353	3

Minor in Communication

Minor Checklist

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester

Minor (15 Hours):

Requires a minimum of 15 hours in Communication, excluding CO 105. At least 3 hours must be 300 level or above.

_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____

The Conrad Grebel School of The Humanities

The School of The Humanities is rooted firmly in a strong Christian and liberal arts tradition committed to the discovery of truth in the world in which we live. This search for truth ultimately leads to Jesus Christ, however, the lessons learned through language, history, and the study of cultures will prepare students for an array of vocations and life. The School of The Humanities offers courses leading to:

BACHELOR OF ARTS IN ENGLISH & CREATIVE WRITING

The Bachelor of Arts in English prepares students for advanced studies and careers in publishing, playwriting, non-fiction and fiction writing, and editing. Students will create, share, and analyze original poetic works, plays, and novels in the classroom. The degree also prepares students for advanced studies and careers in literature, rhetorical studies, Biblical studies, and English education. English students have also pursued advanced degrees in law, history, and Christian studies. Students will read and share major works in the classroom and learn to analyze genres, authors, and works in a variety of essay responses.

BACHELOR OF ARTS IN HISTORY

The Bachelor of Arts in History provides an examination of the record of God's relationship with mankind and the eternal relevance of God's work and His Word through the ages. Applying a Christian Worldview to the study of the historical narrative, students will learn not only about great men and women and their ideas and the rise and fall of civilizations, but they will also be taught critical thinking skills and research methods, all with an emphasis on strengthening writing proficiency. Moreover, this major field of study will incorporate the Great Books and their authors in each course so that the student will be conversant with those individuals and ideas which have shaped the course of human events. Graduates of the program will be prepared for employment in the areas of teaching, government service or public history. They will also have earned a degree which prepares them well for graduate study in history, political science, public administration, library science or law.

BACHELOR OF ARTS IN THE HUMANITIES

The Humanities degree offers students the unique opportunity to study within two disciplines, English and History. Concentrations in these subjects will provide strong foundations in historical analysis, literature, and Creative writing, all from a Biblical worldview. Additionally, this major includes a number of elective hours with which the student can build a strong inter-disciplinary degree to help prepare for graduate school, law school, or teaching.

Bachelor of Arts in English & Creative Writing

Degree Program Checklist

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester
General Education (43 Hours):			
CO 105 Introduction to Public Speaking	3	_____	_____
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
ES 100 Physical Well Being	2	_____	_____
*Choose 1: HI 201 American History I HI 202 American History II	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
PO 101 American National Government	3	_____	_____
*Choose 1: PY 210 General Psychology PY 220 Human Growth & Development PY 260 Brain & Behavior	3	_____	_____
**TM 100 Pathfinders	1	_____	_____
****EN 201 English Literature Survey 1	3	_____	_____
*Choose 1: BI 101 Concepts in Biology NS 101 & Science with Lab***	1 or 4	_____	_____
Great Commission Studies:			
CS 101 Bible Survey	3	_____	_____
*Choose 1: CS 120 Theological Survey CS 322 Christian Theology I CS 323 Christian Theology II	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living	3	_____	_____

* Major required courses may not also be counted as General Education.

** First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.

*** Students who do not take BI 101, Concepts in Biology, must fulfill this requirement with any 100 level science course with a lab component (4 credit hours) along with NS 101.

**** English majors must take EN 201.

Class	Hours	Grade	Semester
Degree Specific Requirements (18 Hours):			
Foreign Language Sequence _____	3	_____	_____
_____	3	_____	_____
MA 101 Math Modeling OR higher	3	_____	_____
HI 101, 102, or 202 _____	3	_____	_____
Any HI 3XX/4XX course _____	3	_____	_____
HU 320 World Changes: How Visual Art, Literature, Music Impact Culture	3	_____	_____
General Electives[1] (9 Hours):			
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
Required English/Literature Courses (30 Hours):			
EN 202 English Literature Survey II	3	_____	_____
EN 231 American Literature Survey I	3	_____	_____
EN 232 American Literature Survey II	3	_____	_____
EN 310 Advanced Grammar and Comp	3	_____	_____
EN 340 Christian Literature	3	_____	_____
EN 400 Shakespeare	3	_____	_____
EN 420 Southern Literature	3	_____	_____
EN 445 20th Century British Literature	3	_____	_____
EN 446 20th Century American Literature	3	_____	_____
EN 499 Capstone Course[2]	3	_____	_____
Required Creative Writing Courses (21 Hours):			
EN 350 Creative Writing: Poetry	3	_____	_____
EN 351 Creative Writing: Drama	3	_____	_____
EN 352 Creative Writing: The Short Story	3	_____	_____
EN 353 Creative Writing: The Novel I	3	_____	_____
EN 363 Creative Writing: The Novel II	3	_____	_____
EN 354 Creative Writing: Nonfiction	3	_____	_____
EN 355 Creative Writing: Screenwriting	3	_____	_____
Upper Level Electives[3] (3 Hours):			
_____	3	_____	_____

TOTAL HOURS 124

[1]Physical education and performance music courses cannot be used.
[2]English majors may not participate in the graduation ceremony if they have not completed EN 499.
[3]Physical Education and performance music courses cannot be used.

Truett McConnell University
Bachelor of Arts in English & Creative Writing
Curriculum Outline

Fall Semester – Year 1 (16 Hours)		Spring Semester – Year 1 (15 Hours)	
EN 101	3	EN 102	3
CS 101	3	General Elective	3
TM 100	1	MI 201	3
HI 101, 102, or 202	3	PY Selective	3
MA 101 (or higher)	3	PO 101	3
CO 105	3		

Fall Semester – Year 2 (14 Hours)		Spring Semester – Year 2 (15 Hours)	
ES 100	2	General Elective	3
PH 210	3	HI 201	3
CS 120	3	EN 354	3
EN 231	3	EN 232	3
Foreign Language Sequence I	3	Foreign Language Sequence II	3

Fall Semester – Year 3 (15 Hours)		Spring Semester – Year 3 (16 Hours)	
EN 445	3	CS 230	3
HI 3XX or HI 4XX	3	BI 101	4
EN 355	3	EN 420	3
EN 202	3	EN 340	3
EN 352	3	HU 320	3

Fall Semester – Year 4 (15 Hours)		Spring Semester – Year 4 (15 Hours)	
General Elective	3	Upper Level Elective	3
EN 310	3	EN 499	3
EN 353	3	EN 363	3
EN 350	3	EN 400	3
Upper Level Elective	3	EN 446	3

Bachelor of Arts in History
Degree Program Checklist

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester
General Education (43 Hours):			
CO 105 Introduction to Public Speaking	3	_____	_____
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
ES 100 Physical Well Being	2	_____	_____
HI 201 American History I	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
PO 101 American National Government	3	_____	_____
*Choose 1: PY 210 General Psychology PY 220 Human Growth & Development PY 260 Brain & Behavior	3	_____	_____
**TM 100 Pathfinders	1	_____	_____
*Choose 1: AR 105 Art Appreciation & Criticism EN 201 or EN 202 English Literature Survey I or II EN 221 or EN 222 World Masterpieces Survey I or II EN 231 or EN 232 American Literature Survey I or II FA 110 Art, Literature, & Music Appreciation & Worldview MU 105 Music Appreciation TH 101 Theatre Appreciation	3	_____	_____
*Choose 1: BI 101 Concepts in Biology NS 101 & Science with Lab***	1 or 4	_____	_____
Great Commission Studies:			
CS 101 Bible Survey	3	_____	_____
*Choose 1: CS 120 Theological Survey CS 322 Christian Theology I CS 323 Christian Theology II	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living	3	_____	_____

* Major required courses may not also be counted as General Education.
** First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.
*** Students who do not take BI 101, Concepts in Biology, must fulfill this requirement with any 100 level science course with a lab component (4 credit hours) along with NS 101.

Class	Hours	Grade	Semester
Degree Specific Requirements (15 Hours):			
EN 200 Level Course _____	3	_____	_____
HI 202 American History II	3	_____	_____
MA 101 Math Modeling OR higher	3	_____	_____
Foreign Language Sequence _____	3	_____	_____
_____	3	_____	_____
General Electives[1] (9 Hours):			
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
Required History Courses (57 Hours):			
HI 101 World History I	3	_____	_____
HI 102 World History II	3	_____	_____
HI 303 Georgia	3	_____	_____
HI 305 Modern America	3	_____	_____
HI 310 American Presidency	3	_____	_____
HI 311 Women's History: The First Ladies	3	_____	_____
HI 333 History of Christianity	3	_____	_____
HI 350 History of England	3	_____	_____
HI 360 Era of the World Wars	3	_____	_____
HI 399 Special Topics	3	_____	_____
HI 403 Greece	3	_____	_____
HI 404 Rome	3	_____	_____
HI 409 Medieval/Renaissance Europe	3	_____	_____
HI 425 American Revolution/Early Republic	3	_____	_____
HI 430 Civil War and Reconstruction	3	_____	_____
HI 460 Modern Europe	3	_____	_____
HI 470 Islam	3	_____	_____
HI 499 Capstone Course: Senior Thesis[2]	3	_____	_____
HU 320 World Changers: How Visual Art, Literature, Music Impact Culture	3	_____	_____

TOTAL HOURS 124

[1]Physical Education and performance music courses are excluded. No course may count more than once.
[2]History majors may not participate in the graduation ceremony if they have not completed HI 499.

Truett McConnell University
Bachelor of Arts in History
Curriculum Outline

Fall Semester – Year 1 (16 Hours)		Spring Semester – Year 1 (15 Hours)	
TM 100	1	EN 102	3
EN 101	3	HI 102	3
PO 101	3	MI 201	3
CS 101	3	PH 210	3
Pyschology Selective	3	MA 101 or higher	3
HI 101	3		

Fall Semester – Year 2 (17 Hours)		Spring Semester – Year 2 (16 Hours)	
HI 201	3	HI 202	3
CO 105	3	BI 101	4
EN 200-level course	3	CS 230	3
ES 100	2	LT 102, SP 102, GK 202 or HB 202	3
CS 120	3	Humanities Selective	3
LT 101, SP 101, GK 201 or HB 201	3		

Fall Semester – Year 3 (15 Hours)		Spring Semester – Year 3 (15 Hours)	
HI 303	3	HI 350	3
HI 409	3	HI 430	3
HI 425	3	HI 470	3
HU 320	3	HI 312 (even years)	3
General Elective	3	General Elective	3

Fall Semester – Year 4 (15 Hours)		Spring Semester – Year 4 (15 Hours)	
HI 403	3	HI 499	3
HI 460	3	HI 404	3
HI 310	3	HI 305	3
HI 311	3	HI 360	3
General Elective	3	HI 333	3

Bachelor of Arts in The Humanities

Degree Program Checklist

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester
General Education (43 Hours):			
CO 105 Introduction to Public Speaking	3	_____	_____
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
ES 100 Physical Well Being	2	_____	_____
*Choose 1: HI 201 American History I			
HI 202 American History II	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
PO 101 American National Government	3	_____	_____
*Choose 1: PY 210 General Psychology			
PY 220 Human Growth & Development			
PY 260 Brain & Behavior	3	_____	_____
**TM 100 Pathfinders	1	_____	_____
*Choose 1: AR 105 Art Appreciation & Criticism			
EN 201 or EN 202 English Literature Survey I or II			
EN 221 or EN 222 World Masterpieces Survey I or II			
EN 231 or EN 232 American Literature Survey I or II			
FA 110 Art, Literature, & Music Appreciation & Worldview			
MU 105 Music Appreciation			
TH 101 Theatre Appreciation	3	_____	_____
*Choose 1: BI 101 Concepts in Biology			
NS 101 & Science with Lab***	1 or 4	_____	_____
Great Commission Studies:			
CS 101 Bible Survey	3	_____	_____
*Choose 1: CS 120 Theological Survey			
CS 322 Christian Theology I			
CS 323 Christian Theology II	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living	3	_____	_____

* Major required courses may not also be counted as General Education.

** First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.

*** Students who do not take BI 101, Concepts in Biology, must fulfill this requirement with any 100 level science course with a lab component (4 credit hours) along with NS 101.

Class	Hours	Grade	Semester
Degree Specific Requirements (9 Hours):			
MA 101 Math Modeling OR higher	3	_____	_____
Foreign Language Sequence _____	3	_____	_____
_____	3	_____	_____
History Courses (21 Hours):			
HI 101 World History I	3	_____	_____
HI 102 World History II	3	_____	_____
HI 202 American History I	3	_____	_____
HI _____	3	_____	_____
HI _____	3	_____	_____
HI _____	3	_____	_____
HI _____	3	_____	_____
English Courses (18 Hours):			
EN 200 level survey sequence	3	_____	_____
EN 200 level survey sequence	3	_____	_____
EN _____	3	_____	_____
EN _____	3	_____	_____
EN _____	3	_____	_____
EN _____	3	_____	_____
Humanities Courses[1] (15 Hours):			
Additional Courses in the Humanities:			
HU 320 World Changers	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
HU 499 Capstone: Senior Thesis[2]	3	_____	_____
Electives[3] (18 Hours)			
Upper Level Elective _____	3	_____	_____
Upper Level Elective _____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____

TOTAL HOURS 124[4]

[1]Courses must be from areas with the following prefixes: HI, EN, PH, CO, GK, HB, SP, LT.
[2]Humanities majors may not participate in the graduation ceremony if they have not completed HU 499.
[3]This may include no more than 3 hours of music performance classes.
[4]A minimum of 42 hours must be in 300 or 400 level courses.

Truett McConnell University
Bachelor of Arts in The Humanities
Curriculum Outline

Fall Semester – Year 1 (16 Hours)		Spring Semester – Year 1 (15 Hours)	
EN 101	3	EN 102	3
HI 101	3	HI 102	3
PO 101	3	MI 201	3
Pyschology Selective	3	MA 101	3
CS 101	3	PH 210	3
TM 100	1		

Fall Semester – Year 2 (17 Hours)		Spring Semester – Year 2 (16 Hours)	
HI 201	3	HI 202	3
EN 200-Level Survey Sequence I	3	EN 200-Level Survey Sequence II	3
CO 105	3	BI 101	4
ES 100	2	CS 230	3
Foreign Language Sequence I	3	Foreign Language Sequence II	3
MU 105	3		

Fall Semester – Year 3 (15 Hours)		Spring Semester – Year 3 (15 Hours)	
Elective	3	History Elective	3
HU 320 World Changers	3	English Elective	3
English Elective	3	Humanities Elective	3
Humanities Elective	3	CS 120	3
History Elective	3	Elective	3

Fall Semester – Year 4 (15 Hours)		Spring Semester – Year 4 (15 Hours)	
History Elective	3	Upper Level Elective	3
English Elective	3	History Elective	3
Humanities Elective	3	English Elective	3
Upper Level Elective	3	Elective	3
Elective	3	HU 499	3

Minor in English
Minor Checklist

Student: _____ ID#:_____ Advisor:_____

Minor in English requires 18 hours beyond the core requirements of EN 101 and 102; including one sophomore survey sequence (EN 201/202, EN 221/222, EN 231/232) and four 300/400 level courses.

Minor (18 Hours)
200-level survey sequence:

_____	3	_____	_____
_____	3	_____	_____

300/400-level courses:

_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____

Minor in History
Minor Checklist

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester

Minor (18 Hours):

Requires a minimum of 18 hours in History including one of the following sequences:

HI 101 and HI 102 **OR** HI 201 and HI 202.

_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____

Minor in Biblical Languages
Minor Checklist

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester

Minor (18 Hours):

Requires a minimum of 18 hours in Biblical languages. The student will take:

1.) 4 courses with the prefix of GK and 2 courses with the prefix of HB **OR**

2.) 4 courses with the prefix of HB and 2 courses with the prefix of GK.

_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____

Minor in Greek
Minor Checklist

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester

Minor (18 Hours):

Requires a minimum of 18 hours in Greek. The student will take 6 courses with the prefix of GK.

_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____

THE BALTHASAR HUBMAIER SCHOOL OF THEOLOGY & MISSIONS

The Balthasar Hubmaier School of Theology & Missions is rooted firmly in a strong Christian and Liberal Arts tradition committed to the inerrancy, infallibility and authority of the Bible (God's Holy Word) and to the task of carrying the gospel to the ends of the earth.

The Hubmaier School seeks to prepare graduates, through a Biblically centered education, who, as faithful members of their local churches, will be: transformed by Christ; critical thinkers; and equipped to understand and effectively communicate Scripture to all peoples in order to fulfill their vocation as Christians.

BACHELOR OF ARTS IN CHRISTIAN STUIDES

The Bachelor of Arts in Christian Studies degree equips students to serve in churches and para-church organizations by providing a solid foundation in the Bible, Scriptural theological disciplines, and practical ministry skills.

Concentrations include:

Biblical and Theological Studies
Missions
Student Ministry
Women's Studies

BACHELOR OF ARTS IN GLOBAL STUDIES

The Bachelor of Arts in Global Studies degree prepares students for making disciples of all nations in order to fulfill the Great Commission. This degree seeks to provide students with 1) a foundational grasp of the Bible's teaching regarding God's mission to form one people (the Church) from all peoples for His glory and worship, 2) missiological principles for fruitful ministry in mono-cultural and cross-cultural contexts and 3) local, national and international missional ministry experiences for applying and developing classroom knowledge.

Bachelor of Arts in Christian Studies

Biblical and Theological Studies Concentration

Degree Program Checklist (on campus and online)

Student: _____ ID#:_____ Advisor:_____

	Hours	Grade	Semester
General Education (43 Hours):			
CO 105 Introduction to Public Speaking	3	_____	_____
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
ES 100 Physical Well Being	2	_____	_____
*Choose 1: HI 201 American History I			
HI 202 American History II	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
PO 101 American National Government	3	_____	_____
*Choose 1: PY 210 General Psychology			
PY 220 Human Growth & Development			
PY 260 Brain & Behavior	3	_____	_____
**TM 100 Pathfinders	1	_____	_____
*Choose 1: AR 105 Art Appreciation & Criticism			
EN 201 or EN 202 English Literature Survey I or II			
EN 221 or EN 222 World Masterpieces Survey I or II			
EN 231 or EN 232 American Literature Survey I or II			
FA 110 Art, Literature, & Music Appreciation & Worldview			
MU 105 Music Appreciation			
TH 101 Theatre Appreciation	3	_____	_____
*Choose 1: BI 101 Concepts in Biology			
NS 101 & Science with Lab***	1 or 4	_____	_____
Great Commission Studies:			
CS 101 Bible Survey	3	_____	_____
****CS 322 Christian Theology I	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living	3	_____	_____

* Major required courses may not also be counted as General Education.

** First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.

*** Students who do not take BI 101, Concepts in Biology, must fulfill this requirement with any 100 level science course with a lab component (4 credit hours) along with NS 101.

**** Christian Studies and Global Studies majors must take CS 322.

Degree Requirement:

A minimum grade of C is required in all Christian Studies and Missions courses for Christian Studies majors to receive credit.
Christian Studies majors may not participate in the graduation ceremony if they have not completed CS 499 and the biblicallanguages requirement.

Class	Hours	Grade	Semester
Major Related Courses (21 Hours):			
MA 101 Math Modeling or higher	3		
General Electives[1]			
	3		

On campus students:

Biblical Language Courses[2]

GK 201 or HB 201	3		
GK 202 or HB 202	3		
Other 200/300-level Biblical Language sequence	3		
	3		

Other Courses

Choose 1: CS 341 Biblical Preaching CS 361 How to Teach the Bible CS 380 Intro to Women and Communication	3		

Online students:

GK 201 Elementary Greek I	3		
GK 202 Elementary Greek II	3		
GK 301 Greek Syntax & Exegesis I	3		
GK 302 Greek Syntax & Exegesis II	3		
CS 361 How to Teach the Bible	3		

Major Courses (46 Hours):			
CS 141 Spiritual Formation	3		
CS 201 Hermeneutics	3		
CS 110 Research and Writing Lab	1		
CS 215 Ministry Administration	3		
MI 251 Intro to the Great Commission	3		
CS 323 Christian Theology II	3		
HI 333 History of Christianity	3		
CS 431 Apologetics	3		
CS 491 Special Topics[3]	3		
CS 499 Colloquium in Integrated Biblical and Theological Studies	3		
Old Testament Sequence			
CS 301 OT Torah	3		
CS 302 OT Prophetic Books	3		
CS 410 OT Writings	3		
New Testament Sequence			
CS 316 Four Gospels	3		
CS 319 General Epistles and Revelation	3		
CS 415 Acts and the Writings of Paul	3		
Biblical and Theological Studies Concentration (15 Hours):			
CS 325 Christian Ethics	3		
MI 329 World Religions	3		
CS 351 Pastoral Ministry	3		
Choose any two 300/400-level CS, MI, OR Biblical language courses:			
	3		
	3		
TOTAL HOURS	**125**		

[1]Physical education and performance music courses cannot be used.
[2]Christian Studies and Missions majors must earn a 2.0 GPA average over all four of the Biblical language courses in order to meet the degree requirement
[3]CS 491 May be repeated one time for credit. The additional CS491 must be covering a different topic and will be considered a 300/400-level concentration elective.

Truett McConnell University
Bachelor of Arts in Christian Studies
Concentration in Biblical and Theological Studies
Curriculum Outline

Fall Semester – Year 1 (16 Hours)		Spring Semester – Year 1 (16 Hours)	
TM 100	1	CS 110	1
CO 105	3	CS 201	3
CS 101	3	MI 201	3
CS 141	3	PH 210	3
EN 101	3	EN 102	3
History Selective	3	PO 101	

Fall Semester – Year 2 (16 Hours)		Spring Semester – Year 2 (17 Hours)	
CS 322	3	CS 323	3
CS 230	3	MI 251	3
BI 101	4	GK 202 or HB 202	3
GK 201 or HB 201	3	CS 215 (odd years) / CS 351 (even years)	3
Humanities Selective	3	CS 325	3
		ES 100	2

Fall Semester – Year 3 (15 Hours)		Spring Semester – Year 3 (15 Hours)	
General Elective	3	CS 215 (odd years) / CS 351 (even years)	3
CS 316	3	CS 302	3
CS 301	3	CS 319 or HI 333 (odd years)	3
200/300 Level Biblical Language	3	200/300 Level Biblical Language	3
PY Selective	3	CS341 (odd years), CS361OL (even years), CS380 (TBA), or CS431 (even years)	3

Fall Semester – Year 4 (15 Hours)		Spring Semester – Year 4 (15 Hours)	
300/400 CS, GK, HB, or MI	3	300/400 CS, GK, HB, or MI	3
CS 410	3	CS341 (odd years), CS361OL (even years), CS380 (TBA), or CS431 (even years)	3
CS 415	3	MI 329	3
PO 101	3	CS 491	3
CS 499	3	CS 319 or HI 333 (odd years)	3

Bachelor of Arts in Christian Studies

Missions Concentration

Degree Program Checklist

Student: _____ ID#:_____ Advisor:_____

General Education (43 Hours):	Hours	Grade	Semester
CO 105 Introduction to Public Speaking	3	_____	_____
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
ES 100 Physical Well Being	2	_____	_____
*Choose 1: HI 201 American History I			
HI 202 American History II	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
PO 101 American National Government	3	_____	_____
*Choose 1: PY 210 General Psychology			
PY 220 Human Growth & Development			
PY 260 Brain & Behavior	3	_____	_____
**TM 100 Pathfinders	1	_____	_____
*Choose 1: AR 105 Art Appreciation & Criticism			
EN 201 or EN 202 English Literature Survey I or II			
EN 221 or EN 222 World Masterpieces Survey I or II			
EN 231 or EN 232 American Literature Survey I or II			
FA 110 Art, Literature, & Music Appreciation & Worldview			
MU 105 Music Appreciation			
TH 101 Theatre Appreciation	3	_____	_____
*Choose 1: BI 101 Concepts in Biology			
NS 101 & Science with Lab***	1 or 4	_____	_____
Great Commission Studies:			
CS 101 Bible Survey	3	_____	_____
****CS 322 Christian Theology I	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living	3	_____	_____

* Major required courses may not also be counted as General Education.
** First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.
*** Students who do not take BI 101, Concepts in Biology, must fulfill this requirement with any 100 level science course with a lab component (4 credit hours) along with NS 101.
**** Christian Studies and Global Studies majors must take CS 322.

Degree Requirement:

A minimum grade of C is required in all Christian Studies and Missions courses for Christian Studies majors to receive credit.
Christian Studies majors may not participate in the graduation ceremony if they have not completed CS 499 and the biblicallanguages requirement.

Class	Hours	Grade	Semester
Major Related Courses (18 Hours):			
MA 101 Math Modeling or higher	3		
Biblical Language Courses[2]			
GK 201 OR HB 201	3		
GK 202 OR HB 202	3		
Other 200 OR 300 level Biblical Language sequence	3		
	3		
Other Courses			
Choose 1: CS 341 Biblical Preaching CS 361 How to Teach the Bible CS 380 Intro to Women and Communication	3		
Major Courses (46 Hours):			
CS 141 Spiritual Formation	3		
CS 201 Hermeneutics	3		
CS 110 Research and Writing Lab	1		
CS 215 Ministry Administration	3		
MI 251 Intro to the Great Commission	3		
CS 323 Christian Theology II	3		
HI 333 History of Christianity	3		
CS 431 Apologetics	3		
CS 491 Special Topics	3		
CS 499 Colloquium in Integrated Biblical and Theological Studies	3		
Old Testament Sequence			
CS 301 OT Torah	3		
CS 302 OT Prophetic Books	3		
CS 410 OT Writings	3		
New Testament Sequence			
CS 316 Four Gospels	3		
CS 319 General Epistles and Revelation	3		
CS 415 Acts and the Writings of Paul	3		
Missions Concentration (18 Hours):			
MI 240 Missional Leadership	3		
MI 320 Cultural Anthropology	3		
MI 329 World Religions	3		
MI 408 Missiology	3		
Upper Level MI Course	3		
Upper Level MI Course	3		

TOTAL HOURS 125

[1]Physical education and performance music courses cannot be used.
[2]Christian Studies and Missions majors must earn a 2.0 GPA average over all four of the Biblical language courses in order to meet the degree requirement

Truett McConnell University
Bachelor of Arts in Christian Studies
Concentration in Missions
Curriculum Outline

Fall Semester – Year 1 (16 Hours)		Spring Semester – Year 1 (16 Hours)	
TM 100	1	CS 110	1
CO 105	3	CS 201	3
CS 101	3	MI 201	3
CS 141	3	PH 210	3
EN 101	3	EN 102	3
History Selective	3	PO 101	

Fall Semester – Year 2 (16 Hours)		Spring Semester – Year 2 (17 Hours)	
CS 322	3	CS 323	3
CS 230	3	MI 251	3
BI 101	4	GK 202 or HB 202	3
GK 201 or HB 201	3	CS 215	3
MI 240	3	HI 333	3
		ES 100	2

Fall Semester – Year 3 (15 Hours)		Spring Semester – Year 3 (15 Hours)	
Humanities Selective	3	CS 341, 361, or 380	3
CS 316	3	CS 302	3
CS 301	3	CS 319	3
200/300 Level Biblical Language	3	200/300 Level Biblical Language	3
MI 320	3	CS 491	3

Fall Semester – Year 4 (15 Hours)		Spring Semester – Year 4 (15 Hours)	
MI 3XX/4XX	3	MI 3XX/4XX	3
CS 410	3	CS 431	3
CS 415	3	MI 329	3
PO 101	3	Psychology Selective	3
CS 499	3	MI 408	3

Bachelor of Arts in Christian Studies

Student Ministry Concentration

Degree Program Checklist (on campus and online)

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester
General Education (43 Hours):			
CO 105 Introduction to Public Speaking	3	_____	_____
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
ES 100 Physical Well Being	2	_____	_____
*Choose 1: HI 201 American History I			
HI 202 American History II	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
PO 101 American National Government	3	_____	_____
*Choose 1: PY 210 General Psychology			
PY 220 Human Growth & Development			
PY 260 Brain & Behavior	3	_____	_____
**TM 100 Pathfinders	1	_____	_____
*Choose 1: AR 105 Art Appreciation & Criticism			
EN 201 or EN 202 English Literature Survey I or II			
EN 221 or EN 222 World Masterpieces Survey I or II			
EN 231 or EN 232 American Literature Survey I or II			
FA 110 Art, Literature, & Music Appreciation & Worldview			
MU 105 Music Appreciation			
TH 101 Theatre Appreciation	3	_____	_____
*Choose 1: BI 101 Concepts in Biology			
NS 101 & Science with Lab***	1 or 4	_____	_____
Great Commission Studies:			
CS 101 Bible Survey	3	_____	_____
****CS 322 Christian Theology I	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living	3	_____	_____

* Major required courses may not also be counted as General Education.

** First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.

*** Students who do not take BI 101, Concepts in Biology, must fulfill this requirement with any 100 level science course with a lab component (4 credit hours) along with NS 101.

**** Christian Studies and Global Studies majors must take CS 322.

Degree Requirement:

A minimum grade of C is required in all Christian Studies and Missions courses for Christian Studies majors to receive credit.
Christian Studies majors may not participate in the graduation ceremony if they have not completed CS 499 and the biblicallanguages requirement.

Class	Hours	Grade	Semester
Major Related Courses (18 Hours):			
MA 101 Math Modeling or higher	3		

On campus students:				**Online students:**			
Biblical Language Courses[2]							
GK 201 or HB 201	3			GK 201 Elementary Greek I	3		
GK 202 or HB 202	3			GK 202 Elementary Greek II	3		
Other 200 OR 300level Biblical Language sequence	3			GK 301 Greek Syntax & Exegesis I	3		
	3			GK 302 Greek Syntax & Exegesis II	3		
Other Courses							
Choose 1: CS 341 Biblical Preaching CS 361 How to Teach the Bible CS 380 Intro to Women and Communication	3			CS 361 How to Teach the Bible	3		

Major Courses (46 Hours):			
CS 141 Spiritual Formation	3		
CS 201 Hermeneutics	3		
CS 110 Research and Writing Lab	1		
CS 215 Ministry Administration	3		
MI 251 Intro to the Great Commission	3		
CS 323 Christian Theology II	3		
HI 333 History of Christianity	3		
CS 431 Apologetics	3		
CS 491 Special Topics	3		
CS 499 Colloquium in Integrated Biblical and Theological Studies	3		
Old Testament Sequence			
CS 301 OT Torah	3		
CS 302 OT Prophetic Books	3		
CS 410 OT Writings	3		
New Testament Sequence			
CS 316 Four Gospels	3		
CS 319 General Epistles and Revelation	3		
CS 415 Acts and the Writings of Paul	3		
Student Ministry Concentration (18 Hours):			
CS 325 Christian Ethics	3		
CS 350 Student Ministry	3		
CS 351 Pastoral Ministry	3		
CS 430 Advanced Student Ministry	3		
CS 440 Supervised Ministry Experience	3		
MI 329 World Religions	3		
TOTAL HOURS	**125**		

[1]Physical education and performance music courses cannot be used.
[2]Christian Studies and Missions majors must earn a 2.0 GPA average over all four of the Biblical language courses in order to meet the degree requirement

Truett McConnell University
Bachelor of Arts in Christian Studies
Concentration in Student Ministry
Curriculum Outline

Fall Semester – Year 1 (16 Hours)		Spring Semester – Year 1 (16 Hours)	
TM 100	1	CS 110	1
CO 105	3	CS 201	3
CS 101	3	MI 201	3
CS 141	3	PH 210	3
EN 101	3	EN 102	3
History Selective	3	PO 101	3

Fall Semester – Year 2 (16 Hours)		Spring Semester – Year 2 (17 Hours)	
CS 322	3	CS 323	3
CS 230	3	MI 251	3
BI 101	4	GK 202 or HB 202	3
GK 201 or HB 201	3	CS 215 (odd years)/ CS 351 (even years)	3
Humanities Selective	3	CS 325 (odd years)/ CS 350 (even years)	3
		ES 100	2

Fall Semester – Year 3 (15 Hours)		Spring Semester – Year 3 (15 Hours)	
CS 430 (odd years) or PO 101	3	CS 215 (odd years)/ CS 351 (even years)	3
CS 316	3	CS 325 (odd years)/ CS 350 (even years)	3
CS 301	3	CS 319 or HI 333 (odd years)	3
200/300 Level Biblical Language	3	200/300 Level Biblical Language	3
PY Selective	3	CS341 (odd years), CS361OL (even years), CS380 (TBA), or CS431 (even years)	3

Fall Semester – Year 4 (15 Hours)		Spring Semester – Year 4 (15 Hours)	
CS 440	3	CS 302	3
CS 410	3	CS 491	3
CS 415	3	MI 329	3
CS 430 (odd years) or PO 101	3	CS 319 or HI 333 (odd years)	3
CS 499	3	CS341 (odd years), CS361OL (even years), CS380 (TBA), or CS431 (even years)	3

Bachelor of Arts in Christian Studies

Women's Studies Concentration

Degree Program Checklist

Student: _____ ID#: _____ Advisor: _____

	Hours	Grade	Semester
General Education (43 Hours):			
CO 105 Introduction to Public Speaking	3	_____	_____
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
ES 100 Physical Well Being	2	_____	_____
*Choose 1: HI 201 American History I			
HI 202 American History II	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
PO 101 American National Government	3	_____	_____
*Choose 1: PY 210 General Psychology			
PY 220 Human Growth & Development			
PY 260 Brain & Behavior	3	_____	_____
**TM 100 Pathfinders	1	_____	_____
*Choose 1: AR 105 Art Appreciation & Criticism			
EN 201 or EN 202 English Literature Survey I or II			
EN 221 or EN 222 World Masterpieces Survey I or II			
EN 231 or EN 232 American Literature Survey I or II			
FA 110 Art, Literature, & Music Appreciation & Worldview			
MU 105 Music Appreciation			
TH 101 Theatre Appreciation	3	_____	_____
*Choose 1: BI 101 Concepts in Biology			
NS 101 & Science with Lab***	1 or 4	_____	_____
Great Commission Studies:			
CS 101 Bible Survey	3	_____	_____
****CS 322 Christian Theology I	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living	3	_____	_____

* Major required courses may not also be counted as General Education.
** First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.
*** Students who do not take BI 101, Concepts in Biology, must fulfill this requirement with any 100 level science course with a lab component (4 credit hours) along with NS 101.
**** Christian Studies and Global Studies majors must take CS 322.

Degree Requirement:

A minimum grade of C is required in all Christian Studies and Missions courses for Christian Studies majors to receive credit.
Christian Studies majors may not participate in the graduation ceremony if they have not completed CS 499 and the biblicallanguages requirement.

Class	Hours	Grade	Semester
Major Related Courses (18 Hours):			
MA 101 Math Modeling or higher	3		
General Electives[1]			
_____ _____	3		
Biblical Language Courses[2]			
GK 201 OR HB 201	3		
GK 202 OR HB 202	3		
Other 200 OR 300 level Biblical Language sequence	3		
	3		
Major Courses (46 Hours):			
CS 141 Spiritual Formation	3		
CS 201 Hermeneutics	3		
CS 110 Research and Writing Lab	1		
CS 215 Ministry Administration	3		
MI 251 Intro to the Great Commission	3		
CS 323 Christian Theology II	3		
HI 333 History of Christianity	3		
CS 431 Apologetics	3		
CS 491 Special Topics	3		
CS 499 Colloquium in Integrated Biblical and Theological Studies	3		
Old Testament Sequence			
CS 301 OT Torah	3		
CS 302 OT Prophetic Books	3		
CS 410 OT Writings	3		
New Testament Sequence			
CS 316 Four Gospels	3		
CS 319 General Epistles and Revelation	3		
CS 415 Acts and the Writings of Paul	3		
Women's Studies Concentration (18 Hours):			
CS 380 Intro to Women and Communication	3		
CS 381 Biblical Womanhood in the OT	3		
CS 382 Biblical Womanhood in the NT	3		
CS 400 Introduction to Feminism	3		
CS 401 Introduction to Ministry to Women and Young Women	3		
CS 402 Survey of Women in Church History	3		

TOTAL HOURS 125

[1]Physical education and performance music courses cannot be used.
[2]Christian Studies and Missions majors must earn a 2.0 GPA average over all four of the Biblical language courses in order to meet the degree requirement

Truett McConnell University
Bachelor of Arts in Christian Studies
Concentration in Women's Studies (On-Campus)
Course Curriculum

Fall Semester – Year 1 (16 Hours)		Spring Semester – Year 1 (16 Hours)	
TM 100	1	CS 110	1
CO 105	3	CS 201	3
CS 101	3	MI 201	3
CS 141	3	PH 210	3
EN 101	3	EN 102	3
History Selective	3	MA 101 or higher	3

Fall Semester – Year 2 (16 Hours)		Spring Semester – Year 2 (17 Hours)	
CS 322	3	CS 323	3
CS 230	3	MI 251	3
BI 101	4	GK 202 or HB 202	3
GK 201 or HB 201	3	CS 382, 380, or 401	3
CS 381, 400, or 402	3	CS 215 (odd yrs) or Humanties Selective	3
		ES 100	2

Fall Semester – Year 3 (15 Hours)		Spring Semester – Year 3 (15 Hours)	
CS 381, 400, or 402	3	CS 382, 380, or 401	3
CS 316	3	CS 302	3
CS 301	3	CS 319 or HI 333 (odd years)	3
200/300 Level Biblical Language	3	200/300 Level Biblical Language	3
PY Selective	3	CS 215 (odd yrs) or Humanties Selective	3

Fall Semester – Year 4 (15 Hours)		Spring Semester – Year 4 (15 Hours)	
CS 381, 400, or 402	3	CS 382, 380, or 401	3
CS 410	3	CS 491	3
CS 415	3	CS 431	3
PO 101	3	PY Selective	3
CS 499	3	CS 319 or HI 333 (odd years)	3

Bachelor of Arts in Global Studies

Degree Program Checklist

	Hours	Grade	Semester
General Education (43 Hours):			
CO 105 Introduction to Public Speaking	3	_____	_____
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
ES 100 Physical Well Being	2	_____	_____
*Choose 1: HI 201 American History I HI 202 American History II	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
PO 101 American National Government	3	_____	_____
*Choose 1: PY 210 General Psychology PY 220 Human Growth & Development PY 260 Brain & Behavior	3	_____	_____
**TM 100 Pathfinders	1	_____	_____
*Choose 1: AR 105 Art Appreciation & Criticism EN 201 or EN 202 English Literature Survey I or II EN 221 or EN 222 World Masterpieces Survey I or II EN 231 or EN 232 American Literature Survey I or II FA 110 Art, Literature, & Music Appreciation & Worldview MU 105 Music Appreciation TH 101 Theatre Appreciation	3	_____	_____
*Choose 1: BI 101 Concepts in Biology NS 101 & Science with Lab***	1 or 4	_____	_____
Great Commission Studies:			
CS 101 Bible Survey	3	_____	_____
****CS 322 Christian Theology I	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living	3	_____	_____

* Major required courses may not also be counted as General Education.
** First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.
*** Students who do not take BI 101, Concepts in Biology, must fulfill this requirement with any 100 level science course with a lab component (4 credit hours) along with NS 101.
**** Christian Studies and Global Studies majors must take CS 322.

Degree Requirement:

A minimum grade of C is required in all Christian Studies and Missions courses for Christian Studies majors to receive credit.
Christian Studies majors may not participate in the graduation ceremony if they have not completed MI 499 and the biblicallanguages requirement.

Class	Hours	Grade	Semester
Major Related Courses (15 Hours):			
MA 101 Math Modeling (or higher)	3		
Biblical Language Courses[1]			
GK 201 OR HB 201	3		
GK 202 OR HB 202	3		
Other 200 OR 300 level Biblical Language sequence OR field language for cross-cultural service	3		
	3		
Major Courses (67 Hours):			
CS 141 Spiritual Formation	3		
CS 201 Hermeneutics	3		
CS 110 Research and Writing Lab	1		
CS 215 Ministry Administration	3		
CS 323 Christian Theology II	3		
Old Testament Sequence			
CS 301 OT Torah	3		
CS 302 OT Prophetic Books OR CS 410 OT Writings	3		
New Testament Sequence			
CS 316 Four Gospels	3		
CS 415 Acts and the Writings of Paul	3		
Missions Sequence			
MI 240 Missional Leadership	3		
MI 251 Intro to the Great Commission	3		
MI 310 Professions as Missions	3		
MI 320 Cultural Anthropology	3		
MI 329 World Religions	3		
MI 345 History of Missions	3		
MI 353 Intercultural Communication	3		
MI 370 Theology of Missions	3		
MI 408 Missiology	3		
MI 491 Special Topics	3		
MI 499 Capstone Project	6		
Electives[2]			
_____ _____	3		
_____ _____	3		

TOTAL HOURS 125

[1]Christian Studies and Missions majors must earn a 2.0 GPA average over all four of the language courses in order to meet the degree requirement
[2]Electives are intended to prepare the students for their future calling and should be chosen in consultation with the degree program coordinator or the chair of the School. Areas of specializations include, but are not limited to: International Church Planting, North American Church Planting, Ministry Leadership. Physical education and performance music courses cannot be used

Truett McConnell University
Bachelor of Arts in Global Studies
Curriculum Outline

Fall Semester – Year 1 (16 Hours)		Spring Semester – Year 1 (16 Hours)	
TM 100	1	CS 110	1
CO 105	3	CS 201	3
CS 101	3	MI 201	3
CS 141	3	PH 210	3
EN 101	3	EN 102	3
MI 240	3	MA 101 or higher	3

Fall Semester – Year 2 (16 Hours)		Spring Semester – Year 2 (15 Hours)	
CS 322	3	CS 323	3
MI 310 or MI 251	3	History Selective	3
BI 101	4	GK 202 or HB 202	3
GK 201 or HB 201	3	CS 215 (odd years) MI 329 (even years)	3
MI 320	3	MI 345	3

Fall Semester – Year 3 (15 Hours)		Spring Semester – Year 3 (15 Hours)	
MI 353	3	MI 370	3
CS 316	3	CS 302 or CS 410	3
CS 301	3	CS 215 (odd years) MI 329 (even years)	3
200/300 GK/HB or Field Language	3	200/300 GK/HB or Field Language	3
MI 310 or MI 251	3	MI 491	3

Fall Semester – Year 4 (18 Hours)		Spring Semester – Year 4 (14 Hours)	
Ministry-Focused Elective	3	Humanities Selective	3
Ministry-Focused Elective	3	ES 100	2
CS 415	3	MI 408	3
MI 499	6	PO 101	3
Psychology Selective	3	CS 230	3

Minor in Biblical Languages

Minor Checklist

Student: _____ID#:_____Advisor:_____

Class	Hours	Grade	Semester

Minor (18 Hours):

Requires a minimum of 18 hours in Biblical languages. The student will take:

1.) 4 courses with the prefix of GK and 2 courses with the prefix of HB or

2.) 4 courses with the prefix of HB and 2 courses with the prefix of GK.

_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____

Minor in Greek

Minor Checklist

Student: _____ID#:_____Advisor:_____

Class	Hours	Grade	Semester

Minor (18 Hours):

Requires a minimum of 18 hours in Greek.

The student will take 6 courses with the prefix of GK.

_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____

Minor in Great Commission Studies

Minor Checklist

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester
Minor (12 Hours)			
CS 101 Bible Survey	3	_____	_____
CS 120 Theological Survey	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living	3	_____	_____

Minor in Christian Studies

Minor Checklist

Student: _____ID#:_____Advisor:_____

With an advisor's help, the student will select a minimum of six courses with the prefixes of CS, GK, or HB. A minimum of 6 hours must be from upper-level Christian Studies courses.

Class	Hours	Grade	Semester
Minor (18 Hours)			
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____

Minor in Missions

Minor Checklist

Student: _____ID#:_____Advisor:_____

Class	Hours	Grade	Semester
Minor (18 Hours):			
MI 240 Missional Leadership	3	_____	_____
MI 251 Intro to the Great Commission	3	_____	_____
MI 329 World Religions	3	_____	_____
MI 353 Intercultural Communication	3	_____	_____
MI 408 Missiology	3	_____	_____
Upper Level MI Course	3	_____	_____

THE FELIX MANZ SCHOOL OF MUSIC

The Felix Manz School of Music offers the Bachelor of Arts in Music with Outside Studies, Bachelor of Music in Performance (Instrument, Piano, Voice), Bachelor of Music in Worship Studies, and the Bachelor of Science in Music Education. A minor in music is also offered. Truett McConnell University is an accredited institutional member of the National Association of Schools of Music.

BACHELOR OF ARTS IN MUSIC WITH OUTSIDE STUDIES

The Bachelor of Arts in Music with Outside Studies degree prepares students to become accomplished musicians as they attain musical skills, knowledge, and experience within a liberal arts tradition that encompasses a Christian worldview. This degree is designed for students who demonstrate aptitude for music study and features a broad focus on music through historical, theoretical, and performance studies.

BACHELOR OF MUSIC IN PERFORMANCE - Instrument, Piano, or Voice

The Bachelor of Music in Performance degree prepares students to become accomplished performers as they attain musical skills, knowledge, and experience within a liberal arts tradition that encompasses a Christian worldview. This degree is designed for students who demonstrate aptitude for music study and features a broad focus in music through historical, theoretical, literature, pedagogy, and performance studies.

BACHELOR OF MUSIC IN WORSHIP STUDIES

The Bachelor of Music in Worship Studies degree prepares students to become accomplished performers who can engage, lead, and teach in local church worship ministries. They will accomplish this purpose as they attain musical skills, knowledge, and experience within a liberal arts tradition that encompasses a Christian worldview.

BACHELOR OF SCIENCE IN MUSIC EDUCATION

The Bachelor of Science in Music Education degree prepares accomplished teachers as servant-leaders in the diverse world in which we live. These teachers are collaborative with others, respectful to all constituencies, organized, and proactive. They are also competent communicators who are lifelong learners.

School of Music Handbook

The Felix Manz School of Music Student Handbook contains details about courses, lessons, recitals, facilities, practice times, etc. It is designed to provide all the details the music student will need to navigate their time in the Felix Manz School of Music family. The current year handbook will be available to music students prior to the first day of classes at *(link coming soon).*

Bachelor of Arts in Music with Outside Studies

Degree Program Checklist

Student: _____ ID#:_____ Advisor:_____

	Hours	Grade	Semester
General Education (43 Hours):			
CO 105 Introduction to Public Speaking	3	_____	_____
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
ES 100 Physical Well Being	2	_____	_____
*Choose 1: HI 201 American History I HI 202 American History II	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
PO 101 American National Government	3	_____	_____
*Choose 1: PY 210 General Psychology PY 220 Human Growth & Development PY 260 Brain & Behavior	3	_____	_____
**TM 100 Pathfinders	1	_____	_____
*Choose 1: AR 105 Art Appreciation & Criticism EN 201 or EN 202 English Literature Survey I or II EN 221 or EN 222 World Masterpieces Survey I or II EN 231 or EN 232 American Literature Survey I or II FA 110 Art, Literature, & Music Appreciation & Worldview MU 105 Music Appreciation TH 101 Theatre Appreciation	3	_____	_____
*Choose 1: BI 101 Concepts in Biology NS 101 & Science with Lab****	1 or 4	_____	_____
Great Commission Studies:			
CS 101 Bible Survey	3	_____	_____
*Choose 1: CS 120 Theological Survey CS 322 Christian Theology I CS 323 Christian Theology II	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living	3	_____	_____

* Major required courses may not also be counted as General Education.

** First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.

*** Students who do not take BI 101, Concepts in Biology, must fulfill this requirement with any 100 level science course with a lab component (4 credit hours) along with NS 101.

Major Related Courses (12 Hours):

Foreign Language Sequence _____ 3 _____ _____
_____ 3 _____ _____

Upper-Level Music Electives (6 Hours):
_____ 2 or 3 _____ _____
_____ 2 or 3 _____ _____
_____ 2 or 3 _____ _____

Major Courses (49 Hours):

Music Theory
MU 101 Theory & Practice I 4 _____ _____
MU 102 Theory & Practice II 4 _____ _____
MU 201 Theory & Practice III 4 _____ _____
MU 202 Theory & Practice IV 4 _____ _____

Music Technology and Advanced Theory
MU 206 Music Tech 1 _____ _____
MU 312 Arranging 2 _____ _____

Music History
MU 305 Music History & Lit I 3 _____ _____
MU 306 Music History & Lit II 3 _____ _____

Music Conducting
MU 220 Fund of Conducting 2 _____ _____

Performing Ensemble[2]
MU _____ 1 _____ _____
MU _____ 1 _____ _____
MU _____ 1 _____ _____
MU _____ 1 _____ _____
MU _____ 1 _____ _____
MU _____ 1 _____ _____
MU _____ 1 _____ _____
MU _____ 1 _____ _____

Applied Primary
MU 140 _____ 1 _____ _____
MU 140 _____ 1 _____ _____
MU 240 _____ 1 _____ _____
MU 240 _____ 1 _____ _____
MU 340 _____ 1 _____ _____
MU 340 _____ 1 _____ _____
MU 440 _____ 1 _____ _____
MU 440 _____ 1 _____ _____

Applied or Class Secondary (Keyboard or Voice)
MU _____ 1 _____ _____
MU _____ 1 _____ _____
MU _____ 1 _____ _____
MU _____ 1 _____ _____

Performance Attendance Requirement
MU 130A 0 _____ _____
MU 130B 0 _____ _____
MU 130A 0 _____ _____
MU 130B 0 _____ _____
MU 130A 0 _____ _____
MU 130B 0 _____ _____
MU 130A 0 _____ _____
MU 130B 0 _____ _____

Choose One from Primary

Voice Primary
MU 135 Lyric Diction Overview 1 _____ _____

Instrumental Primary
MU 108 Jazz Band 1 _____ _____

Piano Primary
MU 303 Accompanying I 1 _____ _____

Choose One from Primary

Voice Primary
MU 236 Lyric Diction: IPA Trans & App 1 _____ _____

Instrumental Primary
MU 108 Jazz Band 1 _____ _____

Piano Primary
MU 298 Piano Proficiency 0 _____ _____
MU 360 Keyboard Improvisation 1 _____ _____
MU 499 Music Capstone 0 _____ _____

Outside Studies (at least 18 Hours)

[3]Minor _____ (if a minor is not declared, the student must complete 18 open elective hours)
9 of the 18 hours MUST be upper-level courses (3xx or 4xx)

Course #	Course Name	Hours	Sem.	Grade
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Total Hours 122-125

[1]Physical education and performance music courses cannot be used.
[2]Required ensembles include MU 100/400 (Chorale) or MU 107/407 (Wind Ensemble).
[3]Institutional Minors are listed in the current year Academic Catalog at https://tmu.edu/academics/catalog/.
This degree requires a grade of C or higher in all MU courses.

Truett McConnell University
Bachelor of Arts in Music with Outside Studies
Curriculum Outline

Fall Semester – Year 1 (17 Hours)		Spring Semester - Year 1 (16 Hours)	
MU 101	4	MU 102	4
MU 140 X	1	MU 140 X	1
MU 100/107	1	MU 100/107	1
MU 161	1	MU 162	1
MU 130	0	MU 130	0
EN 101	3	EN 102	3
CS 101	3	CS 120	3
PH 210	3	Humanities Selective (NOT MU 105)	3
TM 100	1		

Fall Semester – Year 2 (15 Hours)		Spring Semester – Year 2 (16 Hours)	
MU 201	4	MU 202	4
MU 240 X	1	MU 240 X	1
MU 100/107	1	MU 100/107	1
MU 261	1	MU 262	1
MU 130	0	MU 130	0
MU 135/108/303	1	MU 236/108/360	1
MU 220	2	MU 206	1
CS 230	3	MI 201	3
ES 100	2	BI 101	4
		MU 298	0

Fall Semester – Year 3 (14 Hours)		Spring Semester – Year 3 (16 Hours)	
MU 340 X	1	MU 340 X	1
MU 100/107	1	MU 100/107	1
MU 130	0	MU 130	0
MU 305	3	MU 306	3
BU XXX	3	BU XXX	3
History Selective	3	MU 312	2
CO 105	3	PO 101	3
		Psychology Selective	3

Fall Semester – Year 4 (13 Hours)		Spring Semester – Year 4 (14 Hours)	
MU 440 X	1	MU 440 X	1
MU 100/107	1	MU 100/107	1
MU 130	0	MU 130	0
MU 382	2	MU 477	3
BU XXX	3	BU XXX	3
LT/SP 101	3	LT/SP 102	3
Upper Level Non-Music Elective	3	Upper Level Non-Music Elective	3
		MU 499	0

Bachelor of Music in Performance

(Instrumental, Piano, Voice)
Degree Program Checklist

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester
General Education (43 Hours):			
CO 105 Introduction to Public Speaking	3	_____	_____
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
ES 100 Physical Well Being	2	_____	_____
*Choose 1: HI 201 American History I HI 202 American History II	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
PO 101 American National Government	3	_____	_____
*Choose 1: PY 210 General Psychology PY 220 Human Growth & Development PY 260 Brain & Behavior	3	_____	_____
**TM 100 Pathfinders	1	_____	_____
*Choose 1: AR 105 Art Appreciation & Criticism EN 201 or EN 202 English Literature Survey I or II EN 221 or EN 222 World Masterpieces Survey I or II EN 231 or EN 232 American Literature Survey I or II FA 110 Art, Literature, & Music Appreciation & Worldview MU 105 Music Appreciation TH 101 Theatre Appreciation	3	_____	_____
*Choose 1: BI 101 Concepts in Biology NS 101 & Science with Lab****	1 or 4	_____	_____
Great Commission Studies:			
CS 101 Bible Survey	3	_____	_____
*Choose 1: CS 120 Theological Survey CS 322 Christian Theology I CS 323 Christian Theology II	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living	3	_____	_____

* Major required courses may not also be counted as General Education.
** First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.
*** Students who do not take BI 101, Concepts in Biology, must fulfill this requirement with any 100 level science course with a lab component (4 credit hours) along with NS 101.

Major Area – Supportive Courses (44 Hours):

Music Theory (16 hours)

MU 101 Theory & Practice I	4	_____	_____
MU 102 Theory & Practice II	4	_____	_____
MU 201 Theory & Practice III	4	_____	_____
MU 202 Theory & Practice IV	4	_____	_____

Music Technology and Advanced Theory (6 hours)

MU 206 Music Tech	1	_____	_____
MU 302 Form & Analysis	3	_____	_____
MU 312 Arranging	2	_____	_____

Music Conducting (4 hours)

MU 220 Fund of Conducting	2	_____	_____
MU 321 Choral Lit & Tech OR			
MU 322 Instrumental Conducting	2	_____	_____

Music History (9 hours)

MU 305 Music History & Lit I	3	_____	_____
MU 306 Music History & Lit II	3	_____	_____
MU 477 Topics in Music and Culture	3	_____	_____

Other Supportive Courses (9 hours)**

Music Elective[1]	2 or 3	_____	_____
Music Elective[1]	2 or 3	_____	_____
Upper-Level Music Elective[1]	2 or 3	_____	_____
Upper-Level Music Elective[1]	2 or 3	_____	_____

Voice Primary students may use a 6-hour foreign language sequence for **Other Supportive Courses

Major Area – Performance (33 hours)

Performing Ensemble[2] (10 hours)

MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____

Applied Primary (10 hours)

MU 140 _____	1	_____	_____
MU 140 _____	1	_____	_____
MU 240 _____	1	_____	_____
MU 240 _____	1	_____	_____
MU 350 _____	2	_____	_____
MU 340 _____	1	_____	_____
MU 450 _____	2	_____	_____
MU 440 _____	1	_____	_____

Applied or Class Secondary, Keyboard, or Voice (4 hours)

MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____

Methods and Teaching (9 hours)

MU 475 Studio Pedagogy	3	_____	_____

For Instrumental Primary

MU 170 Brass Methods	1	_____	_____
MU 172 Woodwind Methods	1	_____	_____
MU 174 Strings and Percussion	1	_____	_____
MU 472 Studies in Instrumental Lit.	3	_____	_____

For Piano Primary

MU 360 Keyboard Improvisation	1	_____	_____
MU 303 Accompanying I	1	_____	_____
MU 304 Accompanying II	1	_____	_____
MU 471 Studies in Keyboard Literature	3	_____	_____

For Voice Primary

MU 135 Lyric Diction Overview	1	_____	_____
MU 236 Lyric Diction: IPA	1	_____	_____
MU 270 Vocal Methods	1	_____	_____
MU 470 Studies in Vocal Literature	3	_____	_____

Performance Attendance Requirement (8 semesters)

MU 130A	0	_____	_____
MU 130B	0	_____	_____
MU 130A	0	_____	_____
MU 130B	0	_____	_____
MU 130A	0	_____	_____
MU 130B	0	_____	_____
MU 130A	0	_____	_____
MU 130B	0	_____	_____

MU 298 Piano Proficiency **0** _____ _____

MU 499 Senior Music Capstone **0** _____ _____

Total Hours 120

[1]Performance music courses cannot be used.

[2]Required ensembles include MU 100 (Chorale) or MU 107 (Wind Ensemble) – 8 credits; AND MU 104 (Community Choir) or MU 108 (Jazz Band) – 2 credits

This degree requires a grade of C or higher in all MU courses

All students must successfully complete or be granted exemption from (based on math placement testing) MA 099.

Music Electives for this degree may include: MU 225, MU 227, MU 321 OR 322, MU 323, MU 380, MU 381, MU 425

Truett McConnell University
Bachelor of Music in Performance (Instrumental, Piano, Voice)
Curriculum Outline

Fall Semester – Year 1 (15 Hours)		Spring Semester - Year 1 (16 Hours)	
MU 101	4	MU 102	4
MU 140 X	1	MU 140 X	1
MU 100/107	1	MU 100/107	1
MU 161	1	MU 162	1
MU 130	0	MU 130	0
EN 101	3	EN 102	3
CS 101	3	CS 120	3
TM 100	1	Humanities Selective (NOT MU 105)	3
Additional Ensemble	1		

Fall Semester – Year 2 (16 Hours)		Spring Semester – Year 2 (16 Hours)	
MU 201	4	MU 202	4
MU 240 X	1	MU 240 X	1
MU 100/107	1	MU 100/107	1
MU 261	1	MU 262	1
MU 130	0	MU 130	0
MU 135/170/303	1	MU 236/172/360	1
MU 220	2	MU 206	1
CS 230	3	MI 201	3
PH 210	3	BI 101	4

Fall Semester – Year 3 (14 Hours)		Spring Semester – Year 3 (14 Hours)	
MU 350 X	1	MU 340 X	1
MU 100/107	1	MU 100/107	1
MU 130	0	MU 130	0
MU 305	3	MU 306	3
MU 302	3	MU 312	2
History Selective	3	MU 321/322	2
CO 105	3	ES 100	2
		Psychology Selective	3

Fall Semester – Year 4 (15-16 Hours)		Spring Semester – Year 4 (13-15Hrs)	
MU 450 X	1	MU 440 X	1
MU 100/107	1	MU 100/107	1
MU 130	0	MU 130	0
MU 270/174/304	2	MU 477	3
MU 475	3	MU 499	0
MU 470/471/472	3	Music Elective (2-3 credit hours)	3
Music Elective (2-3 credit hours)	3	Upper Level Music Elective (2-3 credit hours)	3
Upper Level Non-Music Elective	3	PO 101	3
		Additional Ensemble	1

Bachelor of Music in Worship Studies
Degree Program Checklist

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester
General Education (43 Hours):			
CO 105 Introduction to Public Speaking	3	_____	_____
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
ES 100 Physical Well Being	2	_____	_____
*Choose 1: HI 201 American History I			
HI 202 American History II	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
PO 101 American National Government	3	_____	_____
*Choose 1: PY 210 General Psychology			
PY 220 Human Growth & Development	3	_____	_____
**__TM 100 Pathfinders__ or	1	_____	_____
*Choose 1: AR 105 Art Appreciation & Criticism			
EN 201 or EN 202 English Literature Survey I or II			
EN 221 or EN 222 World Masterpieces Survey I or II			
EN 231 or EN 232 American Literature Survey I or II			
FA 110 Art, Literature, & Music Appreciation & Worldview			
MU 105 Music Appreciation***			
TH 101 Theatre Appreciation	3	_____	_____
BI 101 Concepts in Biology	4	_____	_____
Great Commission Studies:			
CS 101 Bible Survey	3	_____	_____
*Choose 1: CS 120 Theological Survey			
CS 322 Christian Theology I			
CS 323 Christian Theology II	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living	3	_____	_____

***Major required courses may not also be counted as General Education.**
****See TMU catalog regarding which course should be taken.**
*****Music students may not use MU 105 in their degree plan**

Major Related Courses (6 Hours):

Foreign Language Sequence _____ 3 _____ _____
_____ 3 _____ _____

Major Area – Music Supportive Courses (35 Hours):

Music Theory (16 hours)

MU 101 Theory & Practice I 4 _____ _____
MU 102 Theory & Practice II 4 _____ _____
MU 201 Theory & Practice III 4 _____ _____
MU 202 Theory & Practice IV 4 _____ _____

Music Technology and Advanced Theory (6 hours)

MU 206 Music Tech 1 _____ _____
MU 302 Form & Analysis 3 _____ _____
MU 312 Arranging 2 _____ _____

Music History (6 hours)

MU 305 Music History & Lit I 3 _____ _____
MU 306 Music History & Lit II 3 _____ _____

Music Conducting (4 hours)

MU 220 Fund of Conducting 2 _____ _____
MU 321 Choral Lit & Tech OR
MU 322 Instrumental Conducting 2 _____ _____

Performance Skill Area (3 hours)

For Instrumental Primary

MU 170 Brass Methods 1 _____ _____
MU 172 Woodwind Methods 1 _____ _____
MU 174 Strings and Percussion 1 _____ _____

For Piano Primary

MU 360 Keyboard Improvisation 1 _____ _____
MU 303 Accompanying I 1 _____ _____
MU 304 Accompanying II 1 _____ _____

For Voice Primary

MU 135 Lyric Diction Overview 1 _____ _____
MU 236 Lyric Diction: IPA 1 _____ _____
MU 270 Vocal Methods 1 _____ _____

Major Area – Worship Studies (37 hours)

Worship Classes (17 hours)

MU 160 Guitar for the Worship Musician 1 _____ _____
MU 225 Intro to Congregational Song 2 _____ _____
MU 227 Intro to Church Music Ministry 2 _____ _____
MU 323 Worship Lit & Techniques 2 _____ _____
MU 380 Creative Writing for Worship 2 _____ _____
MU 381 Worship Musicians 2 _____ _____
MU 427 Internship 3 _____ _____
MU/CS 425 Theology of Worship 3 _____ _____

Applied Primary (8 hours)

MU 140 _____ 1 _____ _____
MU 140 _____ 1 _____ _____
MU 240 _____ 1 _____ _____
MU 240 _____ 1 _____ _____
MU 340 _____ 1 _____ _____
MU 340 _____ 1 _____ _____
MU 440 _____ 1 _____ _____
MU 440 _____ 1 _____ _____

Performing Ensemble[1] (8 hours)

MU _____ 1 _____ _____
MU _____ 1 _____ _____
MU _____ 1 _____ _____
MU _____ 1 _____ _____
MU _____ 1 _____ _____
MU _____ 1 _____ _____
MU _____ 1 _____ _____
MU _____ 1 _____ _____

Applied or Class Secondary, Keyboard or Voice (4 hours)

MU _____ 1 _____ _____
MU _____ 1 _____ _____
MU _____ 1 _____ _____
MU _____ 1 _____ _____

Performance Attendance Requirement (8 semesters)

MU 130A 0 _____ _____
MU 130B 0 _____ _____
MU 130A 0 _____ _____
MU 130B 0 _____ _____
MU 130A 0 _____ _____
MU 130B 0 _____ _____
MU 130A 0 _____ _____
MU 130B 0 _____ _____

MU 298 Piano Proficiency 0 _____ _____
MU 499 Music Capstone 0 _____ _____

Total Hours 121

[1]Required ensembles include MU 100 (Chorale) or MU 107 (Wind Ensemble)

This degree requires a grade of C or higher in all MU courses
All students must successfully complete or be granted exemption from (based on math placement testing) MA 099.

Truett McConnell University
Bachelor of Music in Worship Studies
Curriculum Outline

Fall Semester – Year 1 (14 Hours)		Spring Semester - Year 1 (16 Hours)	
MU 101	4	MU 102	4
MU 140 X	1	MU 140 X	1
MU 100/107	1	MU 100/107	1
MU 161	1	MU 162	1
MU 130	0	MU 130	0
EN 101	3	EN 102	3
CS 101	3	CS 120	3
TM 100	1	Humanities Selective (NOT MU 105)	3

Fall Semester – Year 2 (16 Hours)		Spring Semester – Year 2 (15 Hours)	
MU 201	4	MU 202	4
MU 240 X	1	MU 240 X	1
MU 100/107	1	MU 100/107	1
MU 261	1	MU 262	1
MU 130	0	MU 130	0
MU 135/170/303	1	MU 236/172/360	1
MU 220	2	MU 206	1
CS 230	3	MI 227	2
MU 225	2	BI 101	4

Fall Semester – Year 3 (16 Hours)		Spring Semester – Year 3 (17 Hours)	
MU 340 X	1	MU 340 X	1
MU 100/107	1	MU 100/107	1
MU 130	0	MU 130	0
MU 305	3	MU 306	3
MU 302	3	MU 312	2
MU 160	1	MU 321/322	2
MU 174/270/304	1	MU 323	2
CO 105	3	MU 425	3
PO 101	3	PH 210	3

Fall Semester – Year 4 (15-16 Hours)		Spring Semester – Year 4 (13 Hours)	
MU 440 X	1	MU 440 X	1
MU 100/107	1	MU 100/107	1
MU 130	0	MU 130	0
MU 380	2	MU 381	2
MU 427	3	MU 499	0
LT/SP 101	3	LT/SP 102	3
History Selective	3	MI 201	3
ES 100	2	Psychology Selective	3

Bachelor of Science in Music Education

Degree Program Checklist

Student: _____ ID#:_____ Advisor:_____

	Hours	Grade	Semester
General Education (43 Hours):			
CO 105 Introduction to Public Speaking	3	_____	_____
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
ES 100 Physical Well Being	2	_____	_____
*Choose 1: HI 201 American History I HI 202 American History II	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
PO 101 American National Government	3	_____	_____
*Choose 1: PY 210 General Psychology PY 220 Human Growth & Development PY 260 Brain & Behavior	3	_____	_____
**TM 100 Pathfinders	1	_____	_____
*Choose 1: AR 105 Art Appreciation & Criticism EN 201 or EN 202 English Literature Survey I or II EN 221 or EN 222 World Masterpieces Survey I or II EN 231 or EN 232 American Literature Survey I or II FA 110 Art, Literature, & Music Appreciation & Worldview MU 105 Music Appreciation TH 101 Theatre Appreciation	3	_____	_____
*Choose 1: BI 101 Concepts in Biology NS 101 & Science with Lab***	1 or 4	_____	_____
Great Commission Studies:			
CS 101 Bible Survey	3	_____	_____
*Choose 1: CS 120 Theological Survey CS 322 Christian Theology I CS 323 Christian Theology II	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living	3	_____	_____

* Major required courses may not also be counted as General Education.
** First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.
*** Students who do not take BI 101, Concepts in Biology, must fulfill this requirement with any 100 level science course with a lab component (4 credit hours) along with NS 101.

Major Related Courses (29 hours)
Support Course:

MA 102 College Algebra	3	_____	_____

Educational Foundations:

ED 205 Investigating Issues in Education	3	_____	_____
ED 250[1] Intro to Teaching/Learning	3	_____	_____
ED 290 Intro to Differences of Learners	3	_____	_____

Professional Studies:

ED 341 Educational Assessment **	2	_____	_____
ED 440[2] Professional Internship***	10	_____	_____
ED 441[2] Assessment Practicum***	3	_____	_____
ED 444[2] Professionalism Seminar***	2	_____	_____

Major Courses (61 Hours):

Music Theory

MU 101 Theory & Practice I	4	_____	_____
MU 102 Theory & Practice II	4	_____	_____
MU 201 Theory & Practice III	4	_____	_____
MU 202 Theory & Practice IV	4	_____	_____

Music Technology and Advanced Theory

MU 206 Music Tech	1	_____	_____
MU 302 Form & Analysis	3	_____	_____
MU 312 Arranging	2	_____	_____

Music History

MU 305 Music History & Lit I	3	_____	_____
MU 306 Music History & Lit II	3	_____	_____

Music Conducting

MU 220 Fund of Conducting	2	_____	_____
MU 321 Choral Lit & Tech **OR**			
MU 322 Instrumental Conducting	2	_____	_____

Materials and Methods Classes

MU 170 Brass Methods	1	_____	_____
MU 172 Str & Perc Methods	1	_____	_____
MU 174 Woodwind Methods	1	_____	_____
MU 270 Vocal Methods	1	_____	_____
MU 374[3] Elem Mus Methods	3	_____	_____
MU 375[4] Secondary Methods	3	_____	_____

Performing Ensemble[5]

MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____

Small Performing Ensemble[++]

MU _____	1	_____	_____
MU _____	1	_____	_____

Applied Primary[6]

MU 140 _____	1	_____	_____
MU 140 _____	1	_____	_____
MU 240 _____	1	_____	_____
MU 240 _____	1	_____	_____
MU 340 _____	1	_____	_____
MU 340 _____	1	_____	_____
MU 440 _____	1	_____	_____

Applied or Class Secondary

MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____

Performance Attendance Requirement

MU 130A	0	_____	_____
MU 130B	0	_____	_____
MU 130A	0	_____	_____
MU 130B	0	_____	_____
MU 130A	0	_____	_____
MU 130B	0	_____	_____
MU 130A	0	_____	_____

Performance Skill Area Electives (Select one)

Voice Primary

MU 135 Lyric Diction Overview	1	_____	_____

Instrumental Primary

MU 108 Jazz Band	1	_____	_____

Piano Primary

MU 303 Accompanying I	1	_____	_____
MU 298 Piano Proficiency	0	_____	_____
MU 499 Music Capstone	0	_____	_____

**Level 2 admission to teacher ed required
*** Level 3 admission to teacher ed required
++May be fulfilled by the following chamber-type groups: Brass Quartet, Woodwind Quintet, Mixed Vocal Ensemble, Musical Theatre, Guitar Chamber Ensemble, Percussion Chamber Ensemble.
[1]28 hour placement experience
[2]Student teaching semester
[3]A significant school placement experience included
[4]A significant school placement experience included
[5]Required ensembles include MU 100 (Chorale) or MU 107 (Wind Ensemble).
[6]Final semester of applied study includes capstone recital – must pass to graduate.

This degree requires a grade of C or higher in ALL courses.

Total Hours 133

Truett McConnell University
Bachelor of Science in Music Education
Curriculum Outline

Fall Semester – Year 1 (17 Hours)		Spring Semester – Year 1 (17 Hours)	
MU 101	4	MU 102	4
MU 140 X	1	MU 140 X	1
MU 100/107	1	MU 100/107	1
MU 161	1	MU 162	1
MU 130	0	MU 130	0
EN 101	3	EN 102	3
TM 100	1	MU 206	1
CS 101	3	Humanities Selective (not MU 105)	3
MA 102	3	ED 205	3

Fall Semester – Year 2 (17 Hours)		Spring Semester – Year 2 (17 Hours)	
MU 201	4	MU 202	4
MU 240 X	1	MU 240 X	1
MU 100/107	1	MU 100/107	1
MU 261	1	MU 262	1
MU 130	0	MU 130	0
MU 135/108/303	1	MU 170, 172, 174 or 270	1
MU 220	2	BI 101	4
MU 170, 172, 174 OR 270	1	ED 290	3
Christian Studies Selective	3	CS 230	3
ED 250	3		

Fall Semester – Year 3 (17 Hours)		Spring Semester – Year 3 (17 Hours)	
MU 340 X	1	MU 340 X	1
MU 100/107	1	MU XXX	1
MU 130	0	MU 130	0
MU 305	3	MU 306	3
MU 302	3	MU 312	2
MU 374	3	Psychology Selective (PY 220 Preferred)	3
MU 170, 172, 174 OR 270	1	MU 170, 172, 174 OR 270	1
ES 100	2	MU 375	3
History Selective	3	MU 321/322	2

Fall Semester – Year 4 (18 Hours)		Spring Semester – Year 4 (15 Hours)	
MU 440 X	1	ED 440 (10 hours)	
MU XXX	1	ED 441	3
MU 130	0	ED 444	2
MU 499	0		
PO 101	3		
ED 341	2		
CO 105	3		
MI 201	3		
PH 210	3		

Minor in Music
Checklist

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester
MU 101 Theory & Practice I[1]	4	_____	_____
MU 102 Theory & Practice II	4	_____	_____
MU 306 Music History & Lit II	3	_____	_____
Performance Attendance Requirement[13]			
MU 130A	0	_____	_____
MU 130B	0	_____	_____
MU 130A	0	_____	_____
MU 130B	0	_____	_____
Applied Music[14]			
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____
Ensembles[15]			
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____

Total Hours 19

[13]Music minors will be required to perform in Student Recital once a semester in the four semesters in which they are enrolled in Applied Music. Requirements also include attendance of music events such as recitals, concerts, and student recitals.

[14]A music minor must audition for the music faculty in their applied area.

[15]Required ensembles include Chorale or Wind Symphony.

THE COLLEGE OF LIFE & HEALTH SCIENCES

Degree Program Checklists & Curriculum Outlines

for

THE COLLEGE OF LIFE & HEALTH SCIENCES

The Pilgram Marpeck School of Science, Technology, Engineering, & Mathematics

The Pilgram Marpeck School of Science, Technology, Engineering and Mathematics promotes academic excellence and Faith-fluency, Christ-centered relationships leading to intimacy with God, service to man, and responsible rule over creation. The Pilgram Marpeck School of STEM achieves this mission by fostering critical thinking in STEM disciplines from a biblical perspective, striving for academic excellence in teaching and research, and equipping future educators, researchers, and leaders for Christ-centered service to our communities.

BACHELOR OF SCIENCE IN BIOLOGY

The Bachelor of Science in Biology degree prepares students with a sound curriculum in biology, chemistry, research methodology, mathematics, and physics. Taught from a Christian worldview, our curriculum allows students adequate exposure to the physio-structural, molecular and cellular, ecological, and organismal aspects of biology while preparing students for successful transition into the professional arena or graduate programs in biology or other related fields of science.

BACHELOR OF SCIENCE IN EXERCISE SCIENCE

The Bachelor of Science in Exercise Science degree provides students with a background in health and wellness. Specifically, students are trained to serve man in corporate wellness, clinical exercise physiology, rehabilitation services, and similar exercise-based careers and to provide adequate pre-qualifications for entrance to graduate and professional programs related to exercise science, wellness, and medicine.

BACHELOR OF SCIENCE IN FORENSIC SCIENCE

The Bachelor of Science in Forensic Science degree utilizes a variety of disciplines including biology, chemistry, criminal justice, physics and mathematics. The degree program enables students to help solve crimes and make legal cases. Extensive practical preparation, including crime scene reconstruction and photography, to the handling of tracing evidence using DNA, serology, bloodstain pattern analysis, and ballistics provide students with the knowledge and skill to work in a variety of professional settings in the crime scene arena.

Bachelor of Science in Biology

Degree Program Checklist

Student: _____ ID#:_____ Advisor:_____

General Education (40 Hours):

CO 105 Introduction to Public Speaking	3	_____	_____
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
ES 100 Physical Well Being	2	_____	_____
*Choose 1: HI 201 American History I			
HI 202 American History II	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
PO 101 American National Government	3	_____	_____
*Choose 1: PY 210 General Psychology			
PY 220 Human Growth & Development			
PY 260 Brain & Behavior	3	_____	_____
**TM 100 Pathfinders	1	_____	_____
*Choose 1: AR 105 Art Appreciation & Criticism			
EN 201 or EN 202 English Literature Survey I or II			
EN 221 or EN 222 World Masterpieces Survey I or II			
EN 231 or EN 232 American Literature Survey I or II			
FA 110 Art, Literature, & Music Appreciation & Worldview			
MU 105 Music Appreciation			
TH 101 Theatre Appreciation	3	_____	_____
***NS 101 Biblical Worldview of Science	1	_____	_____

Great Commission Studies:

CS 101 Bible Survey	3	_____	_____
*Choose 1: CS 120 Theological Survey			
CS 322 Christian Theology I			
CS 323 Christian Theology II	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living	3	_____	_____

* Major required courses may not also be counted as General Education.

** First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.

*** Biology students must take BI 107 (in lieu of BI 101) and NS 101.

Class	Hours	Grade	Semester
Support Courses (43 Hours):			
Biological Science Core (16 hours)			
BI 107 Principles of Biology I	4	_____	_____
BI 108 Principles of Biology II	4	_____	_____
BI 212 Anatomy and Physiology I	4	_____	_____
BI 213 Anatomy and Physiology II	4	_____	_____
Mathematic Science Core (7 hours)			
*MA 200 Statistics	3	_____	_____
**MA 220 Calculus with Analytical Geometry	4	_____	_____
Physical Science Core (20 hours)			
CH 121 General Chemistry I	4	_____	_____
CH 122 General Chemistry II	4	_____	_____
CH 240 Basic Organic Chemistry I	4	_____	_____
CH 241 Basic Organic Chemistry II	4	_____	_____
PX 101 Introductory Physics I	4	_____	_____
Biological Sciences Core (39 Hours)			
BI 300 Cell Biology	3	_____	_____
BI 301 Genetics	4	_____	_____
BI 302 Ecology	4	_____	_____
BI 303 Microbiology	4	_____	_____
Choose 1***:			
BI 420 Endocrinology			
BI470 Global Health			
300/400 Science Elective	3	_____	_____
BI 410 Vertebrate Zoology	4	_____	_____
BI 460 Research Methods	3	_____	_____
BI 498 Capstone Research	3	_____	_____
BI 499 Capstone Presentation	2	_____	_____
CH 340 Biochemistry	3	_____	_____
NS 321 Origins	3	_____	_____
NS 498 History, Philosophy, Ethics of Science	3	_____	_____

TOTAL HOURS 122

*MA 200 requires a prerequisite of MA 102 or its equivalent (Accuplacer testing is available; see your advisor for details.)
**MA 220 requires a prerequisite of MA 116 or its equivalent (Accuplacer testing is available; see your advisor for details.)
***Course offering will be determined by the Master Course Rotation.

Truett McConnell University
Bachelor of Science in Biology:
Curriculum Outline

Fall Semester – Year 1 (14 Hours)		Spring Semester – Year 1 (16 Hours)	
EN 101	3	EN 102	3
BI 107	4	BI 108	4
MA 220	4	MA 200	3
ES 100	2	CS 101	3
TM 100	1	Humanities Selective	3

Fall Semester – Year 2 (13 Hours)		Spring Semester – Year 2 (15 Hours)	
CH 121	4	CH 122	4
BI 212	4	BI 213	4
BI 301	4	BI 303	4
NS 101	1	Psychology Selective	3

Submit application for entry into Bachelor of Science in Biology

Fall Semester – Year 3 (17 Hours)		Spring Semester – Year 3 (17 Hours)	
BI 300	3	CH 241	4
BI 302	4	BI 410	4
CH 240	4	BI 460	3
Christian Studies Selective	3	CO 105	3
PH 210	3	MI 201	3

Fall Semester – Year 4 (16 Hours)		Spring Semester – Year 4 (14 Hours)	
BI 498	3	BI 499	2
CH 340	3	NS 498	3
NS 321	3	History Selective	3
PX 101	4	PO 101	3
BI 420, BI 470, or 300/400 Science Elective	3	CS 230	3

Bachelor of Science in Exercise Science

Degree Program Checklist

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester
General Education (40 Hours):			
CO 105 Introduction to Public Speaking	3	_____	_____
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
ES 100 Physical Well Being	2	_____	_____
*Choose 1: HI 201 American History I HI 202 American History II	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
PO 101 American National Government	3	_____	_____
*Choose 1: PY 210 General Psychology PY 220 Human Growth & Development PY 260 Brain & Behavior	3	_____	_____
**TM 100 Pathfinders	1	_____	_____
*Choose 1: AR 105 Art Appreciation & Criticism EN 201 or EN 202 English Literature Survey I or II EN 221 or EN 222 World Masterpieces Survey I or II EN 231 or EN 232 American Literature Survey I or II FA 110 Art, Literature, & Music Appreciation & Worldview MU 105 Music Appreciation TH 101 Theatre Appreciation	3	_____	_____
NS 101 & Science with Lab***	1	_____	_____
Great Commission Studies:			
CS 101 Bible Survey	3	_____	_____
*Choose 1: CS 120 Theological Survey CS 322 Christian Theology I CS 323 Christian Theology II	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living	3	_____	_____

* Major required courses may not also be counted as General Education.
** First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.
*** Exercise Science students must take BI 107 (in lieu of BI 101) and NS 101.

Class	Hours	Grade	Semester
Support Courses (38 Hours):			
BI 107 Principles of Biology I	4	_____	_____
BI 108 Principles of Biology II	4	_____	_____
BI 212 Anatomy and Physiology I	4	_____	_____
BI 213 Anatomy and Physiology II	4	_____	_____
CH 121 General Chemistry I	4	_____	_____
CH 122 General Chemistry II	4	_____	_____
MA 102 College Algebra	3	_____	_____
MA 200 Statistics	3	_____	_____
PX 101 Intro to Physics I	4	_____	_____
PX 102 Intro to Physics II	4	_____	_____
Major Courses (34 Hours):			
ES 110 Introduction to Exercise Science	1	_____	_____
ES 210 Corporate Wellness	3	_____	_____
ES 300 Essentials of Sports Medicine	3	_____	_____
ES 310 Physiology of Exercise w/Lab	4	_____	_____
ES 320 Anatomical Kinesiology w/Lab	4	_____	_____
ES 340 Exercise Prescription/Fitness Assessment	4	_____	_____
ES 350 Human Nutrition	3	_____	_____
ES 410 Physiological Aspects Training for Sports	4	_____	_____
ES 420 Psychological Aspects of Athletic Perform	3	_____	_____
ES 498 Capstone Research	3	_____	_____
ES 499 Capstone Presentation	2	_____	_____
300/400 Level Electives (12 Hours):			
_____	1-4	_____	_____
_____	1-4	_____	_____
_____	1-4	_____	_____
_____	1-4	_____	_____

Degree Requirement:

This degree requires a grade of C or higher in all math and science courses.

Accumulation of 3 D's or F's in any major related courses will result in dismissal from the major.

TOTAL HOURS 124

Truett McConnell University
Bachelor of Science in Exercise Science
Curriculum Outline

Fall Semester – Year 1 (13 Hours)		Spring Semester – Year 1 (15 Hours)	
EN 101	3	EN 102	3
MA 102	3	MA 200	3
ES 110	1	ES 210	3
BI 107	4	BI 108	4
TM 100	1	ES 100	2
NS 101	1		

Fall Semester – Year 2 (16 Hours)		Spring Semester – Year 2 (16 Hours)	
300/400 Elective	3	CS 101	3
CH 121	4	CH 122	4
Christian Studies Selective	3	History Selective	3
Psychology Selective	3	PH 210	3
Humanities Selective	3	300/400 Level Elective	3

Fall Semester – Year 3 (17 Hours)		Spring Semester – Year 3 (15 Hours)	
PX 101	4	PX 102	4
BI 212	4	BI 213	4
ES 300	3	ES 350	3
ES 420	3	ES 340	4
CO 105	3		

Fall Semester – Year 4 (17 Hours)		Spring Semester – Year 4 (15 Hours)	
ES 498	3	ES 499	2
ES 320	4	ES 410	4
ES 310	4	CS 230	3
MI 201	3	PO 101	3
300/400 Level Elective	3	300/400 Level Elective	3

Bachelor of Science in Forensic Science

Degree Program Checklist

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester
General Education (40 Hours):			
CO 105 Introduction to Public Speaking	3	_____	_____
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
ES 100 Physical Well Being	2	_____	_____
*Choose 1: HI 201 American History I			
HI 202 American History II	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
PO 101 American National Government	3	_____	_____
*Choose 1: PY 210 General Psychology			
PY 220 Human Growth & Development			
PY 260 Brain & Behavior	3	_____	_____
**TM 100 Pathfinders	1	_____	_____
*Choose 1: AR 105 Art Appreciation & Criticism			
EN 201 or EN 202 English Literature Survey I or II			
EN 221 or EN 222 World Masterpieces Survey I or II			
EN 231 or EN 232 American Literature Survey I or II			
FA 110 Art, Literature, & Music Appreciation & Worldview			
MU 105 Music Appreciation			
TH 101 Theatre Appreciation	3	_____	_____
***NS 101 Biblical Worldview of Science	1	_____	_____
Great Commission Studies:			
CS 101 Bible Survey	3	_____	_____
*Choose 1: CS 120 Theological Survey			
CS 322 Christian Theology I			
CS 323 Christian Theology II	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living			

* Major required courses may not also be counted as General Education.
** First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.
*** Forensic Science students must take BI 107 (in lieu of BI 101) and NS 101.

Class	Hours	Grade	Semester
Support Courses (26 Hours):			
Mathematics (10 hours)			
*MA 116 Precalculus	3	_____	_____
MA 200 Statistics	3	_____	_____
MA 220 Calculus w/ Analytic Geometry	3	_____	_____
Physical Science (16 hours)			
CH 121 General Chemistry I	4	_____	_____
CH 122 General Chemistry II	4	_____	_____
CH 240 Basic Organic Chemistry I	4	_____	_____
PX 101 Introductory Physics I	4	_____	_____
Biological Sciences Core (27 Hours)			
BI 107 Principles of Biology I	4	_____	_____
BI 108 Principles of Biology II	4	_____	_____
BI 212 Anatomy and Physiology I	4	_____	_____
BI 213 Anatomy and Physiology II	4	_____	_____
BI 301 Genetics	4	_____	_____
BI 303 Microbiology	4	_____	_____
CH 340 Biochemistry	3	_____	_____
Forensic Sciences Core (33-35 Hours)			
FS 208 Introduction to Criminalistics	3	_____	_____
FS 300 Crime Scene Photography	3	_____	_____
CJ 301 Crime Scene Investigations	3	_____	_____
FS 310 Fingerprint Science	3	_____	_____
FS 320 Bloodstain Pattern Analysis	3	_____	_____
CJ 323 Forensic Psychology or			
CJ 430 Forensic Anthropology	3	_____	_____
FS 410 Crime Scene Reconstruction	3	_____	_____
FS 420 Medico-Legal Death Investigation	3	_____	_____
FS 440 STEM Internship	1-3	_____	_____
FS 460 Research Methods in STEM	3	_____	_____
FS 498 Capstone Research	3	_____	_____
FS 499 Capstone Presentation	2	_____	_____

Degree Requirement:

This degree requires a grade of C or higher in all math, science, and major courses.

TOTAL HOURS 126-128

*MA 116 requires a prerequisite of MA 102 or qualifying Accuplacer score.
**Course offerings will be determined by the course rotation.

Truett McConnell University
Bachelor of Science in Forensic Science
Curriculum Outline

Fall Semester – Year 1 (14 Hours)		Spring Semester – Year 1 (17 Hours)	
EN 101	3	EN 102	3
BI 107	4	BI 108	4
MA 116	3	MA 220	4
ES 100	2	CS 101	3
TM 100	1	PO 101	3
NS 101	1		

Fall Semester – Year 2 (18 Hours)		Spring Semester – Year 2 (15 Hours)	
CH 121	4	CH 122	4
BI 212	4	BI 213	4
BI 301	4	BI 303	4
FS 208	3	FS 300	3
MA 200	3		

Fall Semester – Year 3 (16 Hours)		Spring Semester – Year 3 (15 Hours)	
CH 240	4	CJ 323 or CJ 430	3
CJ 301	3	FS 320	3
FS 310	3	FS 460	3
Christian Studies Selective	3	CO 105	3
PH 210	3	MI 201	3

Fall Semester – Year 4 (16 Hours)		Spring Semester – Year 4 (17 Hours)	
FS 498	3	FS 499	2
FS 410	3	FS 420	3
PX 101	4	CH 340	3
History Selective	3	Humanities or Psychology Selective	3
Humanities or Psychology Selective	3	CS 230	3
		FS 440 (1 – 3 credit hours)	3

Minor in Biology
Minor Checklist

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester
Minor (20 Hours)			
BI 107 Principles of Biology I	4	_____	_____
BI 108 Principles of Biology II	4	_____	_____
Biology Electives 12 Hours (BI courses numbered 200 or above):			
BI ____ _____	4	_____	_____
BI ____ _____	4	_____	_____
BI ____ _____	4	_____	_____

Minor in Chemistry
Minor Checklist

Student: _____ID#:_____Advisor:_____

Class	Hours	Grade	Semester
Minor (19 Hours)			
CH 121 General Chemistry I	4	_____	_____
CH 122 General Chemistry II	4	_____	_____
CH 240 Basic Organic Chemistry I	4	_____	_____
CH 241 Basic Organic Chemistry II	4	_____	_____
CJ 340 Biochemistry	3	_____	_____

Minor in Forensic Science

Minor Checklist

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester
Minor (18 Hours)			
FS 208 Introduction to Criminalistics	3	_____	_____
FS 300 Crime Scene Photography	3	_____	_____
FS 310 Fingerprint Science	3	_____	_____
FS 320 Bloodstain Pattern Analysis	3	_____	_____
FS 410 Crime Scene Reconstruction	3	_____	_____
FS 420 Medico-Legal Death Investigation OR			
CJ 430 Forensic Anthropology	3	_____	_____

The Martha Rielin & Elizabeth Salmen School of Nursing

The Martha Rielin and Elizabeth Salmen School of Nursing offers the Bachelor of Science in Nursing degree with the required Great Commission Minor. Nursing graduates of TMU's School of Nursing advance the profession of nursing and have a global impact on healthcare by modeling moral leadership and evidence-based practice, while utilizing critical thinking and therapeutic communication skills, and embodying the character and servanthood of Jesus Christ.

BACHELOR OF SCIENCE IN NURSING

The Bachelor of Science in Nursing degree prepares competent, professional nurses to provide compassionate care with a Christian worldview. All students will have a variety of clinical experiences in multiple practice sites as well as work with indigent and vulnerable populations. Graduates of the TMU School of Nursing will be eligible to take the National Council Licensure Exam for Registered Nurses NCLEX-RN® which is a requirement to practice as a professional registered nurse. The Bachelor of Science in Nursing is approved by the Georgia Board of Nursing and accredited by the Commission on Collegiate Nursing Education (CCNE).

School of Nursing Handbook

The Martha Rielin and Elizabeth Salmen School of Nursing Student Handbook contains details about courses, labs, curricular expectations, clinicals, testing, etc. It is designed to provide all the details the nursing student will need to navigate their time in the Rielin & Salmen School of Nursing family. The current year handbook will be available to nursing students prior to the first day of classes at *(link coming soon).*

Bachelor of Science in Nursing
Degree Program Checklist

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester
General Education (40 Hours):			
CO 105 Introduction to Public Speaking	3	_____	_____
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
ES 100 Physical Well Being	2	_____	_____
*Choose 1: HI 201 American History I HI 202 American History II	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
PO 101 American National Government	3	_____	_____
*Choose 1: PY 210 General Psychology PY 220 Human Growth & Development PY 260 Brain & Behavior	3	_____	_____
**TM 100 Pathfinders	1	_____	_____
*Choose 1: AR 105 Art Appreciation & Criticism EN 201 or EN 202 English Literature Survey I or II EN 221 or EN 222 World Masterpieces Survey I or II EN 231 or EN 232 American Literature Survey I or II FA 110 Art, Literature, & Music Appreciation & Worldview MU 105 Music Appreciation TH 101 Theatre Appreciation	3	_____	_____
***NS 101 Biblical Worldview of Science	1	_____	_____
Great Commission Studies:			
CS 101 Bible Survey	3	_____	_____
*Choose 1: CS 120 Theological Survey CS 322 Christian Theology I CS 323 Christian Theology II	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living	3	_____	_____

* Major required courses may not also be counted as General Education.
** First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.
*** Nursing students must take BI 107 (in lieu of BI 101) and NS 101.

Class	Hours	Grade	Semester
Nursing Pre-Requisites * (26 Hours):			
NU 100 Nursing Discipleship I	0	_____	_____
NU 200 Nursing Discipleship II	0	_____	_____
BI 107 Principles in Biology I	4	_____	_____
BI 212 Anatomy & Physiology I	4	_____	_____
BI 213 Anatomy & Physiology II	4	_____	_____
BI 215 Medical Microbiology	4	_____	_____
CH 101 General, Organic, & Biochemistry	4	_____	_____
MA 102 College Algebra OR higher _____	3	_____	_____
MA 200 Statistics	3	_____	_____

Application for Major Requirement:

All General Education and Nursing Pre-Requisites Courses* must be completed prior to admission to the RSSON. All Nursing Pre-Requisites Courses* require a C or higher for admission to RSSON. Students must submit an application to the SON prior to admission to the nursing program. This degree requires admission criteria of a cumulative GPA of 3.0 and an entrance exam standard.

BSN Nursing Courses (60 Hours):

Sophomore Level Nursing Foundation Course			
NU 250 Introduction to Professional Nursing	3	_____	_____
Junior Level Nursing Courses			
NU 305 Health Assessment**	4	_____	_____
NU 310 Nursing Fundamentals**	5	_____	_____
NU 335 Pharmacology & Pathophysiology I	4	_____	_____
NU 345 Pharmacology & Pathophysiology II	4	_____	_____
NU 350 Maternal Health Nursing**	4	_____	_____
NU 360 Mental Health Nursing**	4	_____	_____
NU 370 Adult Health Nursing I**	6	_____	_____
Senior Level Nursing Courses			
NU 410 EBP & Nursing Research	3	_____	_____
NU 430 Vulnerable Pop. & Global Health Nursing**	4	_____	_____
NU 440 Leadership in Nursing Practice**	5	_____	_____
NU 452 Pediatric Health Nursing**	4	_____	_____
NU 470 Adult Health Nursing II**	6	_____	_____
NU 480 Senior Seminar and Nursing Capstone	4	_____	_____

Total Hours 126

Nursing Elective Courses (optional Senior Year)			
NU 460 Gerontologic Nursing	2	_____	_____
NU 490 Critical Care Nursing	2	_____	_____

** Denotes approximately 144-180 Clinical, Lab, Simulation, and/or Practicum Hours each semester for a total of at least 648 clinical practice hours for the BSN Program. Nursing students may need greater than 4 semesters to complete pre-requisites prior to entering the Junior level nursing courses and the nursing program in the fall semester.

Truett McConnell University
Bachelor of Science in Nursing
Course Curriculum Outline

Fall Semester – Year 1 (17 Hours)		Spring Semester – Year 1 (16 Hours)	
EN 101	3	EN 102	3
MA 102 or higher	3	CO 105	3
PO 101	3	Humanities Selective	3
BI 107	4	BI 107	4
ES 100	2	CS 101	3
TM 100	1	NU 100	0
NS 101	1		

Summer Semester – Year 1 (3 Hours)	
CS 120	3

Fall Semester – Year 2 (17 Hours)		Spring Semester – Year 2 (16 Hours)	
BI 212	4	BI 213	4
BI 215	4	MA 200	3
MI 201	3	CS 230	3
Psychology Selective	3	History Selective	3
PH 210	3	NU 250	3
NU 200	0		

SUBMIT APPLICATION FOR NURSING PROGRAM By September 1st

Fall Semester – Year 3 (17 Hours)		Spring Semester – Year 3 (14 Hours)	
NU 305	4	NU 345	4
NU 310	5	NU 350	4
NU 335	4	NU 370	6
NU 360	4		

Fall Semester – Year 4 (13 Hours)		Spring Semester – Year 4 (13 Hours)	
NU 410	3	NU 430	4
NU 452	4	NU 440	5
NU 470	6	NU 480	4
Elective: NU 460	2	**Elective:** NU 490	2

Additional time to complete the degree program will be required by students who have an incomplete, withdrawal or failure from a course. Any student with dual enrollment or transfer credit will require an individualized curriculum plan of study.

THE LEONHARD SCHIEMER SCHOOL OF PSYCHOLOGY & BIBLICAL COUNSELING

The Leonhard Schiemer School of Psychology and Biblical Counseling trains students to be compassionate counselors, creative thinkers, and competent practitioners. To fulfill our vision for our students and support the mission of the University, students are taught a Biblically-centered curriculum, providing students an understanding of the secular theories that drive modern psychology in addition to a solid foundation in Biblical approaches to psychology and counseling.

BACHELOR OF SCIENCE IN PSYCHOLOGY

The Bachelor of Science in Psychology degree empowers students in a course of study that will ground them in biblical scripture, equip them with an understanding of the discipline, and enable them to use their knowledge for greater impact in the world. Students are educated in several subfields within the field of psychology, including clinical and mental health counseling; development, marriage, and family; and cognition and neuroscience. Graduates of the BS in Psychology degree will be grounded in a Biblical worldview and equipped to fulfill the commandment of Christ to love God and love others. Upon entering psychology-related fields and ministries, graduates will be prepared to build-up, encourage, and speak Truth to everyone they encounter through the application of Biblical principles and sound theology. Furthermore, students graduating with the BS in Psychology degree will have a robust understanding of the discipline of psychology as well as the skillful application of its principles.

Concentrations include:

Clinical & Counseling Psychology
Development, Marriage, & Family
General Psychology
MA in Global Mental Health Counseling - Double Bear Track
Neuroscience
Social Services

Bachelor of Science in Psychology
Clinical and Counseling Psychology Concentration
Degree Program Checklist

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester
General Education (40 - 43 Hours):			
CO 105 Introduction to Public Speaking	3	_____	_____
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
ES 100 Physical Well Being	2	_____	_____
*Choose 1: HI 201 American History I HI 202 American History II	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
PO 101 American National Government	3	_____	_____
*Choose 1: PY 220 Human Growth & Development PY 260 Brain & Behavior	3	_____	_____
**TM 100 Pathfinders	1	_____	_____
*Choose 1: AR 105 Art Appreciation & Criticism EN 201 or EN 202 English Literature Survey I or II EN 221 or EN 222 World Masterpieces Survey I or II EN 231 or EN 232 American Literature Survey I or II FA 110 Art, Literature, & Music Appreciation & Worldview MU 105 Music Appreciation TH 101 Theatre Appreciation	3	_____	_____
*Choose 1: BI 101 Concepts in Biology NS 101 & Science with Lab***	1 or 4	_____	_____
Great Commission Studies:			
CS 101 Bible Survey	3	_____	_____
*Choose 1: CS 120 Theological Survey CS 322 Christian Theology I CS 323 Christian Theology II	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living	3	_____	_____

* Major required courses may not also be counted as General Education.
** First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.
*** Students who do not take BI 101, Concepts in Biology, must fulfill this requirement with any 100 level science course with a lab component (4 credit hours) along with NS 101.

Class	Hours	Grade	Semester
Foundational Courses (25 Hours):			
Any Natural Science w/ Lab (options include PY 361 Systems Neuroscience or PY 364 Sensation and Perception):			
_____	4	_____	_____
HI 101 or 102 World History I or II	3	_____	_____
MA 102 College Algebra or higher _____	3	_____	_____
PY 210 General Psychology	3	_____	_____
PY 230 Christianity & Psychology	3	_____	_____
PY 240 Writing for Psychology	3	_____	_____
SO 210, SO 260, MI 320, or MI 329	3	_____	_____
BU 220 Business Productivity Tools I	3	_____	_____
Major Courses (26 Hours):			
PY 300 Research Methods & Analysis I[1]	4	_____	_____
PY 301 Research Methods & Analysis II[1]	4	_____	_____
PY 302 Junior Seminar: Applying Psychology	3	_____	_____
PY 350 Psychopathology	3	_____	_____
PY 400 Psychology Internship or			
PY 401 Research Practicum	3	_____	_____
PY 499 Capstone: Senior Seminar	3	_____	_____
CS 141 Spiritual Formation	3	_____	_____
CS 325 Christian Ethics	3	_____	_____
Concentration Courses (15 Hours)			
PY 310 Models of Counseling & Therapy	3	_____	_____
PY 340 Psychology of Motivation	3	_____	_____
PY 410 Trauma Across the Lifespan	3	_____	_____
PY 430 Psychological Assessment	3	_____	_____
PY 460 Psychology of the Self	3	_____	_____
Electives[1] (15 Hours):			
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
3XX/4XX Elective _____	3	_____	_____
3XX/4XX Elective _____	3	_____	_____

Degree Requirement:

A minimum grade C is required in all Psychology courses for Psychology majors to receive credit for coursework

TOTAL HOURS 121

[1]Must be taken junior year.
[2]Physical Education and performance music courses cannot be used.

Truett McConnell University
Bachelor of Science in Psychology
Concentration in Clinical and Counseling Psychology
Curriculum Outline

Fall Semester – Year 1 (16 Hours)		Spring Semester – Year 1 (15 Hours)	
EN 101	3	EN 102	3
MA 102 or higher	3	CO 105	3
HI 101 or HI 102	3	PH 210	3
CS 101	3	PO 101	3
PY 210, PY 220, or PY 260	3	PY 210 or PY 220	3
TM 100	1		

Fall Semester – Year 2 (16 Hours)		Spring Semester – Year 2 (12-13 Hours)	
BI 101 or other natural science w/ lab	4	BU 220	3
PY 230	3	PY 240*	3
Humanities Selective	3	SO 210, SO 260, MI 320, or MI 329	3
CS Selective	3	MI 201	3
CS 141	3	NS 101 (if BI 101 is not taken)	1

Fall Semester – Year 3 (15 Hours)		Spring Semester – Year 3 (16 Hours)	
PY 300	4	PY 301	4
PY 350	3	PY 302*	3
CS 230	3	PY 310	3
PY 340	3	Elective	3
ES 100	2	Elective	3

Fall Semester – Year 4 (15 Hours)		Spring Semester – Year 4 (15 Hours)	
PY 410	3	CS 325	3
PY 460	3	PY 499*	3
PY 400 or PY 401	3	PY 430	3
Elective	3	HI 201 or HI 202	3
300/400 Elective	3	300/400 Elective	3

*These courses must be taken during the semester indicated.

BU 220, MA 102, PY 210, PY 220, PY 230, and PY 260 should be completed prior to junior year.
On campus and online course offerings may alter when courses can be taken in this curriculum outline. Please see the course rotation schedule. Courses should be taken within the suggested academic year, except in noted cases of inflexibility. i.e. PY 300 & PY 301 (see checklist).

Bachelor of Science in Psychology
Development, Marriage, & Family Concentration
Degree Program Checklist

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester
General Education (40 Hours):			
CO 105 Introduction to Public Speaking	3	_____	_____
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
ES 100 Physical Well Being	2	_____	_____
*Choose 1: HI 201 American History I			
HI 202 American History II	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
PO 101 American National Government	3	_____	_____
*Choose 1: PY 220 Human Growth & Development			
PY 260 Brain & Behavior	3	_____	_____
**TM 100 Pathfinders	1	_____	_____
*Choose 1: AR 105 Art Appreciation & Criticism			
EN 201 or EN 202 English Literature Survey I or II			
EN 221 or EN 222 World Masterpieces Survey I or II			
EN 231 or EN 232 American Literature Survey I or II			
FA 110 Art, Literature, & Music Appreciation & Worldview			
MU 105 Music Appreciation			
TH 101 Theatre Appreciation	3	_____	_____
*Choose 1: BI 101 Concepts in Biology			
NS 101 & Science with Lab***	1 or 4	_____	_____
Great Commission Studies:			
CS 101 Bible Survey	3	_____	_____
*Choose 1: CS 120 Theological Survey			
CS 322 Christian Theology I			
CS 323 Christian Theology II	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living	3	_____	_____

* Major required courses may not also be counted as General Education.
** First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.
*** Students who do not take BI 101, Concepts in Biology, must fulfill this requirement with any 100 level science course with a lab component (4 credit hours) along with NS 101.

Class	Hours	Grade	Semester
Foundational Courses (25 Hours):			
Any Natural Science w/ Lab (options include PY 361 Systems Neuroscience or PY 364 Sensation and Perception):			
_____	4	_____	_____
HI 101 or 102 World History I or II	3	_____	_____
MA 102 College Algebra or higher _____	3	_____	_____
PY 210 General Psychology	3	_____	_____
PY 230 Christianity & Psychology	3	_____	_____
PY 240 Writing in Psychology	3	_____	_____
SO 210, SO 260, MI 320, or MI 329	3	_____	_____
BU 220 Business Productivity Tools I	3	_____	_____
Major Courses (26 Hours):			
PY 300 Research Methods & Analysis I[1]	4	_____	_____
PY 301 Research Methods & Analysis II[1]	4	_____	_____
PY 302 Junior Seminar: Applying Psychology	3	_____	_____
PY 350 Psychopathology	3	_____	_____
PY 400 Psychology Internship or			
PY 401 Research Practicum	3	_____	_____
PY 499 Capstone: Senior Seminar	3	_____	_____
CS 141 Spiritual Formation	3	_____	_____
CS 325 Christian Ethics	3	_____	_____
Concentration Courses (15 Hours)			
PY 325 The Family	3	_____	_____
PY 360 Developmental Neuropsychology	3	_____	_____
PY 420 Psychology of Men & Women	3	_____	_____
PY 440 Social & Moral Development	3	_____	_____
PY 450 Adult Development	3	_____	_____
Electives[1] (15 Hours):			
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
3XX/4XX Elective _____	3	_____	_____
3XX/4XX Elective _____	3	_____	_____

Degree Requirement:

A minimum grade of C is required in all Psychology courses for Psychology majors to receive credit for coursework

TOTAL HOURS 121

[1]Must be taken junior year.

[2]Physical Education and performance music courses cannot be used.

Truett McConnell University
Bachelor of Science in Psychology
Concentration in Development, Marriage, & Family
Curriculum Outline

Fall Semester – Year 1 (17 Hours)		Spring Semester – Year 1 (15 Hours)	
EN 101	3	EN 102	3
MA 102 or higher	4	CO 105	3
HI 201 or HI 202	3	PH 210	3
CS 101	3	PO 101	3
PY 220 or PY 260	3	PY 210	3
TM 100	1		

Fall Semester – Year 2 (16 Hours)		Spring Semester – Year 2 (12-13 Hours)	
BI 101 or other natural science with lab	4	BU 220	3
PY 230	3	PY 240*	3
Humanities Selective	3	SO 210, SO 260, MI 320, or MI 329	3
CS Selective	3	MI 201	3
CS 141	3	NS 101 (if BI 101 is not taken)	1

Fall Semester – Year 3 (15 Hours)		Spring Semester – Year 3 (16 Hours)	
PY 300	4	PY 301	4
PY 350	3	PY 302*	3
CS 230	3	PY 420	3
PY 360	3	HI 101 or HI 102	3
ES 100	2	Elective	3

Fall Semester – Year 4 (15 Hours)		Spring Semester – Year 4 (15 Hours)	
PY 440	3	CS 325	3
PY 450	3	PY 499*	3
PY 400 or PY 401	3	PY 325	3
Elective	3	Elective	3
300/400 Elective	3	300/400 Elective	3

*These courses must be taken during the semester indicated.

BU 220, MA 102, PY 210, PY 220, PY 230, and PY 260 should be completed prior to junior year.
On campus and online course offerings may alter when courses can be taken in this curriculum outline. Please see the course rotation schedule. Courses should be taken within the suggested academic year, except in noted cases of inflexibility. i.e. PY 300 & PY 301 (see checklist).

Bachelor of Science in Psychology
General Psychology Concentration
Degree Program Checklist

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester
General Education (40 Hours):			
CO 105 Introduction to Public Speaking	3	_____	_____
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
ES 100 Physical Well Being	2	_____	_____
*Choose 1: HI 201 American History I			
HI 202 American History II	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
PO 101 American National Government	3	_____	_____
*Choose 1: PY 220 Human Growth & Development			
PY 260 Brain & Behavior	3	_____	_____
TM 100 Pathfinders	1	_____	_____
*Choose 1: AR 105 Art Appreciation & Criticism			
EN 201 or EN 202 English Literature Survey I or II			
EN 221 or EN 222 World Masterpieces Survey I or II			
EN 231 or EN 232 American Literature Survey I or II			
FA 110 Art, Literature, & Music Appreciation & Worldview			
MU 105 Music Appreciation			
TH 101 Theatre Appreciation	3	_____	_____
*Choose 1: BI 101 Concepts in Biology			
NS 101 & Science with Lab***	1 or 4	_____	_____
Great Commission Studies:			
CS 101 Bible Survey	3	_____	_____
*Choose 1: CS 120 Theological Survey			
CS 322 Christian Theology I			
CS 323 Christian Theology II	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living	3	_____	_____

* Major required courses may not also be counted as General Education.
** First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.
*** Students who do not take BI 101, Concepts in Biology, must fulfill this requirement with any 100 level science course with a lab component (4 credit hours) along with NS 101.

Class	Hours	Grade	Semester
Foundational Courses (25 Hours):			
Any Natural Science w/ Lab (options include PY 361 Systems Neuroscience or PY 364 Sensation and Perception):			
_____	4	_____	_____
HI 101 or 102 World History I or II	3	_____	_____
MA 102 College Algebra or higher _____	3	_____	_____
PY 210 General Psychology	3	_____	_____
PY 230 Christianity & Psychology	3	_____	_____
PY 240 Writing in Psychology	3	_____	_____
SO 210, SO 260, MI 320, or MI 329	3	_____	_____
BU 220 Business Productivity Tools I	3	_____	_____
Major Courses (26 Hours):			
PY 300 Research Methods & Analysis I[1]	4	_____	_____
PY 301 Research Methods & Analysis II[1]	4	_____	_____
PY 302 Junior Seminar: Applying Psychology	3	_____	_____
PY 350 Psychopathology	3	_____	_____
PY 400 Psychology Internship or			
PY 401 Research Practicum	3	_____	_____
PY 499 Capstone: Senior Seminar	3	_____	_____
CS 141 Spiritual Formation	3	_____	_____
CS 325 Christian Ethics	3	_____	_____
Concentration Courses[2] (15 Hours)			
Any PY3XX/4XX_____	3	_____	_____
Any PY3XX/4XX_____	3	_____	_____
Any PY3XX/4XX_____	3	_____	_____
Any PY3XX/4XX_____	3	_____	_____
Any PY3XX/4XX_____	3	_____	_____
Electives[3] (15 Hours):			
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
3XX/4XX Elective _____	3	_____	_____
3XX/4XX Elective _____	3	_____	_____

Degree Requirement:

A minimum grade of C is required in all Psychology courses for Psychology majors to receive credit for coursework.

TOTAL HOURS 121

[1] Must be taken during junior year.
[2]Psychology courses in this section must be 300 or 400 level courses – no exceptions will be made.
[3]Physical Education and performance music courses cannot be used.

Truett McConnell University
Bachelor of Science in Psychology
Concentration in General Psychology
Curriculum Outline

Fall Semester – Year 1 (16 Hours)		Spring Semester – Year 1 (15 Hours)	
EN 101	3	EN 102	3
MA 102 or higher	3	CO 105	3
HI 101 or 102	3	PH 210	3
CS 101	3	PO 101	3
PY 210, PY 220, or PY 260	3	PY 210 or PY 220	3
TM 100	1		

Fall Semester – Year 2 (16 Hours)		Spring Semester – Year 2 (12-13 Hours)	
BI 101 or other natural science w/ lab	4	BU 220	3
PY 230	3	PY 240*	3
Humanities Selective	3	SO 210, SO 260, MI 320, or MI 329	3
CS Selective	3	MI 201	3
CS 141	3	NS 101 (if BI 101 not taken)	1

Fall Semester – Year 3 (15 Hours)		Spring Semester – Year 3 (16 Hours)	
PY 300	4	PY 301	4
PY 350	3	PY 302*	3
CS 230	3	PY 300/400 Level Course	3
PY 300/400 Level Course	3	PY 300/400 Level Course	3
ES 100	2	Elective	3

Fall Semester – Year 4 (15 Hours)		Spring Semester – Year 4 (15 Hours)	
PY 300/400 Level Course	3	CS 325	3
PY 300/400 Level Course	3	PY 499*	3
PY 400 or PY 401	3	HI 201 or HI 202	3
Elective	3	Elective	3
300/400 Elective	3	300/400 Elective	3

*These courses must be taken during the semester indicated.

BU 220, MA 102, PY 210, PY 220, PY 230, and PY 260 should be completed prior to junior year.
On campus and online course offerings may alter when courses can be taken in this curriculum outline. Please see the course rotation schedule. Courses should be taken within the suggested academic year, except in noted cases of inflexibility. i.e. PY 300 & PY 301 (see checklist).

Bachelor of Science in Psychology

MA in Global Mental Health Counseling Double Bear Track
Degree Program Checklist

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester
General Education (40-43 Hours):			
CO 105 Introduction to Public Speaking	3		
EN 101 Composition	3		
EN 102 Composition and Literature	3		
ES 100 Physical Well Being	2		
*Choose 1: HI 201 American History I HI 202 American History II	3		
PH 210 Introduction to Logic	3		
PO 101 American National Government	3		
*Choose 1: PY 220 Human Growth & Development PY 260 Brain & Behavior	3		
**TM 100 Pathfinders	1		
*Choose 1: AR 105 Art Appreciation & Criticism EN 201 or EN 202 English Literature Survey I or II EN 221 or EN 222 World Masterpieces Survey I or II EN 231 or EN 232 American Literature Survey I or II FA 110 Art, Literature, & Music Appreciation & Worldview MU 105 Music Appreciation TH 101 Theatre Appreciation	3		
*Choose 1: BI 101 Concepts in Biology NS 101 & Science with Lab***	1 or 4		
Great Commission Studies:			
CS 101 Bible Survey	3		
*Choose 1: CS 120 Theological Survey CS 322 Christian Theology I CS 323 Christian Theology II	3		
CS 230 History of the Free Church	3		
MI 201 Great Commission Living	3		

* Major required courses may not also be counted as General Education.
** First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.
*** Students who do not take BI 101, Concepts in Biology, must fulfill this requirement with any 100 level science course with a lab component (4 credit hours) along with NS 101.
****Psychology majors must take BI 101 or another 100 level science course with a lab component in addition to the science required for the major.

Class	Hours	Grade	Semester

Foundational Courses (25 Hours):

Any natural science with lab (options include PY 361 Systems Neuroscience or PY 364 Sensation and Perception)

_____	4	_____	_____
HI 101 or 102 World History I or II	3	_____	_____
MA 102 College Algebra or higher _____	3	_____	_____
PY 210 General Psychology	3	_____	_____
PY 230 Christianity & Psychology	3	_____	_____
PY 240 Writing for Psychology	3	_____	_____
SO 210, SO 260, MI 320, or MI 329	3	_____	_____
BU 220 Business Productivity Tools I	3	_____	_____

Major Courses (26 Hours):

PY 300 Research Methods & Analysis I[1]	4	_____	_____
PY 301 Research Methods & Analysis II[1]	4	_____	_____
PY 302 Junior Seminar	3	_____	_____
PY 350 Psychopathology	3	_____	_____
PY 400 Field Experience or			
PY 401 Research Practicum	3	_____	_____
PY 499 Senior Seminar	3	_____	_____
CS 141 Spiritual Formation	3	_____	_____
CS 325 Christian Ethics	3	_____	_____

Concentration Courses[2] (15 Hours)

Any PY3XX/4XX_____	3	_____	_____
Any PY3XX/4XX_____	3	_____	_____
Any PY3XX/4XX_____	3	_____	_____

*Choose 2: CL 510 Lifestyle & Career Development, CL 520 Advanced Human Growth and Development, CL 525/526 Counseling Children & Adolescents, CL 540 Marriage & Family Counseling, CL 550/551 Multicultural Theories: Counseling Across Cultures, CL 560 Theories and Techniques in Counseling, or CL 600 The Psychology of Sport

_____	3	_____	_____
_____	3	_____	_____

Electives[3] (15 Hours):

_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
3XX/4XX Elective _____	3	_____	_____
3XX/4XX Elective _____	3	_____	_____

Degree Requirement:

A minimum grade of C is required in all Psychology courses for Psychology majors to receive credit for coursework. Students are provisionally accepted to either the MA in Clinical Mental Health Counseling or the MA in Global Mental Health Counseling until the bachelor's degree is conferred. Students in this program of study will make a formal application to the graduate program in their final undergraduate semester.

TOTAL HOURS 121 - 124

[1]Must be taken during junior year.
[2]Psychology courses in this section must be 300 or higher level courses. To enroll in graduate classes, students must have senior standing and a minimum GPA of 3.0.
[3]Physical Education and performance music courses cannot be used.

Bachelor of Science in Psychology
Neuroscience Concentration
Degree Program Checklist

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester
General Education (40 Hours):			
CO 105 Introduction to Public Speaking	3	_____	_____
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
ES 100 Physical Well Being	2	_____	_____
*Choose 1: HI 201 American History I HI 202 American History II	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
PO 101 American National Government	3	_____	_____
PY 220 Human Growth & Development	3	_____	_____
TM 100 Pathfinders	1	_____	_____
*Choose 1: AR 105 Art Appreciation & Criticism EN 201 or EN 202 English Literature Survey I or II EN 221 or EN 222 World Masterpieces Survey I or II EN 231 or EN 232 American Literature Survey I or II FA 110 Art, Literature, & Music Appreciation & Worldview MU 105 Music Appreciation TH 101 Theatre Appreciation	3	_____	_____
NS 101 & Science with Lab***	1	_____	_____
Great Commission Studies:			
CS 101 Bible Survey	3	_____	_____
*Choose 1: CS 120 Theological Survey CS 322 Christian Theology I CS 323 Christian Theology II	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living	3	_____	_____

* Major required courses may not also be counted as General Education.
** First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.
*** Students who do not take BI 101, Concepts in Biology, must fulfill this requirement with any 100 level science course with a lab component (4 credit hours) along with NS 101.

Class	Hours	Grade	Semester
Foundational Courses (25 Hours):			
Any Natural Science with Lab _____	4	_____	_____
HI 101 or 102 World History I or II	3	_____	_____
MA 102 College Algebra or higher _____	3	_____	_____
PY 210 General Psychology	3	_____	_____
PY 230 Christianity & Psychology	3	_____	_____
PY 240 Writing in Psychology	3	_____	_____
SO 210, SO 260, MI 320, or MI 329	3	_____	_____
BU 220 Business Productivity Tools I	3	_____	_____
Major Courses (26 Hours):			
PY 300 Research Methods & Analysis I[1]	4	_____	_____
PY 301 Research Methods & Analysis II[1]	4	_____	_____
PY 302 Junior Seminar: Applying Psychology	3	_____	_____
PY 350 Psychopathology	3	_____	_____
PY 400 Psychology Internship or			
PY 401 Research Practicum	3	_____	_____
PY 499 Capstone: Senior Seminar	3	_____	_____
CS 141 Spiritual Formation	3	_____	_____
CS 325 Christian Ethics	3	_____	_____
Concentration Courses (19-20 Hours)			
PY 260 Brain & Behavior	3	_____	_____
PY 360 Developmental Neuropsychology	3	_____	_____
PY 361 Systems Neuroscience	4	_____	_____
PY 362 Molecular Neuroscience	3	_____	_____
Neuroscience Elective_____	3	_____	_____
Neuroscience Elective_____	3-4	_____	_____
Electives[2] (12 Hours):			
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
3XX/4XX Elective _____	3	_____	_____

Degree Requirement:

A minimum grade of C is required in all Psychology courses for Psychology majors to receive credit for coursework.

TOTAL HOURS 122-123

[1]Must be taken junior year.
[2]Physical Education and performance music courses cannot be used.

Truett McConnell University
Bachelor of Science in Psychology
Concentration in Neuroscience
Curriculum Outline

Fall Semester – Year 1 (17 Hours)		Spring Semester – Year 1 (17 Hours)	
EN 101	3	EN 102	3
MA 102 or higher	4	CO 105	3
HI 201 or HI 202	3	PH 210	3
CS 101	3	PO 101	3
PY 210 or PY 220	3	PY 210 or PY 220	3
TM 100	1	ES 100	2

Fall Semester – Year 2 (13 Hours)		Spring Semester – Year 2 (16-17 Hours)	
NS 101	1	BU 220	3
PY 230	3	PY 240	3
Humanities Selective	3	SO 210, SO 260, MI 320, or MI 329	3
PY 260 (fall-only class)	3	MI 201	3
CS 141	3	CS Selective	3

Fall Semester – Year 3 (16 Hours)		Spring Semester – Year 3 (15 Hours)	
PY 300	4	PY 301	4
PY 350	3	PY 302	3
CS 230	3	PY 363 or other Neuroscience Elective	3
PY 360	3	Elective	3
HI 101 or 102	3	Elective	3

Fall Semester – Year 4 (16 Hours)		Spring Semester – Year 4 (15 Hours)	
Neuroscience Elective	3	CS 325	3
PY 361	4	PY 499	3
PY 400 or 401	3	PY 362	3
Elective	3	Elective	3
Elective	3	Elective	3

*These courses must be taken during the semester indicated.

BU 220, MA 102, PY 210, PY 220, PY 230, and PY 260 should be completed prior to junior year.
On campus and online course offerings may alter when courses can be taken in this curriculum outline. Please see the course rotation schedule. Courses should be taken within the suggested academic year, except in noted cases of inflexibility. i.e. PY 300 & PY 301 (see checklist).

Bachelor of Science in Psychology

Social Services Concentration

Degree Program Checklist

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester
General Education (40-43 Hours):			
CO 105 Introduction to Public Speaking	3	_____	_____
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
ES 100 Physical Well Being	2	_____	_____
*Choose 1: HI 201 American History I HI 202 American History II	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
PO 101 American National Government	3	_____	_____
*Choose 1: PY 210 General Psychology PY 220 Human Growth & Development PY 260 Brain & Behavior	3	_____	_____
**TM 100 Pathfinders	1	_____	_____
*Choose 1: AR 105 Art Appreciation & Criticism EN 201 or EN 202 English Literature Survey I or II EN 221 or EN 222 World Masterpieces Survey I or II EN 231 or EN 232 American Literature Survey I or II FA 110 Art, Literature, & Music Appreciation & Worldview MU 105 Music Appreciation TH 101 Theatre Appreciation	3	_____	_____
Choose 1: BI101 Concepts in Biology OR ***NS 101 Biblical Worldview of Science	1 or 4	_____	_____
Great Commission Studies:			
CS 101 Bible Survey	3	_____	_____
*Choose 1: CS 120 Theological Survey CS 322 Christian Theology I CS 323 Christian Theology II	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living	3	_____	

* Major required courses may not also be counted as General Education.

** First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.

*** Students who do not take BI 101, Concepts in Biology, must fulfill this requirement with any 100 level science course with a lab component (4 credit hours) along with NS 101.

Class	Hours	Grade	Semester
Foundational Courses (25 Hours):			
Any Natural Science w/ Lab (options include PY 361 Systems Neuroscience or PY 364 Sensation and Perception)			
_____	4	_____	_____
HI 101 or 102 World History I or II	3	_____	_____
MA 102 College Algebra or higher _____	3	_____	_____
PY 210 General Psychology	3	_____	_____
PY 230 Christianity & Psychology	3	_____	_____
PY 240 Writing for Psychology	3	_____	_____
SO 210, SO 260, MI 320, or MI 329	3	_____	_____
BU 220 Business Productivity Tools I	3	_____	_____
Major Courses (26 Hours):			
PY 300 Research Methods & Analysis I[1]	4	_____	_____
PY 301 Research Methods & Analysis II[1]	4	_____	_____
PY 302 Junior Seminar: Applying Psychology	3	_____	_____
PY 350 Psychopathology	3	_____	_____
PY 400 Psychology Internship or PY 401 Research Practicum	3	_____	_____
PY 499 Capstone: Senior Seminar	3	_____	_____
CS 141 Spiritual Formation	3	_____	_____
CS 325 Christian Ethics	3	_____	_____
Concentration Courses (18 Hours)			
CJ 250 Introduction to the Court Systems	3	_____	_____
PY 330 Psychology in Local & Global Cultures	3	_____	_____
PY 323 Forensic Psychology	3	_____	_____
PY 360 Developmental Neuropsychology	3	_____	_____
PY 410 Trauma Across the Lifespan	3	_____	_____
PY 440 Social & Moral Development	3	_____	_____
Electives[2] (12 Hours):			
_____	3	_____	_____
_____	3	_____	_____
3XX/4XX Elective _____	3	_____	_____
3XX/4XX Elective _____	3	_____	_____

Degree Requirement:

A minimum grade C is required in all Psychology courses for Psychology majors to receive credit for coursework

TOTAL HOURS 121-124

[1]Must be taken during junior year.
[2]Physical Education and performance music courses cannot be used.

Truett McConnell University
Bachelor of Science in Psychology
Concentration in Social Services
Curriculum Outline

Fall Semester – Year 1 (17 Hours)		Spring Semester – Year 1 (17 Hours)	
EN 101	3	EN 102	3
MA 102 or higher	4	CO 105	3
BU 220	3	PH 210	3
CS 101	3	PO 101	3
PY 210, PY 220 or PY 260	3	PY 210 or PY 220	3
TM 100	1	ES 100	2

Fall Semester – Year 2 (16 Hours)		Spring Semester – Year 2 (16-17 Hours)	
BI 101 or other natural science w/ lab	4	BI 103 or higher (3 or 4 hours)	3
PY 230	3	PY 240*	3
Humanities Selective	3	SO 210, SO 260, MI 320, or MI 329	3
CS Selective	3	MI 201	3
CJ 250	3		3

Fall Semester – Year 3 (16 Hours)		Spring Semester – Year 3 (15 Hours)	
PY 300	4	PY 301	3
PY 350	3	PY 302*	3
PY 360 (fall-only class)	3	PY 330	3
PY 410	3	Elective	3
HI 101 or 102	3	PY 323	3

Fall Semester – Year 4 (15 Hours)		Spring Semester – Year 4 (12 Hours)	
PY 440	3	CS 325	3
CS 141	3	PY 499*	3
PY 400 or 401	3		
HI 201 or 202	3	Elective	3
CS 230	3	Elective	3

*These courses must be taken during the semester indicated.

BU 220, MA 102, PY 210, PY 220, PY 230, and PY 260 should be completed prior to junior year.
On campus and online course offerings may alter when courses can be taken in this curriculum outline. Please see the course rotation schedule. Courses should be taken within the suggested academic year, except in noted cases of inflexibility. i.e. PY 300 & PY 301 (see checklist).

Minor in Neuroscience

Minor Checklist

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester
Minor (19-21 Hours):			
PY 260 Brain & Behavior	3	_____	_____
PY 360 Developmental Neuropsychology	3	_____	_____
PY 361 Systems Neuroscience	4	_____	_____
PY 362 Molecular Neuroscience	3	_____	_____
Neuroscience Elective _____	3-4	_____	_____
Neuroscience Elective _____	3-4	_____	_____

Minor in Psychology

Minor Checklist

Student: _____ID#:_____Advisor:_____

Class	Hours	Grade	Semester
Minor (18 Hours):			
PY 210 General Psych OR PY 220 Human G & D	3	_____	_____
PY 230 Christianity & Psychology	3	_____	_____
12 hours of course work in Psychology (9 hours must be upper level)			
PY_____	3	_____	_____
PY_____	3	_____	_____
PY_____	3	_____	_____
PY_____	3	_____	_____

THE COLLEGE OF PROFESSIONAL STUDIES

Degree Program Checklists & Curriculum Outlines for

THE COLLEGE OF PROFESSIONAL STUDIES

The Hans Hut School of Business

The Hans Hut School of Business is rooted firmly in strong Christian and liberal arts tradition committed to teaching Biblical principles for applied business. The Hans Hut School of Business mission statement is: To develop students who are prepared to apply a Biblical worldview and ethical standards in successful business careers through a broad range of knowledge and skills across diverse fields of study.

BACHELOR OF SCIENCE IN ACCOUNTING

The Bachelor of Science in Accounting degree offers students a comprehensive education in financial reporting, analysis, and management. This rigorous curriculum prepares students for successful careers across various industries, including corporate, nonprofit, and government sectors. Accounting classes at TMU incorporate a biblical worldview into accounting teaching the value of integrity and ethics.

BACHELOR OF SCIENCE IN BUSNESS ADMINISTRATION

The Bachelor of Science in Business Administration degree gives students the key business principles and training to excel in today's global marketplace. Delivered with a biblical worldview in mind, the business administration degree starts with a thorough understanding of current business practices and ensures students are prepared to make morally and ethically grounded decisions.

BACHELOR OF SCIENCE IN CYBERSECURITY MANAGEMENT

The Bachelor of Science in Cybersecurity Management degree prepares students to lead in the rapidly evolving field of cybersecurity by combining technical awareness with business strategy. The program focuses on protecting organizational assets, managing cyber risk, and making informed decisions in a digital business environment. Students in the degree program will develop the skills needed to address cybersecurity challenges while supporting organizational goals and compliance requirements.

Bachelor of Science in Accounting

(on campus)
Degree Program Checklist

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester
General Education (43 Hours):			
CO 105 Introduction to Public Speaking	3	_____	_____
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
ES 100 Physical Well Being	2	_____	_____
*Choose 1: HI 201 American History I HI 202 American History II	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
PO 101 American National Government	3	_____	_____
PY 210 General Psychology	3	_____	_____
**TM 100 Pathfinders	1	_____	_____
*Choose 1: AR 105 Art Appreciation & Criticism EN 201 or EN 202 English Literature Survey I or II EN 221 or EN 222 World Masterpieces Survey I or II EN 231 or EN 232 American Literature Survey I or II FA 110 Art, Literature, & Music Appreciation & Worldview MU 105 Music Appreciation TH 101 Theatre Appreciation	3	_____	_____
*Choose 1: BI 101 Concepts in Biology NS 101 & Science with Lab***	1 or 4	_____	_____
Great Commission Studies:			
CS 101 Bible Survey	3	_____	_____
*Choose 1: CS 120 Theological Survey CS 322 Christian Theology I CS 323 Christian Theology II	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living	3	_____	_____

* Major required courses may not also be counted as General Education.
** First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.
*** Students who do not take BI 101, Concepts in Biology, must fulfill this requirement with any 100 level science course with a lab component (4 credit hours) along with NS101.

Class	Hours	Grade	Semester
Support Courses (6 Hours):			
MA 102 College Algebra or higher	3	_____	_____
MA 200 Statistics	3	_____	_____
Foundational Business Knowledge (30 hours):			
BU 210 Financial Accounting I	3	_____	_____
BU 211 Financial Accounting II	3	_____	_____
BU 215 Macroeconomics in the Digital Age	3	_____	_____
BU 216 Economics for Business Decisions	3	_____	_____
BU 220 Business Productivity Tools I	3	_____	_____
BU 300 Legal & Ethical Decision-Making	3	_____	_____
BU 301 Professional Communication & Digital Tools	3	_____	_____
BU 302 Business Research, Data Analytics, and Visualization	3	_____	_____
BU 308 Personal & Behavioral Finance	3	_____	_____
BU 333 Business Productivity Tools II	3	_____	_____
Applied Business Skills (15 Hours):			
BU 320 Marketing Strategy & AI Applications	3	_____	_____
BU 335 People, Teams, and Organizational Success	3	_____	_____
BU 400 Global Business Strategy	3	_____	_____
BU 450 Strategic Management & Foresight	3	_____	_____
BU 451 Project Management	3	_____	_____
Accounting Concentration (15 Hours):			
AC 310 Managerial Accounting	3	_____	_____
AC 345 Intermediate Accounting I	3	_____	_____
AC 346 Intermediate Accounting II	3	_____	_____
AC 372 Nonprofit Accounting and Management	3	_____	_____
AC 466 Forensic Accounting	3	_____	_____
Selective or Accelerated Double Bear Pathway Courses[2] (12 Hours):			
AC 4XX	3	_____	_____
BU 460 Applied Business Internship	3	_____	_____
AC/BU 3/4/5/6XX	3	_____	_____
AC/BU 3/4/5/6XX	3	_____	_____

Degree Requirement:

This degree requires a grade of C or higher in **all** AC and BU courses.

TOTAL HOURS 121

[1] Students who have completed MA 101 prior to enrollment will receive credit toward the math requirement. All others must complete MA 102.
[2] Must be 300 - 600 level AC/BU Course depending on Selective and Accelerated Double Bear Pathway and 5/6XX requires Senior Standing

Truett McConnell University
Bachelor of Science in Accounting
Curriculum Outline

Fall Semester – Year 1 (15 Hours)		Spring Semester – Year 1 (15 Hours)	
BU 215	3	BU 216	3
BU 220	3	BU 233	3
EN 101	3	CO 105	3
CS 101	3	EN 102	3
ES 100	2	Humanities Selective	3
TM 100	1		

Fall Semester – Year 2 (15 Hours)		Spring Semester – Year 2 (15 Hours)	
BU 210	3	BU 211	3
BU 302	3	BU 301	3
Psychology Selective	3	PO 101	3
MI 201	3	MA 200	3
MA 102 or higher	3	PH 210	3

Fall Semester – Year 3 (16 Hours)		Spring Semester – Year 3 (15 Hours)	
BU 320	3	BU 308	3
BU 300	3	BU 400	3
AC 345	3	AC 346	3
BI 101	4	History Selective	3
CS Selective	3	CS 230	3

Fall Semester – Year 4 (15 Hours)		Spring Semester – Year 4 (15 Hours)	
AC 310	3	AC/BU 300-600 level course	3
BU 335	3	BU 450	3
AC 372	3	AC 466	3
BU 451	3	AC/BU 300-600 level course	3
AC 4XX	3	PY 210 or SO 210	3

Bachelor of Science in Business Administration

(online/on campus)

Degree Program Checklist

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester
General Education (43 Hours):			
CO 105 Introduction to Public Speaking	3	_____	_____
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
ES 100 Physical Well Being	2	_____	_____
*Choose 1: HI 201 American History I HI 202 American History II	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
PO 101 American National Government	3	_____	_____
PY 210 General Psychology	3	_____	_____
**TM 100 Pathfinders	1	_____	_____
*Choose 1: AR 105 Art Appreciation & Criticism EN 201 or EN 202 English Literature Survey I or II EN 221 or EN 222 World Masterpieces Survey I or II EN 231 or EN 232 American Literature Survey I or II FA 110 Art, Literature, & Music Appreciation & Worldview MU 105 Music Appreciation TH 101 Theatre Appreciation	3	_____	_____
*Choose 1: BI 101 Concepts in Biology NS 101 & Science with Lab***	1 or 4	_____	_____
Great Commission Studies:			
CS 101 Bible Survey	3	_____	_____
*Choose 1: CS 120 Theological Survey CS 322 Christian Theology I CS 323 Christian Theology II	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living	3	_____	_____

* Major required courses may not also be counted as General Education.

** First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.

*** Students who do not take BI 101, Concepts in Biology, must fulfill this requirement with any 100 level science course with a lab component (4 credit hours) along with NS 101.

Class	Hours	Grade	Semester
Support Courses (6 Hours):			
MA 102 College Algebra[1]	3	_____	_____
MA 200 Statistics	3	_____	_____
Foundational Business Knowledge (30 hours):			
BU 210 Financial Accounting I	3	_____	_____
BU 211 Financial Accounting II	3	_____	_____
BU 215 Macroeconomics in the Digital Age	3	_____	_____
BU 216 Economics for Business Decisions	3	_____	_____
BU 220 Business Productivity Tools I	3	_____	_____
BU 300 Legal & Ethical Decision-Making	3	_____	_____
BU 301 Professional Communication & Digital Tools	3	_____	_____
BU 302 Business Research, Data Analytics, and Visualization	3	_____	_____
BU 308 Personal & Behavioral Finance	3	_____	_____
BU 333 Business Productivity Tools II	3	_____	_____
Applied Business Skills (36 Hours):			
BU 320 Marketing Strategy & AI Applications	3	_____	_____
BU 335 People, Teams, and Organizational Success	3	_____	_____
BU 340 Principles of Corporate Finance or AC 310 Managerial Accounting[2]	3	_____	_____
BU 350 Management Information Systems	3	_____	_____
BU 400 Global Business Strategy	3	_____	_____
BU 410 Ethics, Values, and AI in Business	3	_____	_____
BU 424 Digital Media Marketing	3	_____	_____
BU 425 Entrepreneurial Mindset & Innovation	3	_____	_____
BU 450 Strategic Management & Foresight	3	_____	_____
BU 451 Project Management	3	_____	_____
BU 460 Applied Business Internship	3	_____	_____
Selective or Accelerated Double Bear Pathway Courses[3] (6 Hours):			
AC/BU/CO/PA/SM 3/4/5/6XX	3	_____	_____
AC/BU/CO/PA/SM 3/4/5/6XX	3	_____	_____

Degree Requirement:

This degree requires a grade of C or higher in **all** AC/BU/CO/PA/SM courses.

TOTAL HOURS 121

[1] Students who have completed MA 101 prior to enrollment will receive credit toward the math requirement. All others must complete MA 102.
[2] Accelerated Double Bear Pathway (campus or online), requires student to take AC310
[3] Must be 300 - 600 level AC/BU/CO/ PA/SM Course depending on Selective (300 or 400 level courses) and Accelerated Double Bear Pathway (500 or 600 level course), 5/6XX level courses requires Senior Standing Selective: Applied Business (campus or online), Marketing[3] (campus only), Management and Leadership[3] (campus only), Sports Management[3] (campus only).

Truett McConnell University
Bachelor of Science in Business Administration

Fall Semester – Year 1 (15 Hours)		Spring Semester – Year 1 (15 Hours)	
BU 215	3	BU 216	3
BU 220	3	CO 105	3
EN 101	3	EN 102	3
CS 101	3	BU 333	3
ES 100	2	PH 210	3
TM 100	1		

Fall Semester – Year 2 (15 Hours)		Spring Semester – Year 2 (15 Hours)	
BU 210	3	BU 211	3
BU 300	3	BU 301	3
BU 302	3	BU 308	3
MI 201	3	PY 210	3
MA 102 or higher	3	MA 200	3

Fall Semester – Year 3 (16 Hours)		Spring Semester – Year 3 (15 Hours)	
BU 320	3	BU 300	3
AC 310 or BU 340	3	BU 400	3
Humanities Selective	3	BU 350	3
BI 101	4	PO 101	3
CS Selective	3	HI Selective	3

Fall Semester – Year 4 (15 Hours)		Spring Semester – Year 4 (15 Hours)	
BU 335	3	BU 410	3
BU 424	3	BU 450	3
BU 425	3	CS 230	3
BU 460	3	AC/BU/CO/PA/SM 300–600 level course	3
BU 451	3	AC/BU/CO/PA/SM 300–600 level course	3

Bachelor of Science in Cybersecurity Management

(online & on campus)
Degree Program Checklist

Student: _____ ID#: _____ Advisor: _____

Class	Hours	Grade	Semester
General Education (43 Hours):			
CO 105 Introduction to Public Speaking	3	_____	_____
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
ES 100 Physical Well Being	2	_____	_____
*Choose 1: HI 201 American History I HI 202 American History II	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
PO 101 American National Government	3	_____	_____
PY 210 General Psychology	3	_____	_____
**TM 100 Pathfinders	1	_____	_____
*Choose 1: AR 105 Art Appreciation & Criticism EN 201 or EN 202 English Literature Survey I or II EN 221 or EN 222 World Masterpieces Survey I or II EN 231 or EN 232 American Literature Survey I or II FA 110 Art, Literature, & Music Appreciation & Worldview MU 105 Music Appreciation TH 101 Theatre Appreciation	3	_____	_____
*Choose 1: BI 101 Concepts in Biology NS 101 & Science with Lab***	1 or 4	_____	_____
Great Commission Studies:			
CS 101 Bible Survey	3	_____	_____
*Choose 1: CS 120 Theological Survey CS 322 Christian Theology I CS 323 Christian Theology II	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living	3	_____	_____

* Major required courses may not also be counted as General Education.
** First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.
*** Students who do not take BI 101, Concepts in Biology, must fulfill this requirement with any 100-level science course with a lab component (4 credit hours) along with NS 101.

Class	Hours	Grade	Semester
Support Courses (6 Hours):			
MA 102 College Algebra	3	_____	_____
MA 200 Statistics	3	_____	_____
Foundational Business Knowledge (30 Hours):			
BU 210 Financial Accounting I	3	_____	_____
BU 211 Financial Accounting II	3	_____	_____
BU 215 Macroeconomics in the Digital Age	3	_____	_____
BU 216 Economics for Business Decisions	3	_____	_____
BU 220 Business Productivity Tools I	3	_____	_____
BU 300 Legal & Ethical Decision-Making	3	_____	_____
BU 301 Professional Communication & Digital Tools	3	_____	_____
BU 302 Business Research, Data Analytics, and Visualization	3	_____	_____
BU 308 Personal & Behavioral Finance	3	_____	_____
BU 333 Business Productivity Tools II	3	_____	_____
Applied Business Skills (15 Hours):			
BU 350 Managing Information Systems	3	_____	_____
BU 340 Principles of Corporate Finance	3	_____	_____
BU 410 Ethics, Values, and AI in Business	3	_____	_____
BU 450 Strategic Management & Foresight	3	_____	_____
BU 451 Project Management	3	_____	_____
Cybersecurity[2,3] (21 Hours)			
BU 385 Technical Foundations of Cybersecurity	3	_____	_____
BU 386 Policy and Governance in Cybersecurity	3	_____	_____
BU 460 Applied Business Internship	3	_____	_____
BU 485 Secure Software Development	3	_____	_____
BU 486 Cybersecurity and Business Management	3	_____	_____
BU 487 Data Protection and Management	3	_____	_____
BU 488 Artificial Intelligence for Cyber Security	3	_____	_____
Selective or Accelerated Double Bear Pathway Courses[2,3] (6 Hours):			
AC/BU/PA 3/4/5/6XX	3	_____	_____
AC/BU/PA 3/4/5/6XX	3	_____	_____

Degree Requirement:

This degree requires a grade of C or higher in **all** AC/BU/PA courses.

TOTAL HOURS 121

[1] Students who have completed MA 101 prior to enrollment will receive credit toward the math requirement. All others must complete MA 102.
[2] Cybersecurity and graduate courses are delivered online only.
[3] Must be 300 - 600 level AC/BU/PA Course depending on Selective (300 or 400 level courses) and Accelerated Double Bear Pathway (500 or 600 level course), 5/6XX level courses require Senior Standing

Truett McConnell University
Bachelor of Science in Cybersecurity Management
Curriculum Outline

Fall Semester – Year 1 (15 Hours)		Spring Semester – Year 1 (15 Hours)	
BU 215	3	BU 216	3
BU 220	3	BU 333	3
CS 101	3	CO 105	3
EN 101	3	EN 102	3
ES 100	2	PO 101	3
TM 100 or TMU 101	1/3		

Fall Semester – Year 2 (15 Hours)		Spring Semester – Year 2 (15 Hours)	
BU 210	3	BU 211	3
BU 301	3	BU 302	3
BU 300	3	BU 308	3
MI 201	3	PH 210	3
MA 102	3	MA 220	3

Fall Semester – Year 3 (16 Hours)		Spring Semester – Year 3 (15 Hours)	
BI 101	4	BU 340[1]	3
BU 385	3	BU 350[1]	3
BU 485	3	BU 386	3
Humanities Selective	3	BU 486	3
PY 210	3	HI Selective	3

Fall Semester – Year 4 (15 Hours)		Spring Semester – Year 4 (16 Hours)	
BU 410[1]	3	BU 450[1]	3
BU 487	3	BU 460	3
Selective/Double Bear[2]	3	BU 488	3
BU 451[1]	3	Selective/Double Bear[2]	3
CS Selective	3	CS 230	3

[1] Students Business Progression to Applied Business Courses

[2]Selective/Accelerated Double Bear Pathway - AC/BU/CO/PA/SM 3/4/5/6XX

Minor in Applied Business

Minor Checklist

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester
Minor Core (12 Hours)			
BU 220 Business Productivity Tools 1	3	_____	_____
BU 308 Personal & Behavior Finance	3	_____	_____
BU 424 Digital Media Marketing	3	_____	_____
BU 425 Entrepreneurial Mindset & Innovation	3	_____	_____
Selective or Accelerated Double Bear Pathway Courses[1] (6 Hours):			
Select 1:			
BU 335 People, Teams, and Organizational Success			
BU 410 Ethics, Values, and AI in Business			
AC/BU 5/6XX[1]	3	_____	_____
AC/BU 2/3/4/5/6XX[1]	3	_____	_____

[1] Depending on Selective (330, 335 or 410 and AC/BU 2/3/4XX courses) or Accelerated Double Bear Pathway (AC/BU 500 or 600 level course), 5/6XX level courses require Senior Standing. Please review course prerequisites prior to enrollment in a AC/BU 2/3/4/5/6XX course.

Minor in Cybersecurity Management

Minor Checklist

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester
Minor (18 Hours)			
BU 385 Technical Foundations of Cybersecurity	3	_____	_____
BU 386 Policy and Governance in Cybersecurity	3	_____	_____
BU 485 Secure Software Development	3	_____	_____
BU 486 Cybersecurity and Business Management	3	_____	_____
BU 487 Data Protection and Management	3	_____	_____
BU 488 Artificial Intelligence for Cybersecurity	3	_____	_____

THE MICHAEL SATTLER SCHOOL OF PUBLIC SERVICE

The Michael Sattler School of Public Service prepares students to serve their community and make an impact for the Kingdom. Students in the School of Public Service will not only receive a quality education preparing them for service in the field of law enforcement but also instill a distinctly Christian worldview equipping them to be salt and light in our world. In addition to learning the fundamentals of the field, students will engage in internships and other activities to gain first-hand experience in this important profession. The School of Public Service seeks to transcend the ideas of this world and apply a Biblical approach to governmental decision making.

BACHELOR OF SCIENCE IN CRIMINAL JUSTICE

The Bachelor of Science in Criminal Justice degree is designed to prepare students who seek to serve in the public realm – whether it be in law enforcement, law, or public policy. Students pursuing this degree will not only learn about history, theories, and approaches of the criminal justice system, but also learn to read and understand legal principles, write coherently, and think creatively while applying a Biblical worldview in assessing issues of today. For students who are interested in pursuing their education beyond a bachelor's degree, several of our contractions are available with a double bear track towards a Masters in Public Administration (MPA).

Concentrations include:

General Criminal Justice
General Criminal Justice with an MPA Double Bear Track
Law Enforcement
Law Enforcement with an MPA Double Bear Track
Pre-Law
Pre-Law with an MPA Double Bear Track

Bachelor of Science in Criminal Justice

General Concentration

Degree Program Checklist (Available Online & On-Campus)

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester
General Education (43 Hours):			
CO 105 Introduction to Public Speaking	3	_____	_____
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
ES 100 Physical Well Being	2	_____	_____
*Choose 1: HI 201 American History I HI 202 American History II	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
PO 101 American National Government	3	_____	_____
PY 210 General Psychology	3	_____	_____
**TM 100 Pathfinders	1	_____	_____
*Choose 1: AR 105 Art Appreciation & Criticism EN 201 or EN 202 English Literature Survey I or II EN 221 or EN 222 World Masterpieces Survey I or II EN 231 or EN 232 American Literature Survey I or II FA 110 Art, Literature, & Music Appreciation & Worldview MU 105 Music Appreciation TH 101 Theatre Appreciation	3	_____	_____
BI 101 Concepts in Biology	4	_____	_____
Great Commission Studies:			
CS 101 Bible Survey	3	_____	_____
*Choose 1: CS 120 Theological Survey CS 322 Christian Theology I CS 323 Christian Theology II	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living	3	_____	_____

* Major required courses may not also be counted as General Education.

** First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.

Class	Hours	Grade	Semester
Support Courses (13 Hours):			
MA 101 Math Modeling or higher	3	_____	_____
Any Natural Science (with Lab)	4	_____	_____
Choose 1: CJ 441 Deviant Behavior			
CJ 323 Forensic Psychology			
PY 350 Psychopathology			
PY 410 Trauma Across the Lifespan			
PY 420 Psychology of Men & Women	3	_____	_____
Choose 1: BU 210 Financial Accounting I			
BU 308 Personal & Behavioral Finance			
MA 200 Statistics	3	_____	_____
General Electives (6 Hours):			
_____	3	_____	_____
_____	3	_____	_____
Major Courses (48 Hours):			
CJ 101 Introduction to Criminal Justice	3	_____	_____
CJ 201 Research and Writing in Criminal Justice	3	_____	_____
CJ 202 Corrections	3	_____	_____
CJ 203 Criminology	3	_____	_____
CJ 204 Law Enforcement in America	3	_____	_____
CJ 208 Introduction to Criminalistics	3	_____	_____
CJ 300 Research Methods and Analysis	3	_____	_____
CJ 301 Criminal Investigations	3	_____	_____
CJ 310 Ethics in Criminal Justice	3	_____	_____
CJ 350 Constitutional Law	3	_____	_____
CJ 381 Criminal Law	3	_____	_____
CJ 382 Criminal Procedure	3	_____	_____
CJ 400 Evidence Collection & Courtroom Presentation	3	_____	_____
CJ 412 Leadership and Management	3	_____	_____
CJ 450 Internship (may be repeated)	3	_____	_____
CJ 499 Capstone	3	_____	_____
Upper-Level Electives (12 Hours):			
Any 3XX/4XX Course	3	_____	_____
Any 3XX/4XX Course	3	_____	_____
Any 3XX/4XX Course	3	_____	_____
Any 3XX/4XX Course	3	_____	_____

Degree Specific Requirement:

A minimum grade of C is required in all Criminal Justice courses.

TOTAL HOURS 122 Hours

Truett McConnell University
Bachelor of Science in Criminal Justice
General Concentration

Fall Semester – Year 1 (15 Hours)		Spring Semester – Year 1 (15 Hours)	
Please see advisor for current course rotation			

Fall Semester – Year 2 (15 Hours)		Spring Semester – Year 2 (15 Hours)	

Fall Semester – Year 3 (16 Hours)		Spring Semester – Year 3 (15 Hours)	

Fall Semester – Year 4 (15 Hours)		Spring Semester – Year 4 (15 Hours)	

Bachelor of Science in Criminal Justice
General Concentration - MPA Track
Degree Program Checklist

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester
General Education (43 Hours):			
CO 105 Introduction to Public Speaking	3	_____	_____
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
ES 100 Physical Well Being	2	_____	_____
*Choose 1: HI 201 American History I HI 202 American History II	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
PO 101 American National Government	3	_____	_____
PY 210 General Psychology	3	_____	_____
**TM 100 Pathfinders	1	_____	_____
*Choose 1: AR 105 Art Appreciation & Criticism EN 201 or EN 202 English Literature Survey I or II EN 221 or EN 222 World Masterpieces Survey I or II EN 231 or EN 232 American Literature Survey I or II FA 110 Art, Literature, & Music Appreciation & Worldview MU 105 Music Appreciation TH 101 Theatre Appreciation	3	_____	_____
BI 101 Concepts in Biology	4	_____	_____
Great Commission Studies:			
CS 101 Bible Survey	3	_____	_____
*Choose 1: CS 120 Theological Survey CS 322 Christian Theology I CS 323 Christian Theology II	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living	3	_____	_____

* Major required courses may not also be counted as General Education.
** First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.

Class	Hours	Grade	Semester
Support Courses (13 Hours):			
MA 101 or MA 102	3		
Any Science w/ Lab	4		
Choose 1: CJ 323 Forensic Psychology CJ 441 Deviant Behavior PY 350 Psychopathology PY 410 Trauma Across the Lifespan PY 420 Psychology of Men & Women	3		
Choose 1: BU 210 Financial Accounting I BU 308 Personal & Behavioral Finance MA 200 Statistics	3		
Major Courses (48 Hours):			
CJ 101 Introduction to Criminal Justice	3		
CJ 201 Research and Writing in Criminal Justice	3		
CJ 202 Corrections	3		
CJ 203 Criminology	3		
CJ 204 Law Enforcement in America	3		
CJ 208 Introduction to Criminalistics	3		
CJ 300 Research Methods and Analysis	3		
CJ 301 Criminal Investigations	3		
CJ 310 Ethics in Criminal Justice	3		
CJ 350 Constitutional Law	3		
CJ 381 Criminal Law	3		
CJ 382 Criminal Procedure	3		
CJ 400 Evidence Collection & Courtroom Presentation	3		
CJ 412 Leadership and Management	3		
CJ 450 Internship (may be repeated)	3		
CJ 499 Capstone	3		
Upper-Level Electives (12 Hours):			
Any 3XX/4XX Course	3		
Any 3XX/4XX Course	3		
Any 3XX/4XX Course	3		
Any 3XX/4XX Course	3		
MPA Concentration* (6 Hours):			
***Any BU/AC/PA 5XX Course	3		
***Any BU/AC/PA 5XX Course	3		

Degree Specific Requirement:

A minimum grade of C is required in all Criminal Justice and concentration courses.

TOTAL HOURS 122 Hours

***See requirements for taking graduate courses as an undergraduate student in the Academic Services Section.**

Truett McConnell University
Bachelor of Science in Criminal Justice
General Concentration – MPA Track

Fall Semester – Year 1 (15 Hours)		Spring Semester – Year 1 (15 Hours)	
Please see advisor for current course rotation			

Fall Semester – Year 2 (15 Hours)		Spring Semester – Year 2 (15 Hours)	

Fall Semester – Year 3 (16 Hours)		Spring Semester – Year 3 (15 Hours)	

Fall Semester – Year 4 (15 Hours)		Spring Semester – Year 4 (15 Hours)	

Bachelor of Science in Criminal Justice

Law Enforcement Concentration

Degree Program Checklist (Available Online & On-Campus)

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester
General Education (43 Hours):			
CO 105 Introduction to Public Speaking	3	_____	_____
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
ES 100 Physical Well Being	2	_____	_____
*Choose 1: HI 201 American History I HI 202 American History II	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
PO 101 American National Government	3	_____	_____
PY 210 General Psychology	3	_____	_____
**TM 100 Pathfinders	1	_____	_____
*Choose 1: AR 105 Art Appreciation & Criticism EN 201 or EN 202 English Literature Survey I or II EN 221 or EN 222 World Masterpieces Survey I or II EN 231 or EN 232 American Literature Survey I or II FA 110 Art, Literature, & Music Appreciation & Worldview MU 105 Music Appreciation TH 101 Theatre Appreciation	3	_____	_____
BI 101 Concepts in Biology	4	_____	_____
Great Commission Studies:			
CS 101 Bible Survey	3	_____	_____
*Choose 1: CS 120 Theological Survey CS 322 Christian Theology I CS 323 Christian Theology II	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living	3	_____	_____

* Major required courses may not also be counted as General Education.

** First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.

Class	Hours	Grade	Semester
Support Courses (9 Hours):			
MA 101 Math Modeling or higher	3	_____	_____
Choose 1: CJ 323 Forensic Psychology CJ 441 Deviant Behavior PY 350 Psychopathology PY 410 Trauma Across the Lifespan PY 420 Psychology of Men & Women	3	_____	_____
Choose 1: BU 210 Financial Accounting I BU 308 Personal & Behavioral Finance MA 200 Statistics	3	_____	_____
Major Courses (48 Hours):			
CJ 101 Introduction to Criminal Justice	3	_____	_____
CJ 201 Research and Writing in Criminal Justice	3	_____	_____
CJ 202 Corrections	3	_____	_____
CJ 203 Criminology	3	_____	_____
CJ 204 Law Enforcement in America	3	_____	_____
CJ 208 Introduction to Criminalistics	3	_____	_____
CJ 300 Research Methods and Analysis	3	_____	_____
CJ 301 Criminal Investigations	3	_____	_____
CJ 305 Juvenile Justice	3	_____	_____
CJ 310 Ethics in Criminal Justice	3	_____	_____
CJ 350 Constitutional Law	3	_____	_____
CJ 381 Criminal Law	3	_____	_____
CJ 382 Criminal Procedure	3	_____	_____
CJ 400 Evidence Collection & Courtroom Presentation	3	_____	_____
CJ 412 Leadership and Executive Management	3	_____	_____
CJ 450 Internship (may be repeated)	3	_____	_____
CJ 499 Capstone	3	_____	_____

Concentration/Emphasis Courses: Choose Option 1 or Option 2 (21 hours)

Option 1 (Non-POST Certification):

General Electives (minimum 6 hours):

Any General Elective	3	_____	_____
Any General Elective	3	_____	_____

Support Course (4 hours):

Any Natural Sci. w/ Lab	4	_____	_____

Criminal Justice Electives (11 hours minimum):

Any CJ 3XX/4XX	0.5-4	_____	_____
Any CJ 3XX/4XX	0.5-4	_____	_____
Any CJ 3XX/4XX	0.5-4	_____	_____
Any CJ 3XX/4XX	0.5-4	_____	_____
Any CJ 3XX/4XX	0.5-4	_____	_____
Any CJ 3XX/4XX	0.5-4	_____	_____
Any CJ 3XX/4XX	0.5-4	_____	_____
Any CJ 3XX/4XX	0.5-4	_____	_____
Any CJ 3XX/4XX	0.5-4	_____	_____
Any CJ 3XX/4XX	0.5-4	_____	_____

Option 2 (POST Certification):

(MUST pass ALL entrance requirements, including application; MUST participate in ALL labs and PT Requirements; labs must be completed in sequence; students must attain a B- (80.0%) on all POST Exams to remain in the program) (21 hours):

Support Courses (4 hours):

ES 310 Physiology of Exercise	4	_____	_____

POST-Specific Courses (15 hours):

CJ 385 Tctl. Health and Well.	4	_____	_____
CJ 390 Use of Force Firearms	3	_____	_____
CJ 395 Def. Tactics Lab 1	3	_____	_____
CJ 403 Motor Vehicle Operations & Enforcement	3	_____	_____
CJ 497 First Responder Skills	2	_____	_____

Degree Specific Requirement:

A minimum grade of **C** is required in all Criminal Justice and concentration courses.

TOTAL HOURS 121 – 122

Truett McConnell University
Bachelor of Science in Criminal Justice
Law Enforcement Concentration

Fall Semester – Year 1 (15 Hours)		Spring Semester – Year 1 (15 Hours)	
Please see advisor for current course rotation			

Fall Semester – Year 2 (15 Hours)		Spring Semester – Year 2 (15 Hours)	

Fall Semester – Year 3 (16 Hours)		Spring Semester – Year 3 (15 Hours)	

Fall Semester – Year 4 (15 Hours)		Spring Semester – Year 4 (15 Hours)	

Bachelor of Science in Criminal Justice
Law Enforcement Concentration - MPA Track
Degree Program Checklist

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester
General Education (43 Hours):			
CO 105 Introduction to Public Speaking	3	_____	_____
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
ES 100 Physical Well Being	2	_____	_____
*Choose 1: HI 201 American History I HI 202 American History II	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
PO 101 American National Government	3	_____	_____
PY 210 General Psychology	3	_____	_____
**TM 100 Pathfinders	1	_____	_____
*Choose 1: AR 105 Art Appreciation & Criticism EN 201 or EN 202 English Literature Survey I or II EN 221 or EN 222 World Masterpieces Survey I or II EN 231 or EN 232 American Literature Survey I or II FA 110 Art, Literature, & Music Appreciation & Worldview MU 105 Music Appreciation TH 101 Theatre Appreciation	3	_____	_____
BI 101 Concepts in Biology	4	_____	_____
Great Commission Studies:			
CS 101 Bible Survey	3	_____	_____
*Choose 1: CS 120 Theological Survey CS 322 Christian Theology I CS 323 Christian Theology II	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living	3	_____	_____

Degree Specific Requirement:

A minimum grade of C is required in all Criminal Justice and concentration courses

* Major required courses may not also be counted as General Education.
** First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.

Class	Hours	Grade	Semester
Support Courses (9 Hours):			
MA 101 OR MA 102	3		
Choose 1: CJ 323 Forensic Psychology CJ 441 Deviant Behavior PY 350 Psychopathology PY 410 Trauma Across the Lifespan PY 420 Psychology of Men & Women PY 350 Abnormal Psychology	3		
Choose 1: BU 210 Financial Accounting I BU 308 Personal & Behavioral Finance MA 200 Statistics	3		
Major Courses (51 Hours):			
CJ 101 Introduction to Criminal Justice	3		
CJ 201 Research and Writing in Criminal Justice	3		
CJ 202 Corrections	3		
CJ 203 Criminology	3		
CJ 204 Law Enforcement in America	3		
CJ 208 Introduction to Criminalistics	3		
CJ 300 Research Methods and Analysis	3		
CJ 301 Criminal Investigations	3		
CJ 305 Juvenile Justice	3		
CJ 310 Ethics in Criminal Justice	3		
CJ 350 Constitutional Law	3		
CJ 381 Criminal Law	3		
CJ 382 Criminal Procedure	3		
CJ 400 Evidence Collection & Courtroom Presentation	3		
CJ 412 Leadership and Executive Management	3		
CJ 450 Internship (may be repeated)	3		
CJ 499 Capstone	3		

Concentration/Emphasis Courses: **Choose Option 1 (19 hours) or Option 2 (21 hours)**

Option 1 (Non-POST Certification):

MPA Concentration* (6 Hours):

BU/AC/PA 5XX Course 3 _____ _____
BU/AC/PA 5XX Course 3 _____ _____

Support Course (4 hours):

Science with Lab 4 _____ _____

CJ Electives (9 hours)

Any CJ 3XX/4XX	0.5-4	_____	_____
Any CJ 3XX/4XX	0.5-4	_____	_____
Any CJ 3XX/4XX	0.5-4	_____	_____
Any CJ 3XX/4XX	0.5-4	_____	_____
Any CJ 3XX/4XX	0.5-4	_____	_____
Any CJ 3XX/4XX	0.5-4	_____	_____
Any CJ 3XX/4XX	0.5-4	_____	_____
Any CJ 3XX/4XX	0.5-4	_____	_____

Option 2 (POST Certification):

(MUST pass ALL entrance requirements, including application; MUST participate in ALL labs and PT Requirements; labs must be completed in sequence; students must attain a B (80.0%) on all POST Exams to remain in the program)

Support Courses (4 hours):

ES 310 Physiology of Exercise 4 _____ _____

POST-Specific Courses (15 hours):

CJ 385 Tctl. Health and Well.	4	_____	_____
CJ 390 Use of Force Firearms	3	_____	_____
CJ 395 Def. Tactics Lab 1	3	_____	_____
CJ 403 Motor Vehicle Operations & Enforcement	3	_____	_____
CJ 497 First Responder Skills	2	_____	_____

A minimum grade of C is required in all Criminal Justice and concentration courses.

TOTAL HOURS 121-123 Hours

***See requirements for taking graduate courses as an undergraduate student in the Academic Services Section.TMU 2026-2027 Degree Program Checklist: BS in Criminal Justice Law Enforcement/MPA Concentration Page 2-2**

Truett McConnell University
Bachelor of Science in Criminal Justice
Law Enforcement Concentration – MPA Track

Fall Semester – Year 1 (15 Hours)		Spring Semester – Year 1 (15 Hours)	
Please see advisor for current course rotation			

Fall Semester – Year 2 (15 Hours)		Spring Semester – Year 2 (15 Hours)	

Fall Semester – Year 3 (16 Hours)		Spring Semester – Year 3 (15 Hours)	

Fall Semester – Year 4 (15 Hours)		Spring Semester – Year 4 (15 Hours)	

Bachelor of Science in Criminal Justice

Pre-Law Concentration
Degree Program Checklist

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester
General Education (43 Hours):			
CO 105 Introduction to Public Speaking	3	_____	_____
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
ES 100 Physical Well Being	2	_____	_____
*Choose 1: HI 201 American History I HI 202 American History II	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
PO 101 American National Government	3	_____	_____
PY 210 General Psychology	3	_____	_____
**TM 100 Pathfinders	1	_____	_____
*Choose 1: AR 105 Art Appreciation & Criticism EN 201 or EN 202 English Literature Survey I or II EN 221 or EN 222 World Masterpieces Survey I or II EN 231 or EN 232 American Literature Survey I or II FA 110 Art, Literature, & Music Appreciation & Worldview MU 105 Music Appreciation TH 101 Theatre Appreciation	3	_____	_____
*Choose 1: BI 101 Concepts in Biology NS 101 & Science with Lab***	4 or 5	_____	_____
Great Commission Studies:			
CS 101 Bible Survey	3	_____	_____
*Choose 1: CS 120 Theological Survey CS 322 Christian Theology I CS 323 Christian Theology II	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living	3	_____	_____

* Major required courses may not also be counted as General Education.

** First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.

Class	Hours	Grade	Semester
Support Courses (13 Hours):			
MA 101 Math Modeling or higher	3	_____	_____
Any Natural Science (with Lab)	4	_____	_____
Choose 1: CJ 323 Forensic Psychology CJ 441 Deviant Behavior PY 350 Psychopathology PY 410 Trauma Across the Lifespan PY 420 Psychology of Men & Women	3	_____	_____
Choose 1: BU 210 Financial Accounting I BU 308 Personal & Behavioral Finance	3	_____	_____
Major Courses (42 Hours):			
CJ 101 Introduction to Criminal Justice	3	_____	_____
CJ 201 Research and Writing in Criminal Justice	3	_____	_____
CJ 202 Corrections	3	_____	_____
CJ 203 Criminology	3	_____	_____
CJ 204 Law Enforcement in America	3	_____	_____
CJ 208 Introduction to Criminalistics	3	_____	_____
CJ 300 Research Methods and Analysis	3	_____	_____
CJ 310 Ethics in Criminal Justice	3	_____	_____
CJ 350 Constitutional Law	3	_____	_____
CJ 381 Criminal Law	3	_____	_____
CJ 382 Criminal Procedure	3	_____	_____
CJ 400 Evidence Collection & Courtroom Presentation	3	_____	_____
CJ 450 Internship (may be repeated)	3	_____	_____
CJ 499 Capstone	3	_____	_____
Concentration/Emphasis Courses (15 Hours):			
CJ 305 Juvenile Justice	3	_____	_____
CJ 420 Family Law	3	_____	_____
CJ 426 International Criminal Law & Human Rights	3	_____	_____
CJ 480 Civil Rights and Civil Liberties	3	_____	_____
BU 300 Legal & Ethical Decision Making	3	_____	_____
General Electives (9 Hours):			
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____

Degree Specific Requirement:

A minimum grade of C is required in all Criminal Justice courses.

TOTAL HOURS 122 Hours

Truett McConnell University
Bachelor of Science in Criminal Justice
Pre-Law Concentration

Fall Semester – Year 1 (15 Hours)		Spring Semester – Year 1 (15 Hours)	
Please see advisor for current course Rotation			

Fall Semester – Year 2 (15 Hours)		Spring Semester – Year 2 (15 Hours)	

Fall Semester – Year 3 (16 Hours)		Spring Semester – Year 3 (15 Hours)	

Fall Semester – Year 4 (15 Hours)		Spring Semester – Year 4 (15 Hours)	

Bachelor of Science in Criminal Justice

Pre-Law Concentration - MPA Track
Degree Program Checklist

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester
General Education (43 Hours):			
CO 105 Introduction to Public Speaking	3	_____	_____
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
ES 100 Physical Well Being	2	_____	_____
*Choose 1: HI 201 American History I HI 202 American History II	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
PO 101 American National Government	3	_____	_____
PY 210 General Psychology	3	_____	_____
**TM 100 Pathfinders	1	_____	_____
*Choose 1: AR 105 Art Appreciation & Criticism EN 201 or EN 202 English Literature Survey I or II EN 221 or EN 222 World Masterpieces Survey I or II EN 231 or EN 232 American Literature Survey I or II FA 110 Art, Literature, & Music Appreciation & Worldview MU 105 Music Appreciation TH 101 Theatre Appreciation	3	_____	_____
*Choose 1: BI 101 Concepts in Biology NS 101 & Science with Lab***	4 or 5	_____	_____
Great Commission Studies:			
CS 101 Bible Survey	3	_____	_____
*Choose 1: CS 120 Theological Survey CS 322 Christian Theology I CS 323 Christian Theology II	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living	3	_____	_____

* Major required courses may not also be counted as General Education.

** First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.

Class	Hours	Grade	Semester
Support Courses (13 Hours):			
MA 101 OR MA 102	3	_____	_____
Any Natural Science (with Lab)	4	_____	_____
Choose one: CJ/PY 323 Forensic Psychology PY 350 Psychopathology PY 410 Trauma Across the Lifespan PY 420 Psychology of Men & Women	3	_____	_____
Choose one: BU 210 Financial Accounting I BU 308 Personal Finance MA 200 Statistics	3	_____	_____
Major Courses (42 Hours):			
CJ 101 Introduction to Criminal Justice	3	_____	_____
CJ 201 Research and Writing in Criminal Justice	3	_____	_____
CJ 202 Corrections	3	_____	_____
CJ 203 Criminology	3	_____	_____
CJ 204 Law Enforcement in America	3	_____	_____
CJ 208 Introduction to Criminalistics	3	_____	_____
CJ 300 Research Methods and Analysis	3	_____	_____
CJ 310 Ethics in Criminal Justice	3	_____	_____
CJ 350 Constitutional Law	3	_____	_____
CJ 381 Criminal Law	3	_____	_____
CJ 382 Criminal Procedure	3	_____	_____
CJ 400 Crime Scene Documentation & Analysis	3	_____	_____
CJ 450 Internship (may be repeated)	3	_____	_____
CJ 499 Capstone	3	_____	_____
Pre-Law Concentration Courses (15 Hours):			
CJ 305 Juvenile Justice	3	_____	_____
CJ 420 Family Law	3	_____	_____
CJ 426 International Criminal Law & Human Rights	3	_____	_____
CJ 480 Civil Rights and Civil Liberties	3	_____	_____
BU 300 Business Law	3	_____	_____
MPA Concentration (6 Hours)*:			
Any BU/AC/PA 5XX Course	3	_____	_____
Any BU/AC/PA 5XX Course	3	_____	_____
General Upper-Level Elective (6 Hours)			
Any 3XX/4XX	3	_____	_____
Any 3XX/4XX	3	_____	_____

Degree Specific Requirement:

A minimum grade of C is required in all Criminal Justice courses.

TOTAL HOURS 122 Hours

*For stipulations on registering for graduate-level courses, see the Academic Catalog.

Truett McConnell University
Bachelor of Science in Criminal Justice
Pre-Law Concentration – MPA Track

Fall Semester – Year 1 (15 Hours)		Spring Semester – Year 1 (15 Hours)	
Please see advisor for current course rotation			

Fall Semester – Year 2 (15 Hours)		Spring Semester – Year 2 (15 Hours)	

Fall Semester – Year 3 (16 Hours)		Spring Semester – Year 3 (15 Hours)	

Fall Semester – Year 4 (15 Hours)		Spring Semester – Year 4 (15 Hours)	

Minor in Criminal Justice

Minor Checklist

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester

Minor (18 Hours):

Requires a minimum of 18 hours in Criminal Justice courses, including, but not limited to:

CJ 101, CJ 201, CJ 203, CJ 204, CJ 208, CJ 300, CJ 301, CJ 302, CS 303, CJ 305, CJ 310, and CJ 380

_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____

The Peter & Gredel Walpot School of Education

The Peter and Gredel Walpot School of Education prepares students to effectively teach and serve the students in the diverse world in which we live. The relationship between accomplished teaching and servant-leadership is reciprocal. At first glance, accomplished teaching seems to emphasize what that candidate knows and can do, and servant-leadership appears to emphasize the candidate's character and dispositions. However, there are dispositions embedded in the act of accomplished teaching and knowledge and skills implicit in the practice of servant-leadership. The characteristics of each are enriched by the other. Both of these concepts are woven into the ways in which the candidates work with students who have varying social, cultural, and ability differences.

BACHELOR OF SCIENCE IN ELEMENTARY EDUCATION

The Bachelor of Science in Elementary Education degree prepares accomplished teachers as servant-leaders in the diverse world in which we live. These teachers are collaborative with others, respectful to all constituencies, organized, and proactive. They are also competent communicators who are lifelong learners.

BACHELOR OF SCIENCE IN MIDDLE GRADES EDUCATION

The Bachelor of Science in Middle Grades Education degree prepares accomplished teachers as servant-leaders in the diverse world in which we live. These teachers are collaborative with others, respectful to all constituencies, organized, and proactive. They are also competent communicators who are lifelong learners.

Concentrations include:

Language Arts and Social Studies
Math and Science

BACHELOR OF SCIENCE IN MUSIC EDUCATION

The Bachelor of Science in Music Education degree prepares accomplished teachers as servant-leaders in the diverse world in which we live. These teachers are collaborative with others, respectful to all constituencies, organized, and proactive. They are also competent communicators who are lifelong learners.

BACHELOR OF SCIENCE IN SECONDARY EDUCATION – ENGLISH

The Bachelor of Science in Secondary Education – English (Grades 6–12) degree prepares candidates to teach English language arts with a strong foundation in literature, writing, and language instruction. Students engage in rigorous coursework that develops their content knowledge alongside effective teaching practices, including reading instruction, writing development, and assessment. Through extensive field experiences, candidates apply these skills in real classroom settings, gaining confidence in planning and delivering engaging lessons. Grounded in a Christ-centered worldview, the program equips graduates to foster critical thinking, communication skills, and a love of reading and writing in their students.

BACHELOR OF SCIENCE IN SECONDARY EDUCATION – HISTORY

The Bachelor of Science in Secondary Education – History (Grades 6–12) degree prepares candidates to teach history and social studies with both depth of content knowledge and effective instructional practice. Students engage in rigorous coursework in history alongside education classes that emphasize lesson planning, assessment, and classroom management for adolescent learners. Extensive field experiences allow candidates to apply their learning in real secondary classrooms, building confidence and practical skills. Grounded in a Christ-centered worldview, the program equips graduates to teach historical content with accuracy, foster critical thinking, and encourage students to become informed and responsible citizens.

The Peter and Gredel Walpot SCHOOL OF EDUCATION

School of Education Handbook

The Peter and Gredel Walpot School of Education Student Handbook contains details about courses, observations, student teaching, curricular expectations, licensing, etc. It is designed to provide all the details the education student will need to navigate their time in the Walpot School of Education family. The current year handbook will be available to education students prior to the first day of classes at *(link coming soon).*

Bachelor of Science in Elementary Education

Degree Program Checklist

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester
General Education (40 Hours):			
CO 105 Introduction to Public Speaking	3	_____	_____
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
ES 100 Physical Well Being	2	_____	_____
*Choose 1: HI 201 American History I HI 202 American History II	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
PO 101 American National Government	3	_____	_____
*Choose 1: PY 210 General Psychology PY 220 Human Growth & Development PY 260 Brain & Behavior	3	_____	_____
**TM 100 Pathfinders	1	_____	_____
*Choose 1: AR 105 Art Appreciation & Criticism EN 201 or EN 202 English Literature Survey I or II EN 221 or EN 222 World Masterpieces Survey I or II EN 231 or EN 232 American Literature Survey I or II FA 110 Art, Literature, & Music Appreciation & Worldview MU 105 Music Appreciation TH 101 Theatre Appreciation	3	_____	_____
NS 101 & Science with Lab***	1	_____	_____
Great Commission Studies:			
CS 101 Bible Survey	3	_____	_____
*Choose 1: CS 120 Theological Survey CS 322 Christian Theology I CS 323 Christian Theology II	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living	3	_____	_____

* Major required courses may not also be counted as General Education.
** First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.
*** Students who do not take BI 101, Concepts in Biology, must fulfill this requirement with any 100 level science course with a lab component (4 credit hours) along with NS 101.

Class	Hours	Grade	Semester

Major Related (22 Hours):

ED 205 Investigating Issues in Education	3	_____	_____
ED 250 Intro to Teaching & Learning	3	_____	_____
ED 290 Intro to Differences of Learners	3	_____	_____
EN (201 or higher) _____	3	_____	_____
MA 102 College Algebra	3	_____	_____
MA 200 Elementary Statistics	3	_____	_____
PS 102 Physical Science II	4	_____	_____

Major

Admission to Teacher Education Required for ALL Upper Level Designated Courses

Reading Language Arts (15 Hours):

LA 301 Fundamentals Reading/Writing*	3	_____	_____ (1)
LA 302 Reading Diagnosis/Remediation*	3	_____	_____ (2)
LA 303 Language Arts Practicum	3	_____	_____ (2)
LA 401 Reading & Writing in the Content Areas**	3	_____	_____ (3)
LA 402 Children's Literature*	3	_____	_____ (2)

Content Area Studies (18 Hours)

ED 302 Creative Arts*	3	_____	_____ (1)
ED 304 Teaching Social Studies**	3	_____	_____ (3)
MA 301 Number Systems	3	_____	_____ (1)
MA 302 Informal Geometry	3	_____	_____ (2)
PE 310 Health & PE for Elementary Schools*	3	_____	_____ (3)
PS 301 Physical Science for Elementary & Middle School Teachers	3	_____	_____ (2)

Field Placement and Child Development (27 Hours)

ED 301 Elementary Practicum*	3	_____	_____ (1)
ED 310 The Child, The Family, and The Community*	3	_____	_____ (1)
ED 340 Curriculum & Assessment**	6	_____	_____ (3)
ED 440 Professional Internship***	10	_____	_____ (4)
ED 441 Assessment Practicum***	3	_____	_____ (4)
ED 444 Professional Seminar***	2	_____	_____ (4)

TOTAL HOURS 122

Degree Requirement:

This degree requires students obtain a grade of C or higher in ALL courses.

Students in this program take upper level courses sequentially. Courses labeled (1) in the semester column are taken fall of the junior year. Courses labeled (2) are taken spring of the junior year. Courses labeled (3) and (4) are taken fall and spring of the senior year.
***Level I admission required**
****Level II admission required**
*****Level III admission required**

Truett McConnell University
Bachelor of Science in Elementary Education
Curriculum Outline

Fall Semester – Year 1 (17 Hours)		Spring Semester – Year 1 (15 Hours)	
EN 101	3	ED 250	3
TM 100	1	EN 102	3
ED 205	3	ES 100	2
CS 101	3	MA 200	3
PS 102	4	NS 101	1
MA 102	3	M 201	3

Fall Semester – Year 2 (15 Hours)		Spring Semester* – Year 2 (15 Hours)	
ED 290	3	CO 105	3
HI 201 or 202	3	CS 230	3
PY Selective (PY 220 Preferred)	3	PO 101	3
EN 201 (or higher)	3	PH 210	3
CS Selective	3	Humanities Selective	3

Fall Semester – Year 3 (15 Hours)		Spring Semester – Year 3 (15 Hours)	
LA 301	3	LA 302	3
ED 302	3	LA 402	3
MA 301	3	LA 303	3
ED 301	3	MA 302	3
ED 310	3	PS 301	3

Fall Semester – Year 4 (15 Hours)		Spring Semester – Year 4 (15 Hours)	
LA 401	3	ED 444	2
ED 304	3	ED 440	10
PE 310	3	ED 441	3
ED 340	6		

* Student submits application for entry into The Teacher Education Program during the beginning of the spring semester of sophomore year (dates and requirements will be given to Education advisees during each of their advising periods).

Bachelor of Science in Middle Grades Education

Language Arts/Social Studies Concentration
Degree Program Checklist

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester
General Education (43 Hours):			
CO 105 Introduction to Public Speaking	3	_____	_____
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
ES 100 Physical Well Being	2	_____	_____
*Choose 1: HI 201 American History I HI 202 American History II	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
PO 101 American National Government	3	_____	_____
*Choose 1: PY 210 General Psychology PY 220 Human Growth & Development PY 260 Brain & Behavior	3	_____	_____
**TM 100 Pathfinders	1	_____	_____
*Choose 1: AR 105 Art Appreciation & Criticism EN 201 or EN 202 English Literature Survey I or II EN 221 or EN 222 World Masterpieces Survey I or II EN 231 or EN 232 American Literature Survey I or II FA 110 Art, Literature, & Music Appreciation & Worldview MU 105 Music Appreciation TH 101 Theatre Appreciation	3	_____	_____
*Choose 1: BI 101 Concepts in Biology NS 101 & Science with Lab***	1 or 4	_____	_____
Great Commission Studies:			
CS 101 Bible Survey	3	_____	_____
*Choose 1: CS 120 Theological Survey CS 322 Christian Theology I CS 323 Christian Theology II	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living	3	_____	_____

* Major required courses may not also be counted as General Education.
** First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.
*** Students who do not take BI 101, Concepts in Biology, must fulfill this requirement with any 100 level science course with a lab component (4 credit hours) along with NS 101.

Class	Hours	Grade	Semester
Major Related (18 Hours):			
ED 205 Investigating Issues in Education	3	_____	_____
ED 250 Intro to Teaching & Learning	3	_____	_____
ED 290 Intro to Differences of Learners	3	_____	_____
HI 101 World History I	3	_____	_____
MA 102 College Algebra	3	_____	_____
MA 200 Elementary Statistics	3	_____	_____
	Major		
Admission to Teacher Education Required for ALL Upper Level Designated Courses			
Social Studies (15 Hours):			
ED 304 Teaching Social Studies**	3	_____	_____ (3)
HI 102 World History II	3	_____	_____ (2)
HI 202 American History II	3	_____	_____ (2)
HI (300 level or higher) _____	3	_____	_____
HI 303 Georgia History	3	_____	_____ (1or3)
Language Arts (21 Hours):			
EN (201 or higher) _____	3	_____	_____
EN 310 Advanced Comp and Grammar	3	_____	_____ (1or3)
LA 301 Fundamentals Reading/Writing*	3	_____	_____ (1)
LA 304 Integrating LA for Adolescent Learner*	3	_____	_____ (2)
LA 305 Teaching Middle Grades ELA	3	_____	_____ (2)
LA 401 Reading & Writing in the Content Areas**	3	_____	_____ (3)
LA 403 Middle Grades Literature 4-8*	3	_____	_____ (2)
Field Placement and Child Development (27 Hours):			
ED 309 Middle Grades Practicum*	3	_____	_____ (1)
ED 310 The Child, The Family, & The Community*	3	_____	_____ (1)
ED 340 Curriculum & Assessment**	6	_____	_____ (3)
ED 440 Professional Internship***	10	_____	_____ (4)
ED 441 Assessment Practicum***	3	_____	_____ (4)
ED 444 Professional Seminar***	2	_____	_____ (4)

Degree Requirement:

This degree requires students to obtain a grade of C or higher in ALL courses.

TOTAL HOURS 124

Students in this program take upper level courses sequentially. Courses labeled (1) in the semester column are taken fall of the junior year. Courses labeled (2) are taken spring of the junior year. Courses labeled (3) and (4) are taken fall and spring of the senior year.

***Level I admission required**

****Level II admission required**

*****Level III admission required**

Truett McConnell University
Bachelor of Science in Middle Grades Education
Language Arts/Social Studies

Fall Semester – Year 1 (17 Hours)		Spring Semester – Year 1 (16 Hours)	
EN 101	3	ED 250	3
TM 100	1	EN 102	3
ED 205	3	ES 100	2
CS 101	3	HI 101	3
BI 101	4	MA 200	3
MA 102	3	CS Selective	3

Fall Semester – Year 2 (15 Hours)		Spring Semester*– Year 2 (15 Hours)	
ED 290	3	CO 105	3
HI 201	3	PO 101	3
CS 230	3	Humanities Selective	3
PY Selective (PY 220 Preferred)	3	EN 201 (or higher)	3
HI (300 level or higher)	3	MI 201	3

Fall Semester – Year 3 (15 Hours)		Spring Semester – Year 3 (18 Hours)	
HI 303	3	HI 102	3
LA 301	3	HI 202	3
ED 309	3	LA 305	3
ED 310	3	LA 304	3
PH 210	3	LA 403	3

Fall Semester – Year 4 (15 Hours)		Spring Semester – Year 4 (15 Hours)	
EN 310	3	ED 440	10
ED 304	3	ED 441	3
LA 401	3	ED 444	2
ED 340	6		

*Student submits application for entry into The Teacher Education Program during the beginning of the spring semester of sophomore year (dates and requirements will be given to Education advisees during each of their advising periods).

Bachelor of Science in Middle Grades Education

Math/Science Concentration
Degree Program Checklist

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester
General Education (40 Hours):			
CO 105 Introduction to Public Speaking	3	_____	_____
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
ES 100 Physical Well Being	2	_____	_____
*Choose 1: HI 201 American History I HI 202 American History II	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
PO 101 American National Government	3	_____	_____
*Choose 1: PY 210 General Psychology PY 220 Human Growth & Development PY 260 Brain & Behavior	3	_____	_____
**TM 100 Pathfinders	1	_____	_____
*Choose 1: AR 105 Art Appreciation & Criticism EN 201 or EN 202 English Literature Survey I or II EN 221 or EN 222 World Masterpieces Survey I or II EN 231 or EN 232 American Literature Survey I or II FA 110 Art, Literature, & Music Appreciation & Worldview MU 105 Music Appreciation TH 101 Theatre Appreciation	3	_____	_____
*Choose 1: BI 101 Concepts in Biology NS 101 & Science with Lab***	1 or 4	_____	_____
Great Commission Studies:			
CS 101 Bible Survey	3	_____	_____
*Choose 1: CS 120 Theological Survey CS 322 Christian Theology I CS 323 Christian Theology II	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living	3	_____	_____

* Major required courses may not also be counted as General Education.

** First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.

*** Students who do not take BI 101, Concepts in Biology, must fulfill this requirement with any 100 level science course with a lab component (4 credit hours) along with NS 101.

Class	Hours	Grade	Semester

Major Related (24 Hours):

CH 121 General Chemistry I	4	_____	_____
ED 205 Investigating Issues in Education	3	_____	_____
ED 250 Intro to Teaching & Learning	3	_____	_____
ED 290 Intro to Differences of Learners	3	_____	_____
MA 116 Pre-Calculus	3	_____	_____
MA 220 Calculus with Analytic Geometry	4	_____	_____
PS 102 Physical Science Survey II	4	_____	_____

Upper Level Major (58 Hours)

Admission to Teacher Education Required for ALL Upper Level Designated Courses

Major Courses (35 Hours):

BI 107 Principles of Biology I	4	_____	_____
BI 108 Principles of Biology II	4	_____	_____
ED 306 Science Methods for Middle Grades	3	_____	_____ (3)
LA 304 Integrating LA for Adolescent Learner*	3	_____	_____ (2)
MA 200 Elementary Statistics	3	_____	_____ (3)
MA 301 Number Systems	3	_____	_____ (1)
MA 302 Informal Geometry	3	_____	_____ (2)
MA 303 Middle Grades Math Pedagogy*	3	_____	_____ (1)
MA 401 Teaching Algebra for Middle Grades*	3	_____	_____ (2)
PS 301 Physical Science for Elementary and Middle School Teachers	3	_____	_____ (2)
PS 302 Earth Science for Middle Grades	3	_____	_____ (2)

Field Placement and Child Development (27 Hours):

ED 309 Middle Grades Practicum*	3	_____	_____ (1)
ED 310 The Child, The Family, & The Community*	3	_____	_____ (1)
ED 340 Curriculum & Assessment**	6	_____	_____ (3)
ED 440 Professional Internship***	10	_____	_____ (4)
ED 441 Assessment Practicum***	3	_____	_____ (4)
ED 444 Professionalism Seminar***	2	_____	_____ (4)

Degree Requirement:

This degree requires students to obtain a grade of C or higher in ALL courses.

TOTAL HOURS 126

Students in this program take upper level courses sequentially. Courses labeled (1) in the semester column are taken fall of the junior year. Courses labeled (2) are taken spring of the junior year. Courses labeled (3) and (4) are taken fall and spring of the senior year.
***Level I admission required**
****Level II admission required**
*****Level III admission required**

Truett McConnell University
Bachelor of Science in Middle Grades Education
Math/Science

Fall Semester – Year 1 (18 Hours)		Spring Semester – Year 1 (17 Hours)	
EN 101	3	ED 250	3
CH 121	4	EN 102	3
TM 100	1	BI 101	4
ED 205	3	MA 116	3
PS 102	4	ES 100	2
CS 101	3		

Fall Semester – Year 2 (16 Hours)		Spring Semester* – Year 2 (16 Hours)	
ED 290	3	BI 108	4
BI 107	4	CO 105	3
MA 220	3	Humanities Selective	3
HI Selective	3	CS Selective	3
PY Selective (PY 220 Preferred)	3	PO 101	3

Fall Semester – Year 3 (18 Hours)		Spring Semester – Year 3 (18 Hours)	
MA 301	3	MA 302	3
MA 303	3	MA 401	3
ED 309	3	PS 301	3
MI 201	3	PS 302	3
PH 210	3	LA 304	3
ED 310	3	CS 230	3

Fall Semester – Year 4 (15 Hours)		Spring Semester – Year 4 (15 Hours)	
MA 200	3	ED 440	10
ED 306	3	ED 441	3
ED 340	6	ED 444	2

*Student submits application for entry into The Teacher Education Program during the beginning of the spring semester of sophomore year (dates and requirements will be given to Education advisees during each of their advising periods).

Bachelor of Science in Music Education

Degree Program Checklist

Student: _____ ID#:_____ Advisor:_____

	Hours	Grade	Semester
General Education (43 Hours):			
CO 105 Introduction to Public Speaking	3	_____	_____
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
ES 100 Physical Well Being	2	_____	_____
*Choose 1: HI 201 American History I HI 202 American History II	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
PO 101 American National Government	3	_____	_____
*Choose 1: PY 210 General Psychology PY 220 Human Growth & Development PY 260 Brain & Behavior	3	_____	_____
**TM 100 Pathfinders	1	_____	_____
*Choose 1: AR 105 Art Appreciation & Criticism EN 201 or EN 202 English Literature Survey I or II EN 221 or EN 222 World Masterpieces Survey I or II EN 231 or EN 232 American Literature Survey I or II FA 110 Art, Literature, & Music Appreciation & Worldview MU 105 Music Appreciation TH 101 Theatre Appreciation	3	_____	_____
*Choose 1: BI 101 Concepts in Biology NS 101 & Science with Lab***	1 or 4	_____	_____
Great Commission Studies:			
CS 101 Bible Survey	3	_____	_____
*Choose 1: CS 120 Theological Survey CS 322 Christian Theology I CS 323 Christian Theology II	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living	3	_____	_____

* Major required courses may not also be counted as General Education.
** First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.
*** Students who do not take BI 101, Concepts in Biology, must fulfill this requirement with any 100 level science course with a lab component (4 credit hours) along with NS 101.

Major Related Courses (29 hours)

Support Course:

MA 102 College Algebra	3	_____	_____

Educational Foundations:

ED 205 Investigating Issues in Education	3	_____	_____
ED 250[1] Intro to Teaching/Learning	3	_____	_____
ED 290 Intro to Differences of Learners	3	_____	_____

Professional Studies:

ED 341 Educational Assessment **	2	_____	_____
ED 440[2] Professional Internship***	10	_____	_____
ED 441[2] Assessment Practicum***	3	_____	_____
ED 444[2] Professionalism Seminar***	2	_____	_____

Major Courses (61 Hours):

Music Theory

MU 101 Theory & Practice I	4	_____	_____
MU 102 Theory & Practice II	4	_____	_____
MU 201 Theory & Practice III	4	_____	_____
MU 202 Theory & Practice IV	4	_____	_____

Music Technology and Advanced Theory

MU 206 Music Tech	1	_____	_____
MU 302 Form & Analysis	3	_____	_____
MU 312 Arranging	2	_____	_____

Music History

MU 305 Music History & Lit I	3	_____	_____
MU 306 Music History & Lit II	3	_____	_____

Music Conducting

MU 220 Fund of Conducting	2	_____	_____
MU 321 Choral Lit & Tech **OR**			
MU 322 Instrumental Conducting	2	_____	_____

Materials and Methods Classes

MU 170 Brass Methods	1	_____	_____
MU 172 Str & Perc Methods	1	_____	_____
MU 174 Woodwind Methods	1	_____	_____
MU 270 Vocal Methods	1	_____	_____
MU 374[3] Elem Mus Methods	3	_____	_____
MU 375[4] Secondary Methods	3	_____	_____

Performing Ensemble[5]

MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____

Small Performing Ensemble[++]

MU _____	1	_____	_____
MU _____	1	_____	_____

Applied Primary[6]

MU 140 _____	1	_____	_____
MU 140 _____	1	_____	_____
MU 240 _____	1	_____	_____
MU 240 _____	1	_____	_____
MU 340 _____	1	_____	_____
MU 340 _____	1	_____	_____
MU 440 _____	1	_____	_____

Applied or Class Secondary

MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____

Performance Attendance Requirement

MU 130A	0	_____	_____
MU 130B	0	_____	_____
MU 130A	0	_____	_____
MU 130B	0	_____	_____
MU 130A	0	_____	_____
MU 130B	0	_____	_____
MU 130A	0	_____	_____

Performance Skill Area Electives (Select one)

Voice Primary

MU 135 Lyric Diction Overview	1	_____	_____

Instrumental Primary

MU 108 Jazz Band	1	_____	_____

Piano Primary

MU 303 Accompanying I	1	_____	_____

**Level 2 admission to teacher ed required

*** Level 3 admission to teacher ed required

++May be fulfilled by the following chamber-type groups: Brass Quartet, Woodwind Quintet, Mixed Vocal Ensemble, Musical Theatre, Guitar Chamber Ensemble, Percussion Chamber Ensemble.

[1]28 hour placement experience

[2]Student teaching semester

[3]A significant school placement experience included

[4]A significant school placement experience included

[5]Required ensembles include MU 100 (Chorale) or MU 107 (Wind Ensemble).

[6]Final semester of applied study includes capstone recital – must pass to graduate.

This degree requires a grade of C or higher in ALL courses.

Total Hours 133

Truett McConnell University
Bachelor of Science in Music Education
Curriculum Outline

Fall Semester – Year 1 (17 Hours)		Spring Semester – Year 1 (17 Hours)	
MU 101	4	MU 102	4
MU 140 X	1	MU 140 X	1
MU 100/107	1	MU 100/107	1
MU 161	1	MU 162	1
MU 130	0	MU 130	0
EN 101	3	EN 102	3
TM 100	1	MU 206	1
CS 101	3	Humanities Selective (not MU 105)	3
MA 102	3	ED 205	3

Fall Semester – Year 2 (17 Hours)		Spring Semester – Year 2 (17 Hours)	
MU 201	4	MU 202	4
MU 240 X	1	MU 240 X	1
MU 100/107	1	MU 100/107	1
MU 261	1	MU 262	1
MU 130	0	MU 130	0
MU 135/108/303	1	MU 170, 172, 174 or 270	1
MU 220	2	BI 101	4
MU 170, 172, 174 OR 270	1	ED 290	3
Christian Studies Selective	3	CS 230	3
ED 250	3		

Fall Semester – Year 3 (17 Hours)		Spring Semester – Year 3 (17 Hours)	
MU 340 X	1	MU 340 X	1
MU 100/107	1	MU XXX	1
MU 130	0	MU 130	0
MU 305	3	MU 306	3
MU 302	3	MU 312	2
MU 374	3	Psychology Selective (PY 220 Preferred)	3
MU 170, 172, 174 OR 270	1	MU 170, 172, 174 OR 270	1
ES 100	2	MU 375	3
History Selective	3	MU 321/322	2

Fall Semester – Year 4 (18 Hours)		Spring Semester – Year 4 (15 Hours)	
MU 440 X	1	ED 440 (10 hours)	
MU XXX	1	ED 441	3
MU 130	0	ED 444	2
MU 499	0		
PO 101	3		
ED 341	2		
CO 105	3		
MI 201	3		
PH 210	3		

Bachelor of Science in Secondary English Education

Degree Program Checklist

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester
General Education (43 Hours):			
CO 105 Introduction to Public Speaking	3	_____	_____
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
ES 100 Physical Well Being	2	_____	_____
*Choose 1: HI 201 American History I HI 202 American History II	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
PO 101 American National Government	3	_____	_____
*Choose 1: PY 210 General Psychology PY 220 Human Growth & Development PY 260 Brain & Behavior	3	_____	_____
**TM 100 Pathfinders	1	_____	_____
*Choose 1: AR 105 Art Appreciation & Criticism EN 201 or EN 202 English Literature Survey I or II EN 221 or EN 222 World Masterpieces Survey I or II EN 231 or EN 232 American Literature Survey I or II FA 110 Art, Literature, & Music Appreciation & Worldview MU 105 Music Appreciation TH 101 Theatre Appreciation	3	_____	_____
*Choose 1: BI 101 Concepts in Biology NS 101 & Science with Lab***	1 or 4	_____	_____
Great Commission Studies:			
CS 101 Bible Survey	3	_____	_____
*Choose 1: CS 120 Theological Survey CS 322 Christian Theology I CS 323 Christian Theology II	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living	3	_____	_____

* Major required courses may not also be counted as General Education.

** First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.

*** Students who do not take BI 101, Concepts in Biology, must fulfill this requirement with any 100 level science course with a lab component (4 credit hours) along with NS 101.

Class	Hours	Grade	Semester
Major Related (24 Hours):			
ED 205 Investigating Issues in Education	3	_____	_____
ED 250 Intro to Teaching & Learning	3	_____	_____
ED 290 Intro to Differences of Learners	3	_____	_____
HI 101 World History I	3	_____	_____
MA 102 College Algebra	3	_____	_____
MA 200 Elementary Statistics	3	_____	_____
HI 102 World History II	3	_____	_____ (2)
HI 202 American History II	3	_____	_____ (2)
English / Language Arts (33 Hours):			
EN (201 or higher) _____	3	_____	_____
EN 310 Advanced Comp and Grammar	3	_____	_____ (1or3)
*Choose 4: EN 352, EN 354, EN 330, EN 400, EN 420, EN 431, EN 434, EN 437, EN, 440, EN 445, EN 446			
	3	_____	_____
	3	_____	_____
	3	_____	_____
	3	_____	_____
LA 301 Fundamentals Reading/Writing*	3	_____	_____ (1)
LA 304 Integrating LA for Adolescent Learner*	3	_____	_____ (2)
LA 305 Teaching Middle Grades and Secondary ELA	3	_____	_____ (2)
LA 401 Reading & Writing in the Content Areas**	3	_____	_____ (3)
LA 403 Middle Grades Literature 4-8*	3	_____	_____ (2)
Field Placement and Child Development (27 Hours):			
ED 309 Middle Grade and Secondary Practicum*	3	_____	_____ (1)
ED 310 The Child, The Family, & The Community*	3	_____	_____ (1)
ED 340 Curriculum & Assessment**	6	_____	_____ (3)
ED 440 Professional Internship***	10	_____	_____ (4)
ED 441 Assessment Practicum***	3	_____	_____ (4)
ED 444 Professional Seminar***	2	_____	_____ (4)

Degree Requirement:

This degree requires students to obtain a grade of C or higher in ALL courses.

TOTAL HOURS 127

Students in this program take upper level courses sequentially. Courses labeled (1) in the semester column are taken fall of the junior year. Courses labeled (2) are taken spring of the junior year. Courses labeled (3) and (4) are taken fall and spring of the senior year.

***Level I admission required**

****Level II admission required**

*****Level III admission required**

Truett McConnell University
Bachelor of Science in Secondary Education - English

Fall Semester – Year 1 (18 Hours)		Spring Semester – Year 1 (17 Hours)	
EN 101	3	ED 250	3
CH 121	4	EN 102	3
TM 100	1	BI 101	4
ED 205	3	MA 116	3
PS 102	4	ES 100	2
CS 101	3		

Fall Semester – Year 2 (Hours)		Spring Semester* – Year 2 (Hours)	
Contact Advisor for Schedule Rotation			

Fall Semester – Year 3 (18 Hours)		Spring Semester – Year 3 (18 Hours)	

Fall Semester – Year 4 (15 Hours)		Spring Semester – Year 4 (15 Hours)	

*Student submits application for entry into The Teacher Education Program during the beginning of the spring semester of sophomore year (dates and requirements will be given to Education advisees during each of their advising periods).

Bachelor of Science in Secondary History Education

Degree Program Checklist

Student: _____ ID#:_____ Advisor:_____

Class	Hours	Grade	Semester
General Education (43 Hours):			
CO 105 Introduction to Public Speaking	3	_____	_____
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
ES 100 Physical Well Being	2	_____	_____
*Choose 1: HI 201 American History I			
HI 202 American History II	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
PO 101 American National Government	3	_____	_____
*Choose 1: PY 210 General Psychology			
PY 220 Human Growth & Development			
PY 260 Brain & Behavior	3	_____	_____
**TM 100 Pathfinders	1	_____	_____
*Choose 1: AR 105 Art Appreciation & Criticism			
EN 201 or EN 202 English Literature Survey I or II			
EN 221 or EN 222 World Masterpieces Survey I or II			
EN 231 or EN 232 American Literature Survey I or II			
FA 110 Art, Literature, & Music Appreciation & Worldview			
MU 105 Music Appreciation			
TH 101 Theatre Appreciation	3	_____	_____
*Choose 1: BI 101 Concepts in Biology			
NS 101 & Science with Lab***	1 or 4	_____	_____
Great Commission Studies:			
CS 101 Bible Survey	3	_____	_____
*Choose 1: CS 120 Theological Survey			
CS 322 Christian Theology I			
CS 323 Christian Theology II	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living	3	_____	_____

* Major required courses may not also be counted as General Education.

** First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.

*** Students who do not take BI 101, Concepts in Biology, must fulfill this requirement with any 100 level science course with a lab component (4 credit hours) along with NS 101.

Class	Hours	Grade	Semester
Major Related (33 Hours):			
ED 205 Investigating Issues in Education	3	_____	_____
ED 250 Intro to Teaching & Learning	3	_____	_____
ED 290 Intro to Differences of Learners	3	_____	_____
HI 101 World History I	3	_____	_____
MA 102 College Algebra	3	_____	_____
MA 200 Elementary Statistics	3	_____	_____
EN (201 or higher) _____	3	_____	_____
EN 310 Advanced Comp and Grammar	3	_____	_____ (1 o r3)
LA 301 Fundamentals Reading/Writing*	3	_____	_____ (1)
LA 304 Integrating LA for Adolescent Learner*	3	_____	_____ (2)
LA 305 Teaching Middle Grades and Secondary ELA	3	_____	_____
History (24 Hours):			
ED 304 Teaching Social Studies**	3	_____	_____ (3)
HI 102 World History II	3	_____	_____ (2)
HI 202 American History II	3	_____	_____ (2)
HI (300 level or higher) _____	3	_____	_____
HI 303 Georgia History	3	_____	_____ (1 or 3)
HI 310 American Presidency	3	_____	_____ (1 or 3)
HI 460 Modern Europe	3	_____	_____ (1 or 3)
HI 409 Medieval/ Renaissance	3	_____	_____ (1 or 3)
Field Placement and Child Development (27 Hours):			
ED 309 Middle Grades and Secondary Practicum*	3	_____	_____ (1)
ED 310 The Child, The Family, & The Community*	3	_____	_____ (1)
ED 340 Curriculum & Assessment**	6	_____	_____ (3)
ED 440 Professional Internship***	10	_____	_____ (4)
ED 441 Assessment Practicum***	3	_____	_____ (4)
ED 444 Professional Seminar***	2	_____	_____ (4)

Degree Requirement:

This degree requires students to obtain a grade of C or higher in ALL courses.

TOTAL HOURS 127

Students in this program take upper level courses sequentially. Courses labeled (1) in the semester column are taken fall of the junior year. Courses labeled (2) are taken spring of the junior year. Courses labeled (3) and (4) are taken fall and spring of the senior year.

***Level I admission required**

****Level II admission required**

*****Level III admission required**

Truett McConnell University
Bachelor of Science in Secondary Education - History

Fall Semester – Year 1 (18 Hours)		Spring Semester – Year 1 (17 Hours)	
EN 101	3	ED 250	3
CH 121	4	EN 102	3
TM 100	1	BI 101	4
ED 205	3	MA 116	3
PS 102	4	ES 100	2
CS 101	3		

Fall Semester – Year 2 (Hours)		Spring Semester* – Year 2 (Hours)	
Contact Advisor for Schedule Rotation			

Fall Semester – Year 3 (18 Hours)		Spring Semester – Year 3 (18 Hours)	

Fall Semester – Year 4 (15 Hours)		Spring Semester – Year 4 (15 Hours)	

*Student submits application for entry into The Teacher Education Program during the beginning of the spring semester of sophomore year (dates and requirements will be given to Education advisees during each of their advising periods).

Course Descriptions

ARABIC (AB)

AB 101 Introductory Arabic I **3 Hours**

The foundational concepts of Modern Standard Arabic, including the alphabet, diacritical marking, symbols, and rules of correct recitation. The basics of Arabic syntax are also covered, including nominal and verbal sentences, pronouns, particles and a descriptive overview of the linguistic constructs of noun, verb and particle.

AB 102 Introductory Arabic II **3 Hours**

Building upon the skills obtained in AB 101, further emphasis will be placed on basic sentence structures, plurals, and verb conjugations: including the perfect and imperfect and the idea construct and other variations of the nominal sentence. Emphasis will also be placed upon the acquisition of practical vocabulary that is relevant to day-to-day life in the Arabic speaking world. Listening comprehension and basic speaking and reading skills will be acquired through in-class dialogues, listening exercises and regular dictations. Prerequisite: Completion of AB 101 with C or better

ACCOUNTING (AC)

AC 310 Managerial Accounting **3 Hours**
An accounting course designed to focus on management's use of accounting information. Topics include the budgeting process, variance analysis, and cost-volume-profit analysis. Prerequisite: BU 210 with C or higher

AC 315 Financial Statement Analysis **3 Hours**
The course educates students on the linkage between managerial decisions and the impact of these decision on the financial performance of the firms. Prerequisite: BU 211 with a C or higher

AC 345 Intermediate Accounting I **3 Hours**
This course covers accounting theory and practice as applied to receivables, inventories, intangible and fixed assets, and current and long term liabilities. Prerequisites: BU 210 and BU 211 with a C or higher

AC 346 Intermediate Accounting II **3 Hours**
Accounting theory and practice as applied to debt, equity financing, investments, leases, taxes, payroll, earnings per share, statement of cash flows and global accounting. Prerequisite: AC 345 with a C or higher.

AC 372 Nonprofit Accounting & Management **3 Hours**
This course examines the financial considerations for nonprofit organizations, the accounting principles and reporting requirements for nonprofit entities. Financial measures and financial statements will be considered in order to ensure effectiveness and sustainability. Specific topics include: the accounting cycle, sources of funds, resource development, financial accountability, budgeting, fund accounting, accounting for nonprofit organizations. Prerequisite: BU 210 with a C or higher

AC 399 Special Topics **3 Hours**
The special topics course provides students with the opportunity to engage with current events and emerging issues within the accounting profession. This course allows for focused exploration of timely subjects such as regulatory changes, industry standards, technological advancements, or specialized practice areas, thereby enhancing students' applied knowledge and professional preparedness. Prerequisite: Junior or senior standing

AC 404 Individual Taxes **3 Hours**
Tax law as it applies to individuals. Course content will include structure of the federal system, definitions of income, deductions and property transactions. Prerequisite: sophomore standing

AC 405 Corporate Taxes **3 Hours**
This course surveys tax issues impacting corporations, partnerships and S Corps.
Prerequisites: BU 211 with a C or higher and sophomore standing

AC 415 Auditing **3 Hours**
This course is an introduction to audit and other assurance services. Emphasis is placed on the audit process and internal controls.
Prerequisites: BU 210 and BU 211 with a C or higher

AC 466 Forensic Accounting **3 Hours**
In this course you will examine the nature of fraud in a business setting. Topics explored will include prevention, detection and investigation, the resolution of cases of fraud that may be found in the corporate world, Sarbanes-Oxley Act of 2002, information security, financial statement analysis, and tax fraud. Pre-requisites: BU 210 and BU 211

ART (AR)

AR 105 Art Appreciation and Criticism 3 Hours
An introduction to enable students to appreciate important works of art and techniques and movements of the visual arts. Student projects and gallery visitations reinforce class discussion and slide presentations.

AR 106 Christian Art Appreciation 3 Hours
The historical development of Christianity will be traced through the study of a series of representative works of art. Art studies will begin with the presentation of the background of Greco-Roman culture, how Christianity was absorbed within the culture, and how it gradually developed into a dominant world religion. This course will fulfill the appreciation course requirement.

AR 107 Southern Folk Art Appreciation 3 Hours
A course designed to focus on a greater appreciation and understanding of folk arts and crafts which make up the cultural heritage of the Southern Highlands of Appalachia. The course will cover topics related to pioneer culture and the culture of Southern Appalachia.

AR 110 Basic Drawing 3 Hours
A studio course introducing various techniques for drawing basic forms and shapes found in nature. Drawing skills are developed through exercises that sharpen visual perceptual artistic ability. Coursework will emphasize a variety of drawing media related to creative problem solving involving line, value, texture, perspective, shading, modeling, and other drawing fundamentals.

AR 111 Two Dimensional Color and Design 3 Hours
A studio course emphasizing color and its role in creating artistic compositions as applied to two-dimensional design. The course introduces the basic visual elements and principles of design in art. Coursework involves a variety of design problems and is a practical application of color mixing by which hue, value, and Chroma are used. Design problems are solved using both traditional and contemporary media and techniques.

AR 112 Three Dimensional Design 3 Hours
A studio course which explores three-dimensional forms and space using various sculptural materials and methods. Techniques studied include addition, subtraction, manipulation, and substitution. This class involves the formal understanding and exploration of the organizing fundamentals of the three-dimensional world.

AR 115 Basic Painting 3 Hours
A studio course designed to emphasize an introduction to painting. A variety of painting techniques will be studied along with design perceptual and critical thinking skills. The course will direct the students in problem solving situations.

AR 205 Monuments of World Art 3 Hours
A chronological survey of major monuments of world artwork. This class focuses on the styles, movements, ideologies, and structures throughout the history of art. Works by master artists and their relationships to social history and critical theory will be discussed. An in-depth art history course for art majors.

AR 210 Intermediate Drawing 3 Hours
This studio course is a continuation of Basic Drawing I with an emphasis on figure drawing. Advanced techniques, materials, and principles are stressed. Traditional and contemporary drawing problems of representation are highlighted and a progression toward complex ideas.

AR 220 Intermediate Painting 3 Hours
A continuation of Basic Painting I that covers the intermediate techniques of painting related to subject matter, composition, style, content, and color. Traditional and contemporary painting problems may include washes, watercolor, ink, acrylic, oil, tempera, collage, multimedia, and mixed media.

AR 230 Fundamentals of Clay 3 Hours
A studio course emphasizing the technical fundamentals of carving, modeling, and constructive methods using clay and their aesthetic implications in terms of form and content. An introductory clay course for creating basic three-dimensional forms includes terracotta, glazing, surface patina, self-hardening clay, and/or firing.

AR 240 Digital Media/Photography I 3 Hours
This course seeks to equip students with a working knowledge of photography. In addition, students will be introduced to the concepts of communicating through images with the specific applications of doing photographic essays. Classes will be divided into two sections. The first segment will include instruction and brief bios of notable photographers and their work. The second segment will consist of studio time where students are taking photographs with specific goals/objectives, and then assessing the images.

AR 299 Special Topics 3 Hours
An intensive study of special topics which provides students an opportunity to study in areas of the discipline other than those listed in the catalog.

BIOLOGY (BI)

BI 101 Concepts in Biology — 4 Hours
Conceptual introduction to biomes, biological communities, provisional cycles, biological systems, genetics, hierarchal classification, biological diversity, cell structure, and cellular metabolism. Also addressed is the nature of science, the nature of life, bioethics, and both creation and evolutionary theory. The entire course is presented from an explicitly Christian worldview perspective. 4 credit hours (3 hours of lecture and 2 hours of lab per week).

BI 102 Organism Survey — 4 Hours
An organismal biology course for non-biology majors. An introduction to ecology and stewardship, as well as to the classification, diversity, and comparative biology of organisms: viruses, prokaryotes, protists, fungi, plants, and animals. 4 credit hours (3 hours of lecture and 2 hours of lab per week).

BI 103 Human Biology — 4 Hours
Introduction to human biology. The course includes a very brief introduction to the structure, chemistry, reproduction and respiration in the cell, and a brief review of the systems of the human body (skin, skeletal, muscular, nervous, endocrine, circulatory, defense, respiratory, digestive, urinary, reproductive) and its care (i.e. cleanliness, nutrition, exercise, reproductive ethics, treatment of disease). 4 credit hours (3 hours of lecture and 2 hours of lab per week).

BI 107 Principles of Biology I — 4 Hours
An overview of biology that includes science processing skills, biochemistry, cellular structure and function, cellular metabolism, genetics, gene expression and regulation, population genetics, and principles of evolution. 4 credit hours (3 hours of lecture and 3 hours of lab per week).

BI 108 Principles of Biology II — 4 Hours
An overview of organism biodiversity on planet earth from bacteria to animals. Topics include a Biblical worldview of biology, taxonomy/baraminology, a comparison of structure, function, nutrition, and reproduction of viruses, bacteria, protists, fungi, plants, and animals and their relationships with each other and the environment. 4 credit hours (3 hours of lecture and 3 hours of lab per week).

BI 110 Environmental Science — 4 Hours
A course emphasizing ecological concepts related to understanding of environmental issues: population growth, resource depletion, climate changes, pollution, loss of diversity, habitat destruction. It is an introduction to how the world we live in works, how we use and abuse nature, and what we can do to protect our environment for ourselves and for future generations. 4 credit hours: 3 hours of lecture and 2 hours of lab per week.

BI 212 Anatomy and Physiology I — 4 Hours
The first in a two-course systematic study of human anatomy and physiology. This course covers tissues and the integumentary, skeletal, muscular, and nervous systems. 4 credit hours (3 hours of lecture and 2 hours of lab per week). Prerequisite: BI 107

BI 213 Anatomy and Physiology II — 4 Hours
The second in a two-course systematic study of human anatomy and physiology. This course covers the endocrine, circulatory, defense, respiratory, digestive, urinary, and reproductive systems. 4 credit hours (3 hours of lecture and 2 hours of lab per week). Prerequisite: BI 107

BI 215 Medical Microbiology — 4 Hours
Medical Microbiology is an introduction to the study of microorganisms for those students entering the allied health sciences. General Characteristics of microbes including taxonomy and physiology are discussed. Particular emphasis on microorganisms that relate to human health, including host-microbe interactions, epidemiology, and disease are discussed. 4 credit hours (3 hours of lecture and 2 hours of lab per week.)

BI 300 Cell Biology — 3 Hours
This course is an in-depth investigation of biological systems at the cellular, sub-cellular and molecular levels. Students investigate the four classes of macromolecules, along with the cellular metabolism of each, the wide variety of cell types, and energy relations within cells. These investigations include basic structures of cells and functional aspects such as photosynthesis, intermediary metabolism, protein synthesis, and genetic control. Lecture emphasizes cellular metabolism, metabolic regulation, and cellular diversity. Laboratory emphasizes methods in molecule extraction and analysis and measurements of cellular activities. Prerequisite: BI 107

BI 301 Genetics — 4 Hours
Introduction to Mendelian, molecular, population, and quantitative genetics. Topics include recombination, linkage, mutation, gene expression, chromosome mapping, DNA sequencing, and biotechnology methods. 4 credit hours (3 hours of lecture and 2 hours of lab per week).
Prerequisite: BI 107

BI 302 Ecology — 4 Hours
An introduction to plant and animal ecology including biological hierarchy, communities, behavior, biogeography, energy flow, physiological ecology, nutrient cycling, and ecological management. 4 credit hours (3 hours of lecture and 3 hours of lab per week). Prerequisite: BI 108

BI 303 Microbiology — 4 Hours
Introduction to microbiology and how microbes and pathology fit within a Biblical worldview. Topics include microbe taxonomy, metabolism, growth, genetics, symbioses, host-microbe interactions, infectious diseases of human organ systems, and the biomatrix. 4 credit hours (3 hours of lecture and 3 hours of lab per week). Prerequisites: BI 107 and CH 121

BI 318 Intro to Cellular & Molecular Biology — 3 Hours
This course is an introduction to cellular and molecular biology and will survey the structures and functions of prokaryotic and eukaryotic cells. The cellular and molecular functions of the major biomolecules including nucleic acid (DNA/RNA), proteins, lipids, and carbohydrates will be covered. Prerequisites: BI 107 and CH 122

BI 330 General and Field Botany **4 Hours**

Three hours of lecture and one three-hour field trip/laboratory per week. An introduction to plants including general taxonomy (and use of taxonomic keys in the field), anatomy, physiology, plant symbioses, general ecology (e.g. biogeochemical cycles, mass transport of water, soils), forestry, invasive species, and ethnobotany (human uses for plants). Ecological management, along with human ecological impacts and problems, will be discussed throughout in the light of Biblical stewardship. Prerequisites: BI 108, CH 122, and MA 200

BI 340 Molecular Biology **4 Hours**

This course is an exploration of molecular biology knowledge and technique. Topics include nucleic acid structure, replication, repair, transcription, and translation in prokaryotes and eukaryotes. Laboratory exercises will be included to enhance lecture topics and to aid in procurement of laboratory skills and abilities. 4 credit hours (3 hours of lecture and 3 hours of lab per week). Prerequisite: BI 301

BI 395 Microbial Pathogenesis **3 Hours**

A look at the various molecular mechanisms used by microbes (primarily bacteria, virus, and fungi) to cause disease. Topics include immunology, health & disease, identification & regulation of virulence factors, antimicrobials, vaccines, and opportunistic infections. A mandatory component of this research will be a Christian worldview component. Prerequisite: junior or senior status

BI 399 Special Topics **1-4 Hours**

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog. Can be 1 to 4 credit hours - varies by semester and topic. Prerequisite (s): specified by instructor

BI 401 A, B, C, D: Biology Seminar for Undergraduates **1 Hour**

The biology seminar series will provide students opportunities to acquire greater depths of intellect within and across their fields of interest through participation in journal club exercises and exposure to guest, faculty, and graduate student presenters. Review of presentations will allow constructive feedback for the presenter and the opportunity to hone criticism skills for the student evaluators. Prerequisite: junior or senior status

BI 410 Vertebrate Zoology **4 Hours**

Vertebrate Zoology covers the origins (creationary and evolutionary), classification and ecology of vertebrates of North America with an emphasis on local fauna. 4 credit hours (3 hours of lecture and 2 hours of lab per week.) Prerequisites: BI 107 and BI 108 with a C or higher

BI 415 Mammalogy **4 Hours**

This course will cover origins (creationary and evolutionary), classification, basic anatomy and physiology, ecological/economic importance, distribution, life histories, and basic mammal sampling techniques. 4 credit hours (3 hours of lecture and 3 hours of lab per week). Prerequisites: BI 108, CH 122, and MA 200

BI 420 Endocrinology **3 Hours**

This course provides an in depth investigation of vertebrate endocrine systems and hormones. Students investigate the structure and function of the endocrine glands and biochemistry, synthesis, biological action, and regulation of hormones. Study will emphasize the hormones' system-level roles in homeostasis, intermediary metabolism, reproduction, and animal behavior. Prerequisites: BI 107, BI 212, and CH 240

BI 425 Herpetology **4 Hours**

An introduction to the origins, structure, function, ecology, behavior, development, distribution, and conservation of amphibians and reptiles. The laboratory component will be focused on learning to identify amphibians and reptiles, studying their anatomy, and performing various field techniques that are useful for studying them. 4 credit hours (3 hours of lecture and 3 hours of lab per week). Prerequisites: BI 108 and CH 122

BI 430 Stream Ecology **4 Hours**

Streams and rivers have been important to people as sources of water and food, recreation, power, navigational routes, dumping areas for effluents, and aesthetic enjoyment. Running waters represent ideal ecosystems for understanding many ecological phenomena. This course will introduce students to major conceptual themes and several common research methods used for studying the ecology of running waters. 4 credit hours (3 hours of lecture and 3 hours of lab per week). Prerequisites: BI 108, CH 122, and MA 200

BI 435 Forest Ecology **4 Hours**

Three hours of lecture and one three-hour field trip/laboratory per week. An introduction to forest ecosystems including: forests as part of a global ecosystem, forest community interactions and communication, disturbance and succession, tree identification and core sampling, forest soils, biogeochemical cycles, and ecosystem stability. Forest management, along with human ecological impacts of forests, will be discussed in the light of case studies and Biblical stewardship. Prerequisites: BI 108, CH 122, and MA 200

BI 440A STEM Internship **1 Hour**

This course is meant to provide students with practical work experiences in a wide variety of biological and medical disciplines. These experiences include, but are not limited to, working with medical doctors and/or medical health practitioners in hospital, pharmaceutical, zoo, mission, and/or business settings (e.g. medical doctors, veterinarians, dentists, physical therapists, pharmacists, zookeepers, wildlife educators, farmers, green house florists), collaborating with biologists at universities on projects requiring hypothesis testing, and working in the field with state and/or federal wildlife biologists focused on ecological and stewardship issues. BI 440A requires completion of 45 clock hours at the internship site. Cross-listed with ES440A and FS440A

BI 440B STEM Internship **2 Hours**

This course is meant to provide students with practical work experiences in a wide variety of biological and medical disciplines. These experiences include, but are not limited to, working with medical doctors and/or medical health practitioners in hospital, pharmaceutical, zoo, mission, and/or business settings (e.g. medical doctors, veterinarians, dentists, physical therapists, pharmacists, zookeepers, wildlife educators, farmers, green house florists), collaborating with biologists at universities on projects requiring hypothesis testing, and working in the field with state and/or federal wildlife biologists focused on ecological and stewardship issues. BI 440B requires completion of 90 clock hours at the internship site. Cross-listed with ES440B and FS440B

BI 440C STEM Internship 3 Hours

This course is meant to provide students with practical work experiences in a wide variety of biological and medical disciplines. These experiences include, but are not limited to, working with medical doctors and/or medical health practitioners in hospital, pharmaceutical, zoo, mission, and/or business settings (e.g. medical doctors, veterinarians, dentists, physical therapists, pharmacists, zookeepers, wildlife educators, farmers, green house florists), collaborating with biologists at universities on projects requiring hypothesis testing, and working in the field with state and/or federal wildlife biologists focused on ecological and stewardship issues. BI 440C requires completion of 135 clock hours at the internship site. Cross-listed with ES440C and FS440C

BI 440D STEM Internship 4 Hours

This course is meant to provide students with practical work experiences in a wide variety of biological and medical disciplines. These experiences include, but are not limited to, working with medical doctors and/or medical health practitioners in hospital, pharmaceutical, zoo, mission, and/or business settings (e.g. medical doctors, veterinarians, dentists, physical therapists, pharmacists, zookeepers, wildlife educators, farmers, green house management, florists), collaborating with biologists at universities on projects requiring hypothesis testing, and working in the field with state and/or federal wildlife biologists focused on ecological and stewardship issues. BI 440D requires completion of 180 clock hours at the internship site. Cross-listed with ES440D and FS440D

BI 460 Research Methods 3 Hours

This course will provide exposure to research methods used in biological research. Methods will be determined by the professor leading the course and the content of the research to be completed. Although not necessary for course completion, a peer-reviewed scientific paper is a highly desired outcome.

BI 470 Global Health 3 Hours

This course conceptualizes global health as a multidisciplinary field that underscores the critical links between health topics including: Emerging diseases and antimicrobial resistance, environmental determinants of health, global health implementation and socio-economic determinants of health. We will discuss HIV, AIDS, tuberculosis, malaria, and diarrheal & respiratory diseases.

BI 498 Capstone Research 3 Hours

Student research for the capstone presentation required for the Bachelor of Science degrees in Biology. A mandatory component of this research will be a Christian worldview component. Prerequisites: 20 hours of 300- and 400-level science courses with a grade of C or better; and senior status. Cross listed with ES498 and FS498

BI 499 Capstone Presentation 2 Hours

Student preparation and presentation of the capstone research required for the Bachelor of Science degrees in Biology. The presentation will include a discussion of the impact of the Christian worldview on their discipline. Prerequisite: BI 498. Cross listed with ES499 and FS499

BUSINESS (BU)

BU 101 Foundations of Business 3 Hours
This course is designed to provide an overview of the many different aspects of business including different forms of business ownership, the economic, marketing, financial, human resources, and management functions of business.

BU 116 Personal Finance and Economics 3 Hours
This course offers a comprehensive exploration of economics and personal finance, designed to equip students with essential skills and knowledge to navigate their financial futures effectively. Students will delve into microeconomics, macroeconomics, and personal finance, exploring complex concepts and practical applications. The curriculum integrates theoretical foundations with real-world scenarios, fostering critical thinking and problem-solving abilities. By examining economic decision-making, market structures, fiscal and monetary policies, and personal financial management, students will develop a deep understanding of economic principles and their impact on individual and societal well-being.

BU 210 Financial Accounting I 3 Hours
A course designed to introduce and develop fundamental accounting principles taught on the basis of a balance sheet approach. The accounting cycle, including books of original entry through the post-closing trial balance, is introduced in the records of a professional person. The merchandise inventory and other adjustments such as depreciation, bad debts and accrued items are then presented.

BU 211 Financial Accounting II 3 Hours
A course designed to continue the study of accounting principles introduced in BU 210 with emphasis on accounting systems of partnerships and corporations, accounting concepts, and cost accounting. Prerequisite: BU 210 with C or higher

BU 215 Macroeconomics in the Digital Age 3 Hours
This course is an introduction to the basic concepts of macroeconomic theory, with an emphasis on the digital age's impact on economic dynamics. Topics include resource utilization, mixed economies, calculation of GDP and national income, the business cycle, and classical, Keynesian, and monetary economic theory. Additionally, students will explore how digital technologies affect economic activities, including the rise of e-commerce, the gig economy, and data-driven decision-making.

BU 216 Economics for Business Decisions 3 Hours
This course is an introduction to the basic concepts of microeconomic theory, incorporating a strong focus on economic decision-making. Topics include supply and demand, defining and evaluating various market structures, income distribution and poverty, corporate mergers and antitrust, and international trade. Students will explore how individuals and organizations make economic decisions, considering factors such as opportunity costs, market incentives, and behavioral economics.

BU 220 Business Productivity Tools I 3 Hours
This course focuses on the use of basic business computer applications including word processing, spreadsheets, databases, presentations, email and other office programs. Students will become knowledgeable in basic computer applications used to support decision making and operations of an organization.

BU 300 Legal & Ethical Decision Making 3 Hours
This course explores the legal and ethical environment of business, covering topics such as contracts, employment law, intellectual property, consumer protection, property law, and professional liability. Students analyze real-world scenarios, apply legal principles, and integrate Christian ethics to make informed business decisions.

BU 301 Professional Communication & Digital Tools 3 Hours
This course focuses on producing clear and professional communication in modern, technology-driven workplaces. Students will practice professional writing and public speaking while integrating technology and AI tools into their workflow in ethical manners. The course emphasizes critical thinking and embracing responsibility for communication outcomes rather than reliance on automated tools. Prerequisite: EN 101 with C or higher

BU 302 Business Research, Data Analytics, & Visualization 3 Hours
The course serves as an introduction to research methodology and analysis. Students will learn hypothesis formation, literary research, data collection, and data analysis. In addition, students will be trained to critique literature and utilize theory in research. Students will be exposed to both qualitative and quantitative research methodologies. Throughout the course, students will study research and sampling techniques, research designs, and levels of measurement.

BU 305 Salesmanship 3 Hours
In today's highly competitive market, an effective sales approach is to focus presentations on defining the customer's needs, explaining the value the customer can receive from the sales organization and, ultimately having the customer verify the value they receive from the sales organization. This course will help define and then refine those skills.

BU 308 Personal & Behavioral Finance 3 Hours
The focus of this course is on developing a personal business plan encompassing financial planning, managing taxes, budgeting and cash flow management, credit use, and planned borrowing.

BU 320 Marketing Strategy & AI Applications 3 Hours
This course examines the factors that comprise the marketing mix—product, price, promotion, and distribution—while emphasizing strategic marketing decision making. Students explore how artificial intelligence and data analytics can inform marketing strategies, optimize customer engagement, and enhance market research, advertising, and distribution planning. The course integrates practical applications of AI tools to support evidence-based marketing decisions in modern business environments.

BU 333 Business Productivity Tools II **3 Hours**

This course builds advanced proficiency in business productivity tools with a focus on expert-level document creation, data analysis, and automation techniques. Students will develop complex business reports, advanced spreadsheets, and integrated workflows that support strategic analysis and managerial decision-making. The course emphasizes mastery of advanced features and professional standards aligned with expert-level industry productivity certifications.

BU 335 People, Teams, & Organizational Success **3 Hours**

This course explores how individuals and teams contribute to organizational success through behavior, motivation, communication, and leadership. Students will examine key psychological and managerial principles that influence workplace effectiveness, decision-making, and organizational culture. Emphasis is placed on developing practical skills for leading people, fostering collaboration, and adapting to change in dynamic business environments.

BU 340 Principles of Corporate Finance **3 Hours**

A course designed to introduce the theories and practice of business finance. Topics include long-term financial planning, valuation of future cash flows, project analysis and evaluation, and cost of capital. Prerequisite: BU 210 with C or higher

BU 350 Management Information Systems **3 Hours**

This course introduces the general concepts of management information systems including system design, implementation and control of computer-based systems. There will be an emphasis on the use of computer-based systems for managerial planning, decision-making and control of the business.

BU 355 Retailing Management **3 Hours**

This course provides a survey of the theories and methods of retail management. Topics include types of retailers, retailing strategy, site location, customer relationships management, and pricing will be explored. Prerequisite: BU 320 with a C or higher

BU 360 Intro to Sports Management **3 Hours**

The course educates students on the major aspects of sports management. Coverage will include sports management functions, marketing, intercollegiate sports and others.

BU 362 Sports in Society **3 Hours**

A course to study sports in society from a sports management view and how they relate to future career choices. This course is designed for prospective sports management leaders (i.e. physical educators, coaches, fitness instructors, wellness coordinators, strength and conditioning professionals, athletic directors etc.) to be knowledgeable in each topic related to sports and the relation between sports and business.

BU 363 Sports Marketing **3 Hours**

This course will focus on the marketing principles and concepts of the sports industry. The class will address the uniqueness of sport marketing in comparison with traditional marketing, a summary of the segments of the sport industry, the importance of market research in identifying the right consumer, and overview of the marketing mix, and the development of sponsorship and endorsement packages.

BU 365 Sports Facility Design and Management **3 Hours**

The course educates students on the foundations of sports facility design including construction, marketing, and naming rights, while also including the management and operations side of the industry.

BU 373 Introduction to Nonprofit Management **3 Hours**

This introductory course provides an overview of the unique challenges and opportunities in nonprofit management. Students will explore the organizational structure, governance, strategic planning, fundraising, and financial management of nonprofit organizations. Emphasis is placed on ethical decision-making, accountability, and the integration of mission-driven leadership. Through case studies, interactive discussions, and practical projects, students will develop the foundational skills necessary for successful careers in the nonprofit sector.

BU 385 Technical Foundations of Cybersecurity **3 Hours**

This course provides a comprehensive introduction to the technical aspects of the bridge between IT and cybersecurity. Students will explore essential topics such as computer networking, malware analysis, scripting, security operations center (SOC) and network operations center (NOC) capabilities, ethical hacking, and cryptography. Through hands-on labs and real-world simulations, students will develop practical skills in identifying and mitigating cyber threats.

BU 386 Policy and Governance in Cybersecurity **3 Hours**

In this course, students will delve into the policy aspects of IT and cybersecurity, focusing on risk management and analysis, compliance with industry standards and regulations, information security, and cyber law. Emphasis will be placed on understanding the importance of developing and implementing effective cybersecurity policies and frameworks within organizations to safeguard sensitive data and critical infrastructure.

BU 399 Special Topics **3 Hours**

The opportunity for students to take a specific current event course related to business that would give them more specialized knowledge with the special topics course. Prerequisite: junior or senior standing

BU 400 Global Business Strategy **3 Hours**
This course is designed to introduce students to the unique aspects of conducting business in a multi-national enterprise. The course provides insight into the diverse nature of global operations and considers ethical challenges that organizations face while doing business globally.

BU 410 Ethics, Values, & AI in Business **3 Hours**
A course that uses case studies to examine ethical issues in business. Topics include social responsibility, developing a framework for understanding ethical decision-making, developing an ethical organizational culture, and the development of an effective ethics program.

BU 420 Advertising **3 Hours**
This course delves into the pivotal role of advertising within the broader context of the marketing mix. Emphasis is placed on understanding various advertising mediums and creating persuasive messages to reach a target audience. The course aims to equip students with a comprehensive understanding of advertising's role, strategies, techniques, and its evolving industry landscape. Topics will include advertising campaigns, media planning, media buying, production, advertising sales, and careers in advertising.

BU 421 Digital Fluency: Creative Communication in the Digital Age **3 Hours**
This course explores the concept of digital fluency and its application in modern communication practices. Through the lens of Adobe's Creative Suite, students will develop advanced skills in digital design, multimedia productions, and visual storytelling. Emphasizing the importance of effective communication in the digital landscape, the course will cover topics such as visual literacy, user experience design, and interactive media. Students will engage in hands-on projects and exercises to hone their digital communication skills and prepare for Adobe certification exams. Adobe Certification Exams are included as a course. Prerequisites: BU 220 or BU 333.

BU 424 Digital Media Marketing **3 Hours**
The internet is a dynamic marketplace if there ever was one. This class will give you a theoretical understanding of the internet marketplace that is necessary to adapt to its many changes, while also equipping you with the skills you'll need to perform vital daily functions. By the end of the course, you will be able to walk into any company with an online presence and improve its digital marketing performance.

BU 425 Entrepreneurial Mindset & Innovation **3 Hours**
This course explores what it means to think and act like an entrepreneur in today's fast-changing business environment. Students will develop an entrepreneurial mindset focused on creativity, innovation, problem-solving, and opportunity recognition. Topics include launching and growing ventures, business models, financing, marketing, customer relationships, legal considerations, and long-term planning. The course emphasizes practical application and prepares students to apply entrepreneurial thinking in startups, family businesses, nonprofits, and corporate settings. Prerequisite: BU 320 with a C or higher

BU 426 Case Studies in Leadership **3 Hours**
This course provides an invaluable supplement to Principles of Leadership by connecting theory to actual case studies. Students will be exposed to the complex nature of leadership in organizations, grappling with real-world issues managers and decision-makers face on a day-to-day basis.

BU 440 Operations Management **3 Hours**
A course designed to examine the production process. Topics include decision-making techniques, facility location and design, capacity planning, procurement, inventory management, product management and quality control.

BU 450 Strategic Management & Foresight **3 Hours**
This capstone course for the business degree program centers on strategic management through an integrative case study approach. Students will synthesize skills acquired across various functional areas of business administration, with a strong emphasis on analyzing and solving complex business problems. The course will cultivate effective communication of proposed solutions while also fostering the development of strategic foresight. Students will learn scenario planning techniques to anticipate future trends, assess potential disruptions, and make informed decisions in an ever-changing business landscape. By the end of the course, participants will be equipped to navigate the complexities of modern business environments confidently. Prerequisite: junior or senior standing

BU 451 Project Management **3 Hours**
This project management course is designed to provide a comprehensive understanding of project management principles and practices, incorporating both traditional project management and Agile methodologies. The course is structured around core objectives and Agile objectives, covering various aspects of project management from initiation to closure.

BU 460 Applied Business Internship **3 Hours**
A course that gives the student the opportunity to apply the knowledge and skills attained in the classroom to business situations, and to gain business knowledge and make decisions in a situated environment. Prerequisite: . Prerequisite: junior or senior standing

BU 485 Secure Software and Application Development **3 Hours**
This course equips students with the knowledge and tools to address software-related security challenges. Topics covered include software supply chain. DevSpecOps practices, and secure software engineering principles. Through practical assignments, students will learn to integrate security measures into the software development lifecycle, enduring robust protection against cyber threats as it relates to application and software solutions. Prerequisites: BU 385

BU 486 Cyber and Business Management **3 Hours**
This course explores the intersection of cybersecurity and Business Management, covering essential topics such as project management in cybersecurity, physical security measures, managing diverse teams in the cybersecurity context, and understanding enterprise systems. Students will gain insights into effectively aligning cybersecurity initiatives with business objectives and organizational strategies.

BU 487 Data Protection and Management **3 Hours**

Focusing on the critical aspect of data in cybersecurity, this course delves into databases, data storage, and data protection methodologies. Students will learn how to implement data protection measures, manage data securely, and analyze potential vulnerabilities related to data storage and transmission. Prerequisites: BU 385

BU 488 Artificial Intelligence for Cybersecurity **3 Hours**

This course explores the growing role of AI in cybersecurity, including its application in threat detection, incident response, and security analytics. Students will gain a deep understanding of AI-powered security tools & techniques, large-language models (LLMs), and digital twins-virtual representations of real systems used for analysis and prediction. Hands-on projects will provide practical experience in using AI for cyber defense. Prerequisites: BU 385

CHEMISTRY (CH)

CH 101 Chemistry **4 Hours**

A study of the Chemical basis for metabolic processes involved in living systems with emphasis on energetics, solution chemistry of acids and bases, organic functional groups, metabolism of carbohydrates, lipids and proteins. 4 Credit hours (lecture 3 hours, lab 3 hours per week).

CH 102 General, Organic, & Biochemistry I **4 Hours**

This is the first course in a two-semester sequence covering elementary principles in general, organic, and biochemistry designed for allied health professions majors. Topic to be covered include elements and compounds, chemical equations, nomenclature, and molecular geometry. Laboratory exercises supplement the lecture material.

CH 103 General, Organic, & Biochemistry II **4 Hours**

This is the second course in a two-semester sequence covering elementary principles of general, organic, and biochemistry designed for allied health professions majors. Topics to be covered include elements and compounds, chemical equations, nomenclature, and molecular geometry. Laboratory exercises supplement the lecture material. Prerequisite CH 102

CH 121 General Chemistry I **4 Hours**

An exploration of the laws, theories, and principles of chemistry, and the properties of selected elements and compounds. 4 credit hours (3 hours of lecture and 3 hours of lab per week). Prerequisite or Corequisite: MA 102 or higher math or placement

CH 122 General Chemistry II **4 Hours**

A continuation of the principles studied in CH 121 with an emphasis on solution equilibria and acid base chemistry. 4 credit hours (3 hours of lecture and 3 hours of lab per week). Prerequisite: CH 121

CH 240 Basic Organic Chemistry I **4 Hours**

An introduction to the basics of organic (carbon) chemistry with emphasis on the nomenclature, structure, and reactions of hydrocarbons and hydrocarbon derivatives (intended for students majoring in biological science, pre-medicine, pre-dentistry, pre-pharmacy, or pre-veterinary medicine). 4 credit hours (3 hours of lecture and 3 hours of lab per week). Prerequisite: CH 122

CH 241 Basic Organic Chemistry II **4 Hours**

A continuation of CH 240 covering the basic functional groups and including an introduction to biologically related compounds with emphasis on structures and reactions. 4 credit hours (3 hours of lecture and 3 hours of lab per week). Prerequisite: CH 240

CH 340 Biochemistry **3 Hours**

A study of the metabolic aspects of biochemistry with emphasis on metabolic pathways and the role of proteins in metabolism. Prerequisite: CH 240

CRIMINAL JUSTICE (CJ)

CJ 101 Introduction to Criminal Justice — 3 Hours
This course provides an introduction of the American criminal justice system. This course will provide an overview of the American justice system including, but not limited to, corrections, the court system, ethics, policing, and the history of law enforcement in America.

CJ 201 Research & Writing in Criminal Justice — 3 Hours
This course will introduce the students to research and writing techniques. In addition to learning traditional and new media research techniques, students will also learn how to write academically, as well as case briefing, formatting, preparing memoranda, and writing pursuant to Turabian. In addition to preparing formal memoranda, and case briefs, students will also practice preparing written reports as required in the law enforcement profession.

CJ 202 Corrections — 3 Hours
This course will provide an overview of the historical and philosophical backgrounds of the criminal correctional system in the United States. In addition to reviewing this history of corrections, students will also study the procedural and legal aspects of corrections. Prerequisite: CJ 101

CJ 203 Criminology — 3 Hours
In studying any topic, it is important to understand foundational principles and theories that guide future decisions and research. In this course, students will study criminal justice theories outlining the nature and cause of criminal behavior and the impact on society. In addition to considering general criminal justice principles, students will also study the philosophy, psychology, and sociology of a crime. In the final assessment of a crime and subsequent punishment, the student will also apply a Biblical worldview perspective. Prerequisite: CJ 101

CJ 204 Law Enforcement in America — 3 Hours
In this introductory course, students will study the history of policing in America as well as various issues and concepts related to policing. In addition to studying the general characteristics of policing in America, students will compare and contrast the statutory mission and role of local, state, and federal law enforcement agencies.

CJ 208 Introduction to Criminalistics — 3 Hours
This introductory forensic science course will introduce various methodologies and applications used in the forensic sciences. Students will gain an understanding of how the physical and social sciences intersect to solve crimes. The course will dover the most common types of physical evidence obtained in criminal cases and discuss how evidence recovered from the crime scene moves to the crime laboratory, where it is processed and analyzed, all from a Christian Worldview, including the concept of integrity. Cross-listed with FS 208.

CJ 250 Introduction to American Court Systems — 3 Hours
This course is designed to introduce the student to criminal, civil, juvenile and other court systems in the United States. The student will study a case in criminal and civil proceedings from the initial pleadings to the final resolution. Topics covered will include jurisdiction, venue and applicable law. Students will be expected to observe court proceedings.

CJ 300 Research Methods and Analysis — 3 Hours
The course serves as an introduction to research methodology in social and behavioral science research. Students will learn hypothesis formation, literary research, data collection, and data analysis. In addition, students will be trained to critique literature and utilize theory in research. Students will be exposed to both qualitative and quantitative research methodologies. Throughout the course, students will study research and sampling techniques, research designs, and levels of measurement. Prerequisites: CJ 101 and CJ 201

CJ 301 Criminal Investigations — 3 Hours
This course will introduce the ideas and concepts related to the investigation of crimes. This course will discuss the methods of responding to, documenting, and processing a crime scene; the legal and procedural processes related to crime scenes and evidence; the methodologies for investigating various types of crimes; and the associated challenges of investigations. Prerequisites: CJ 101 and CJ 208

CJ 303 Community Based Corrections — 3 Hours
Students entering the field of criminal justice need a broad understanding of the entire criminal justice system - from policing to incarceration or rehabilitation. This course will introduce the student to philosophies and concepts related to successful rehabilitation and other community-based programs, including but not limited to diversion, parole, pre-trial release, and probation. Prerequisites: CJ 202

CJ 305 Juvenile Justice — 3 Hours
Under the American legal system, matters involving juveniles are handled differently than matters concerning adults. In studying the juvenile justice system, students will consider the nature and extent of juvenile delinquency as well as the root causes and best methods to address this issue. Topics covered during this course include, but are not limited to, juvenile law, juvenile delinquency, the juvenile justice system, a comparative analysis of juvenile and adult justice systems, and methods of prevention and treatment for juveniles in the system. Prerequisites: CJ 101 and CJ 204

CJ 310 Ethics in Criminal Justice — 3 Hours
In addition to a strong Biblical foundation, students need an understanding of ethics and ethical decision making in the field of criminal justice. This course will provide insight into ethical decision making in the fields of law enforcement and the judiciary. Prerequisite: CJ 101

CJ 323 Forensic Psychology — 3 Hours
This course is designed as a basic overview of the field of Forensic Psychology. The five areas the student will study are: police and investigate psychology; psychology and the law; criminal psychology; victimology and services for victims; and correctional psychology. Cross listed with PY 323

CJ 350 Constitutional Law — 3 Hours
This course will focus on the theory and practices of United Constitutional Law, including its interpretation and application for the citizenry with special emphasis on the Criminal Justice System. Prerequisite: CJ 201

CJ 381 Criminal Law **3 Hours**
This course will provide a general overview of criminal law. In addition to studying elements of common law and statutory law, students will study relevant constitutional principles, evidence, classifications of crimes, defenses, punishments, and procedures when gathering evidence. Additionally, students will study related concepts such as actus reus, intent (general and specific), mens rea, and vagueness (to list a few concepts).
Prerequisite: CJ 201

CJ 382 Criminal Procedure **3 Hours**
This course examines the stages of criminal procedure and evidence from investigation through sentencing and the appeals process. Students will study the protections guaranteed by the Bill of Rights and various rulings by the US Supreme Court clarifying many of these provisions. Prerequisite: CJ 350

CJ 385 Tactical Health and Wellness **4 Hours**
Students are provided an overview of the importance of employee health and wellness programs particular to the tactical community/industry. Students are introduced to the scientific study and management of personal health and wellness programs reflective of current best practices (American College of Sprots Medicine) within the healthcare community. This course is cross-listed with ES 385.

CJ 390 Use of Force Firearms **3 Hours**
This course will provide TMU Public Safety Academy students with necessary firearms training toward their POST certification; this course will utilize simulation and situational training without the use of live ammunition. This course will include training over the following areas: firearms, advanced shooting skills, Patrol Rifle, Low Light Fire, Officer Survival, Judgmental Shooting, and Active Shooter Training. Prerequisite: Acceptance into the TMU PSA

CJ 395 Defensive Tactics I **3 Hours**
This course will provide TMU Public Safety Academy students with necessary physical training toward their POST certification, including certification in OC, TASER, expandable baton, handcuffing, open and closed hand physical force techniques, and additional use of force tactics utilized by law enforcement. Prerequisite: CJ 101; Acceptance into the TMU PSA

CJ 400 Evidence Collection and Courtroom Presentation **3 Hours**
The rules of evidence are a vital part of the legal system and law enforcement. In this course, students will study the Federal Rules of Evidence to gain an understanding of such things as the role of a judge and jury; rules governing the introduction of evidence in a court case; judicial notice; and burden of proof, among other topics. Cross-listed with FS 400. Prerequisites: CJ 350

CJ 403 Motor Vehicle Operations & Enforcement **3 Hours**
This Course will provide TMU Public Safety Academy students with necessary driver's training toward their POST certification, as well as cover relevant motor vehicle enforcement initiatives to maintain safe roadways. Prerequisite: CJ 101; Acceptance into the TMU PSA

CJ 405 White Collar Crime **3 Hours**
Students will consider the theories and impact of white collar crime on society. In evaluating the impact of white collar crime, students will examine and compare different types of crimes (organizational and corporate to name a few) and consider the possible responses to these crimes as well as the appropriate intervention. Prerequisites: CJ 204

CJ 406 Organized Crime **3 Hours**
Law enforcement encounters various criminal organizations and enterprises on a daily basis. This course will provide a survey of organized crime in both the United States and throughout the world. In addition to studying the history of organized crime, this course will also consider the structure of organized crime, the overall impact on society, and the best methods to combat organized crime. Prerequisites: CJ 381 and CJ 382

CJ 412 Leadership and Management **3 Hours**
Recruitment and hiring of law enforcement officers are crucial to having an ethical, healthy and diverse staff. This course is designed to introduce the student to skills necessary in management and administration in the area of law enforcement, including, but not limited to: recruitment, hiring and performance evaluations and budgeting. Leadership with a Christian worldview is also emphasized in this course so that students become aware of the qualities of an effective leader. Prerequisites: CJ 201 and CJ 300

CJ 420 Family Law **3 Hours**
This course will provide students with an understanding of the basic legal and policy principles of family law. Students will consider the legal and cultural definitions of family and marriage, legal responsibilities of various family members, and other issues impacting the family unit. Prerequisite: CJ 350

CJ 426 International Criminal Law & Human Rights **3 Hours**
An element of criminal law has always interacted with human rights and the international community. This has become particularly true with the proliferation of drug trafficking, human trafficking, and arms dealing. All three have become multi-national issues as opportunist gangs and porous borders allow for laws to be broken and persons or items to be trafficked on a regular basis. Police forces of all sizes are forced to deal with issues that are global in scope but local in impact. This course will consider criminal law on an international scale and the impact on the human rights of the victims. Prerequisites: CJ 381 and CJ 382

CJ 430 National Security **3 Hours**
This course will introduce students to the issue of national security in the United States. In addition to studying the various organizations that oversee the national security of the United States, we will also consider the different threats the United States faces and how those threats have changed over time. Students will also consider the role of the policy-maker in evaluating and responding to threats. Prerequisite: CJ 204

CJ 432 Terrorism **3 Hours**

This course introduces students to the topic of terrorism and counter-terrorism. Students will consider the role of state-sponsored and non-state sponsored terrorism and the impact on the United States. Additionally, students will consider the various theories and concepts related to the topic of terrorism. Students will study both historical and modern examples of non-state and state sponsored terrorism. Prerequisite: CJ 430

CJ 441 Deviant Behavior **3 Hours**

This course is intended to prepare students to identify deviant behavior(s) related to criminality and victimization to make predictions about traits and characteristics of offenders and victims through an evaluation of victimology, crime scenes, reconstructions, evidence evaluations, and interviews and interrogations. The course will also prepare students to make predictions about future potential for violence and/or victimization. Cross listed with PY 441

CJ 450 Internship **3 Hours**

Pre-professional work/field experience for criminal Justice majors. In addition to work experiences students must complete email reflections/weekly journal entries, group presentation at the end of the session to facilitate professional development, and a research paper to conclude experience.. Prerequisite: advanced standing in the program or approval of program director

CJ 450B Internship **3 Hours**

Pre-professional work/field experience for criminal Justice majors. In addition to work experiences students must complete email reflections/weekly journal entries, group presentation at the end of the session to facilitate professional development, and a research paper to conclude experience. Prerequisite: advanced standing in the program or approval of program director

CJ 480 Civil Rights and Civil Liberties **3 Hours**

Expanding on themes studied in Constitutional Law, students will explore in greater depth civil rights and civil liberties in the United States. In addition to considering key provisions of the United States Constitution, students will also read and analyze decisions from the United States Supreme Court and other federal and state courts. Lastly, students will study and analyze other events in the United States that have had an impact on civil rights and civil liberties. Prerequisite: CJ 350

CJ 490 Select Topics in Criminal Justice - Crime **3 Hours**

In preparation for the capstone exam and project, students should select either CJ 490 (Crime) or CJ 491 (Law). This course will provide students with opportunity to utilize their critical analysis skills in studying either current topics in criminal justice (corrections, policing, etc.) or law (criminal law and/or procedure, constitutional law). Students will review a relevant source on the topic for the semester as well as synthesize the material from previous courses in analyzing the current issue. Prerequisite: CJ 201

CJ 491 Select Topics in Criminal Justice - Law **3 Hours**

In preparation for the capstone exam and project, students should select either CJ 490 (Crime) or CJ 491 (Law). This course will provide students the opportunity to utilize their critical analysis skills in studying either current topics in criminal justice (corrections, policing, etc.) or law (criminal law and/or procedure, constitutional law). Students will review a relevant source on the topic for the semester as well as synthesize the material from previous courses in analyzing the current issue. Prerequisite: CJ 300

CJ 497 First Responder Skills **2 Hours**

This course will certify TMU Public Safety Academy students in CPR, AED, Stop the Bleed, Opioid overdose counteragents, Tactical Medical Response, and additional officer survival skills. Prerequisite: CJ 101; Acceptance into the TMU PSA

CJ 499 Capstone **3 Hours**

The capstone course for the B.S. in Criminal Justice offers students an opportunity to integrate their knowledge and understanding of principles and theories of the criminal justice system as well as communication skills (written and oral communication) through an oral defense of the breadth of their respective coursework, and the writing and delivery of a thesis must be completed in final semester.

CHINESE (CN)

CN 101 Elementary Chinese I — 3 Hours

An introduction to the fundamentals of the Chinese language. The basic skills of listening, speaking, reading and writing will be pursued together, with emphasis on listening and speaking. Learning about Chinese culture and customs is an integral part of this course. Completion of or exemption from EN 099

CN 102 Elementary Chinese II — 3 Hours

An expansion of the basic skills of listening, speaking, reading, and writing, adding tone accuracy, character writing, vocabulary building, and more complex grammar rules. This course will cultivate the conversational language skills of the students, and cultural elements will continue to be integrated into the course. Prerequisite: CN 101

CN 201 Intermediate Chinese I — 3 Hours

A further expansion of the basic skills of listening, speaking, reading, and writing adding tone accuracy, character writing, vocabulary building, and more complex grammar rules. This course will cultivate students' language skills through reading and writing. Cultural elements will continue to be integrated into the course. Prerequisite: CN 102

CN 202 Intermediate Chinese II — 3 Hours

A still further expansion of the basic skills of listening, speaking, reading, and writing, adding tone accuracy, character writing, vocabulary building, and more complex grammar rules. This course will cultivate the students' language skills more through reading and writing. Cultural elements will continue to be integrated into the course. Prerequisite: CN 201

CN 299 Special Topics — 3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

COMMUNICATION (CO)

CO 104 Interpersonal Communication **3 Hours**
A study of the theoretical base for the way human beings communicate with each other on a one-on-one basis. Study includes practical application of principles of perception, self-concept, listening, language usage, non-verbal communication, and emotions as they influence interpersonal relationships.

CO 105 Introduction to Public Speaking **3 Hours**
This course is an introduction to one of the essential skills for leadership: public speaking. Students will study the theory and practice of researching, organizing, and delivering informative and persuasive speeches, with the goal of learning how to deliver credible public addresses that give people good reason to listen to, believe, and act on what they say. The course will also show students how dictionaries and usage manuals can help them become more careful speakers and writers of Standard English. Bold ideas delivered by great speakers inspire people and change the world. We aim to make you one of them.

CO 110 Mass Communication Survey **3 Hours**
An introduction to the origin, economic, legal, and social effects of print and electronic media industries, and the effects of public relations and advertising on the public.

CO 200 Understanding Human Communication **3 Hours**
An introduction to the discipline of communication by surveying the origin, history, and development of the field, as well as the basic concepts and theories of how people use messages to generate meanings within various contexts and platforms of speech communication.

CO 220 Rhetoric **3 Hours**
An introduction to the art of persuasive speaking and writing and to the major rhetoricians who have shaped its theory. The course examines the place of rhetoric (along with grammar and logic) in the classical trivium of liberal arts that pertain to thinking and speaking, with attention to discovering principles and tools that will sharpen the student's skill in using language with precision and grace. Students will use the classical canons of rhetoric and modes of persuasion to critically evaluate both good and bad models of advocacy. Prerequisites: BU/CO 105, EN 101, and CO 200

CO 299 Special Topics **3 Hours**
Studies on a variety of special topics that will provide students an opportunity to study the various disciplines other than those listed in the catalog.

CO 301 Leadership Communication **3 Hours**
An introduction to issues of leadership and applications of leadership principles. Students will examine what makes effective leaders and what skills and components add to leadership potential. It is designed to expose students to leadership perspectives and practices that will enhance their development and effectiveness as a leaders. Prerequisite: SH 105 or permission of the instructor

CO 305 Nonverbal Communication **3 Hours**
A study of nonverbal behavior and the silent language of the body. The course includes practical application of principles of reading people through facial expression, body language, and other nonverbal clues that can predict human actions.

CO 315 Media, Culture, and Society **3 Hours**
A survey of historical, current, and future trends in mass media (news, information, entertainment) and the media's role in shaping individuals, culture, and society. The course focuses on the application of new forms of media and helping students to become more discerning media consumers.

CO 320 Presentation Literacy **3 Hours**
This course aims to equip public speakers with the presentation literacy that Chris Anderson, Curator of the TED Conference, calls a core skill for the twenty-first century. The course provides instruction and practice in effectively using presentation tools such as PowerPoint, Keynote, Google Slides, and Prezi, with attention to slide deck design, typography, graphics, digital photos and videos. Prerequisite: CO 220

CO 330 Media Production & Planning **3 Hours**
This course is designed to expose students to the use of media production and Social Networking in ministry and/or business. Students will gain audio and video production terminology, procedures and production techniques. Prerequisite: CO 105

CO 340 Debate Practicum **1 Hour**
This course awards one hour of academic credit per semester to students who are active members of the TMU Debate Team. Participation in the debate team is aimed at sharpening the student's ability to craft and evaluate arguments and evidence, and to credibly and persuasively advocate positions on contested topics in live debates. There are no prerequisites for the course, however admission to the class is at the discretion of the coach of the Debate Team. This class may be repeated for up to 3 hours of credit.

CO 341 Communication Lab Practicum **1 Hour**
This course awards one hour of academic credit per semester to students to hone their practical skills in digital media and communication with hands on experience in the Hans Denk School of Communication Lab. This class may be repeated for up to 3 hours of credit.

CO 350 Public Relations **3 Hours**
This course is designed to expose students to the fundamental principles of communication in the Public Relation field. This course will expose students to all aspects of news media, website information, internal and external communication and written news releases, event planning, etc.

CO 355 Argumentation 3 Hours

An introduction to constructing and assessing arguments, aimed at sharpening the student's ability to draw sound conclusions from good reasons and credible evidence. Using the model advanced by Stephen Toulmin in *The Uses of Argument*, students will learn the process of arguing from credible data, through a warrant, to a claim, and how the use of backing, rebuttals, and modal qualifiers can strengthen arguments. The course also draws upon the jurisprudential model of argument expounded by Antonin Scalia and Bryan A. Garner in *Making Your Case*. Students will also learn standards for evaluating evidence. Prerequisite: CO 220

CO 365 Strategic Communication in Digital Media 3 Hours

This course provides instruction and practice in effectively utilizing strategic communication in digital media such as Facebook, X, YouTube, Instagram, Podcasting, and other web-based digital media platforms.

CO 370 Communication Careers 3 Hours

A survey and exploration of careers in the field of communication. The course guides students in seeking and preparing for a communication internship. It includes presentations from employers who offer internships and from students who have completed the course and are serving in internships.

CO 399 Special Topics 3 Hours

Studies in a variety of special topics that will provide students an opportunity to study various disciplines other than those listed in the catalog.

CO 400 Advanced Public Speaking 3 Hours

This advanced public speaking course aims to develop and polish public speaking skills. Students will participate in a contemporary media conference modeled after the TED Talks, making and listening to 18-minute speeches designed to present their ideas in the most innovative and engaging ways they can. Prerequisites: CO 320 and 355

CO 499 Capstone: Communication Internship 3 Hours

Communication internships are supervised on-the-job experiences in professional settings that students wish to explore or pursue as a career. Internships give students opportunities to apply communication knowledge and skills in real-world settings where they are required. Possible communication internships include church ministry, journalism, mass media, public relations, marketing and branding, political campaigns, public service, or any other community of practice that the student may choose with the approval of their academic adviser. This is the capstone course for the communication degree. Communication internships require junior or senior standing and may be repeated once each semester in the junior and senior years.

CHRISTIAN STUDIES (CS)

CS 101 Bible Survey **3 Hours**
An examination of the Old and New Testaments with attention to their historical and literary character within the context of the ancient Mediterranean world focusing on God's dealings with humanity as he unfolds his plan for salvation and on the Bible's theological and practical significance for the church.

CS 102 Old Testament Survey **3 Hours**
An examination of the Old Testament with attention to its historical and literary character within the context of the Ancient Near East focusing on God's dealings with humanity as he unfolds his plan for salvation. This course will also examine the Old Testament's theological and practical significance for the church. A minor component of this course will be an introduction to critical issues regarding the New Testament

CS 103 New Testament Survey **3 Hours**
The purpose of this undergraduate course is to examine the New Testament with attention to its historical and literary character within the context of the ancient Mediterranean world focusing on God's dealings with humanity as he unfolds his plan for salvation and on the Bible's theological and practical significance for the church.

CS 110 Theological Research & Writing Lab **1 Hour**
This course is designed to teach proper research and writing methodology for research papers and projects following The Chicago Manual of Style (Turabian style). Methods for discovering information through Internet sources, fieldwork, databases, and traditional library collections are addressed, along with developing critical reading skills for engaging the research material. Corequisite: CS201 Hermeneutics

CS 120 Theological Survey **3 Hours**
A systematic survey of the major theological teaching of Christianity as revealed in Scripture and how these doctrines are relevant to contemporary faith and practice.

CS 141 Spiritual Formation **3 Hours**
An introduction to the concepts and practices of Christian spiritual formation through a reading of spiritual classics and participation in a faculty-mentored group.

CS 201 Hermeneutics **3 Hours**
An introduction to the grammatical-historical method of interpretation with a focus on author-centered interpretation. Attention will be given to practical methodology and will examine genre, figures of speech, historical backgrounds, word studies, grammar and syntax, and resources for Bible study. Prerequisites: CS 101 and EN 101 / Corequisite: CS 110: Theological Research and Writing Lab

CS 215 Ministry Administration **3 Hours**
A survey course of the Biblical principles of effective administration in the local church and other ministry contexts. The student will identify and assess leadership styles and develop skills for enlisting volunteers, leading meetings, leading teams, developing budgets, managing time and making decisions. Prerequisite: CS 101

CS 230 History of the Free Church **3 Hours**
Baptist history to the present. Development of basic doctrine and polity will be discussed, as well as historically important Baptist men and women.

CS 301 Old Testament Torah **3 Hours**
An examination of the first five books of the Old Testament focusing on their theological and historical importance. The people, places, events, and themes of the Pentateuch along with its history of interpretation will be covered. Prerequisites: CS 101 and CS 201

CS 302 Old Testament Prophetic Books **3 Hours**
This course covers the second section of the Hebrew canon - the Prophets. The Former Prophets (Joshua, Judges, Samuel, Kings) and Latter Prophets (Isaiah, Jeremiah, Ezekiel, the Twelve) will be examined with emphasis on literary context, structure, genre, theological themes, historical and cultural background, theological implications, and application of these books. Prerequisites: CS 101 and CS 201

CS 316 The Four Gospels **3 Hours**
A study of the critical issues involved in the interpretation of the gospels with the exposition of the gospels focusing on its literary, historical, and theological significance. Prerequisites: CS 101 and CS 201

CS 319 General Epistles and Revelation **3 Hours**
An introduction and study of the critical issues involved in the interpretation of the general epistles and Revelation with an exposition of selected material focusing on its literary, historical, and theological significance. Prerequisite: CS 101 and CS 201

CS 322 Christian Theology I **3 Hours**
A systematic survey of the major theological teachings of Christianity regarding the Biblical doctrines of Revelation, God, and Man. Special attention will be given to the Biblical basis of the doctrines and how these doctrines are relevant to contemporary faith and practice. Prerequisites: CS 101

CS 323 Christian Theology II **3 Hours**
A systematic survey of the major theological teachings of Christianity regarding the Biblical doctrines of Christ, the Holy Spirit, the Church, and Last Things. Special attention will be given to the Biblical basis of the doctrines and how these doctrines are relevant to contemporary faith and practice. Prerequisites: CS 101

CS 325 Christian Ethics **3 Hours**
An introduction to ethical theory emphasizing Christian Ethics. Attention will be given to decision-making in regard to current moral issues including those regarding sexuality, biomedicine, ethnicity, war, economics, and ecology. Prerequisites: CS 101

CS 340 C.S. Lewis: Theologian, Philosopher, Critic **3 Hours**
An intensive readings course examining C. S. Lewis' theological, philosophical and critical writings. Prerequisites: CS 101 and CS 201

CS 341 Biblical Preaching **3 Hours**
The theory and practice of Biblical sermon development and delivery emphasizing the expository method. Prerequisites: CS 102, CS 201, and BU 105

CS 350 Student Ministry **3 Hours**
Explores the education concepts, materials, and program organizations designed for ministry with adolescents with major emphasis placed on resources available through the agencies of the Southern Baptist Convention. Prerequisites: CS 101 and CS 201

CS 351 The Pastoral Ministry **3 Hours**
An introduction to the practical aspects of ministry emphasizing a hands-on approach to ministry.
Prerequisites: Junior standing and completion of CS 141 Spiritual Formation

CS 361 How to Teach the Bible **3 Hours**
The basics of understanding, relating, and conveying Biblical concepts in a variety of ministry settings. This course is an alternative to CS 341. Prerequisites: CS 101, CS 201, and BU 105

CS 380 Intro to Women and Communication **3 Hours**
This course is designed to give students an understanding of woman-to-woman verbal and nonverbal communication with emphasis on public speaking and especially on Biblical exposition. Basic principles of communication will be studied including: the formation of a central idea, message structure, support material, delivery, and application. The students will be given the opportunity to improve their ability in communicating God's Word by learning and practicing skills necessary in preparing and delivering messages that are true to God's Word, clear, interesting, and applicable. Prerequisite: CS 201

CS 381 Biblical Womanhood in Old Testament **3 Hours**
An amplified and comprehensive study of womanhood in the Old Testament in order to establish the foundation for systematizing a consistent and non-contradictory pattern and plan for Biblical womanhood throughout the generations and especially for the present era. Prerequisite: CS 201

CS 382 Biblical Womanhood in New Testament **3 Hours**
An amplified and comprehensive study of womanhood in the New Testament in order to establish the foundation for systemizing a consistent and non-contradictory pattern and plan for Biblical womanhood throughout the generations and especially for the present era. Prerequisite: CS 201

CS 400 Intro to Feminism **3 Hours**
A study of the foundations of different waves of American Feminism, the historical movement and its message, including its impact on secular culture as well as the contemporary church and evangelical theology. Prerequisite: CS 201

CS 401 Intro to Ministry to Women and Young Women **3 Hours**
This "how to" course will provide a study of the Biblical basis for ministry to women and teenage girls and essentials for developing and implementing such ministries in the local church setting. This course will provide a study of the various issues facing the church in reaching, teaching, and ministering to women and girls.

CS 402 Survey of Women in Church History **3 Hours**
This course is a survey of women in the history of the church. Beginning with a review of the Bible's treatment of women and their role in the church, the course will examine chronologically the position and contributions of women in the history of the church as well as leading Christian women of different eras. Women's roles in the early church, the medieval church, the Protestant Reformation, the Puritan era, the Great Awakening, 19th century philanthropy and reform, and missions will all be considered. The course will conclude with an examination of the recent gender debates in the church.

CS 410 Old Testament Writings **3 Hours**
This course covers the third section of the Hebrew canon - the Writings. The Poetic Books (Psalms, Job, Proverbs), the Megilloth (Ruth, Song of Solomon, Ecclesiastes, Lamentations, Esther), and the Historical Books (Daniel, Ezra-Nehemiah, and Chronicles) will be examined with emphasis on literary context, structure, genre, theological themes, historical and cultural background, theological implications, and application of these books. Prerequisites: CS 101 and CS 201

CS 415 Acts and the Writings of Paul **3 Hours**
A study of the critical issues involved in the interpretation of Acts and the letters of Paul with an exposition of selected material focusing on its literary, historical, and theological significance. Prerequisites: CS 101 and CS 201

CS 425 Theology of Worship **3 Hours**
An exploration of worship from a Biblical perspective, emphasizing the major texts of the Old and New Testaments dealing with worship practices. Emphasis will be given to application of this theology in today's Worship including psalmody, hymnody, and contemporary worship styles. Cross listed with MU 425

CS 430 Advanced Student Ministry **3 Hours**
Explores issues related to youth ministry as a profession for those students already ministering to adolescents or those planning to do so as a career. Prerequisites: CS 350

CS 431 Apologetics **3 Hours**
A study of the Christian worldview and theological and philosophical methods used to defend the Christian faith. Prerequisites: CS 101 and CS 201

CS 440A Supervised Ministry Experience A **3 Hours**
This course will allow undergraduate students opportunities to learn practical skills that will enable them to serve in a variety of ministry settings. Enrollment in this course is subject to the approval of the Chair of the School of Theology and Missions. This course is cross-listed with MI 440A - may only take one for credit.

CS 440B Supervised Ministry Experience B **3 Hours**
This course will allow undergraduate students opportunities to learn practical skills that will enable them to serve in a variety of ministry settings. Enrollment in this course is subject to the approval of the Chair of the School of Theology and Missions. This course is cross-listed with MI 440A - may only take one for credit.

CS 445 The Reformation **3 Hours**
This course will cover the period of history from the end of the Renaissance through the period of the Reformation, approximately from the late 1400s through the early 1600s. This survey course will give special attention to the origins, biographies, and theological distinctive of those events and personalities that shaped the development of the Reformation.

CS 470 Islam **3 Hours**
An intensive study of the geopolitical regions, history, culture, and philosophical thought of the Islamic peoples, particularly as these influenced the birth and growth of Islam. Primary and secondary sources will be utilized to illustrate the worldview and cultural belief system of Islamic peoples.

CS 491 Special Topics **3 Hours**
An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog. Prerequisites: CS 101 and CS 201

CS 499 Integrated Biblical and Theological Studies **3 Hours**
The capstone course in the B. A. in Christian Studies offers students an opportunity to integrate their language, hermeneutical, writing, speaking, critical thinking, and ministry skills with their Biblical and theological knowledge through an oral defense of the breadth of their respective coursework, and the writing and delivery of a brief thesis. Prerequisite: senior standing

EDUCATION (ED)

ED 201 Health Education in the Classroom — 3 Hours
An introduction to the content, methods, and resources in health education in public and private schools. Emphasis will be placed on comprehensive school health plans. Students will be introduced to health problems most commonly encountered in classroom teaching.
Prerequisite: ED 205 and HE 101

ED 205 Investigating Issues in Education — 3 Hours
A course designed to introduce educational history, fundamental concepts and philosophies and to provide opportunities for the student to gain an understanding of educational problems and procedures. Observation in a local school system is required. Emphasis is placed on topics specific to educational systems in Georgia.

ED 250 Intro to Teaching and Learning — 3 Hours
This course explores key aspects of teaching and learning theory through an examination of students' learning processes and those of others. Students will apply self-knowledge gained through course work to the learning of all students in a variety of educational settings and contexts. In addition, students will engage in a 28-hour field experience in a local school to integrate course content with observation of learners in classrooms today.
Prerequisite/Corequisite: ED 205

ED 290 Intro to Exceptional Learners — 3 Hours
Given the rapidly changing demographics in today's society, this course is designed to give future teachers fundamental knowledge about the social, cultural and ability differences of students, and the implications these have for their learning. Strategies and dispositions for working with these students will be addressed. Prerequisite/Corequisite: ED 205

ED 299 Special Topics — 3 Hours
An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

ED 301 Elementary Practicum — 3 Hours
This course includes observation in P-5 classrooms with scheduled seminar discussion groups. Emphasis is on classroom management and procedures, developmentally appropriate practices, and early literacy and numeric development. Prerequisite: Level 1 admission to Teacher Education

ED 302 Creative Arts for Early Childhood Ed — 3 Hours
A course designed to give students experiences in selecting and presenting art activities, stories, plays, music, and dance activities that enhance and are, in turn, enhanced by other subject areas within a thematic unit framework.: Level 1 admission to Teacher Education

ED 303 Materials and Methods for ESOL — 3 Hours
A course providing students with strategies for curriculum planning and implementation and the use of a variety of instructional methods for teaching English as a second language. It includes an introduction to the linguistic foundations of reading, writing and speaking in the first and second language.

ED 304 Teaching Social Studies — 3 Hours
A course emphasizing the principles, skills, procedures, curriculum and materials, primarily drawn from geography, to promote elementary students' abilities to make informed decisions as citizens of a culturally diverse democratic society and independent world. Prerequisite: Level 2 admission to Teacher Education

ED 306 Science Methods for Middle Grades Teachers — 3 Hours
This class will expose potential middle grades educators to the essential elements of planning, classroom management, teaching, and evaluation in the middle grades science classroom. The course is organized around an 8-week field placement experience and three major themes: (1) engaging students in active learning in science; (2) teaching science for all students; and (3) continuing to learn from your own teaching. Prerequisite: Level 2 admission to Teacher Education

ED 309 Middle Grades Practicum — 3 Hours
Middle Grades Practicum is designed to provide the classroom teacher with the knowledge and skills to provide appropriate instruction and a caring environment for middles grades students. It covers the concept of a separate organization and program for young adolescents, types of curricular plans for the middle school, aspects of teaching in the middle school, and the organization and staff of the middle school. A supervised field experience is included. Prerequisite: Level 1 admission to Teacher Education

ED 310 The Child, The Family, and The Community — 3 Hours
An examination of the roles played by heredity, maturation, and experience in the social, emotional, physical, and intellectual development of children from the prenatal period through middle childhood. Family, community characteristics, and cultures are considered in order to empower families and involve them in child development and learning. Observation experiences of school and/or school-aged children are required. Prerequisite: Level 2 admission to Teacher Education

ED 340 Curriculum and Assessment — 6 Hours
This course provides an overview of integrated elementary school curriculum and middle grades curriculum, emphasizing connections across areas, and a field placement in grades P-5 for early childhood candidates and in grades 6-8 for middle grades candidates. The design and utilization of formal and informal assessment methodologies that support effective instruction will be explored as will the connection between curriculum and assessment. Students will learn how to develop appropriate classroom assessments for individuals and groups, investigate standards in their content area, and analyze how to assess understanding in learning, including higher order thinking. Students will create classroom assessments that are appropriate for the age and type of learner. In addition, interpretation of standardized test results and communication of assessment outcomes to students, administrators, and parents will be addressed.

ED 341 Educational Assessment (Mid, Second, P-12) **2 Hours**

This course provides an overview of tests, measurements and performance assessment techniques used in schools for students in middle grades, secondary and P-12 programs. Assessment techniques and grading procedures are designed to address standards for the appropriate teaching field. Prerequisite: Level 2 admission to Teacher Education

ED 440 Professional Internship **10 Hours**

The capstone experience of the education program, involving full day, full term placement in a K-5 school setting. It requires students to demonstrate skills in planning, instructing and assessing students and in interacting in the professional community of the school and community. Prerequisite: Level 3 admission to Teacher Education

ED 441 Assessment Practicum **3 Hours**

This course focuses on the development of a Unit Plan that demonstrates the prospective teacher can assess student learning and adapt instruction in response to assessment. Prerequisites: Admission to Teacher Education L3; Corequisite: ED 440 and ED 444.

ED 444 Professional Seminar **2 Hours**

A seminar focusing on professional ethics, duties, and responsibilities of the classroom teacher, and on opportunities for professional growth. Prerequisite: Level 3 admission to Teacher Education

ENGLISH (EN)

EN 101 Composition **3 Hours**
A writing course focusing on essays in the various patterns of exposition and including some grammar and usage review.. Students must complete English 101 with a grade of C or better to enroll in any higher-numbered English course.

EN 101H Honors Composition **3 Hours**
A writing course focusing on essays in the various patterns of exposition and including some grammar and usage review. Students must complete English 101 with a grade C or better to enroll in any higher-numbered English course.

EN 102 Composition and Literature **3 Hours**
An introduction to the analysis, interpretation and vocabulary of literature - fiction, poetry and drama - that continues students' study of writing through expository essays, responses to essay test questions, and research papers. A major goal is to prepare the student to successfully complete research papers required in various disciplines throughout the remainder of the student's college career. Prerequisite: EN 101 with a grade of C or higher

EN 102H Honors Composition and Literature **3 Hours**
An extension of the standard EN 102 course further emphasizing conceptual and thematic content in both literature and student essays. A study of film analysis and current critical theory may supplement the study of fiction, poetry and drama. Prerequisite: EN 101 with a grade of B- or higher and permission of the instructor

EN 201 Survey Literature Old English to 18th Century **3 Hours**
The first of a two-course sequence providing a survey of representative selections of British literature. Emphasis is on reading, in historical context, selected works by major authors and critical analysis of these works in expository prose essays, research papers and/or oral reports. Prerequisite: EN 102 with grade of C or higher

EN 201H Honors Survey Lit Old English to 18th Century **3 Hours**
An extension of the standard EN 201 for students with special talent and interest in English. This course places greater emphasis on critical and imaginative thinking and writing in response to contextual discussion and current trends in literary criticism. Prerequisite: EN 102 with a grade of B- or higher and permission of instructor

EN 202 Survey Lit Romanticism to Present **3 Hours**
The second of a two-course sequence providing a survey of representative selections of British literature. Emphasis is on reading, in historical context, selected works by major authors and critical analysis of these works in expository prose essays, research papers and/or oral reports. Prerequisite: EN 102 with grade of C or higher

EN 202H Honors Survey Romanticism to Present **3 Hours**
An extension of the standard EN 202 for students with special talent and interest in English. This course places greater emphasis on critical and imaginative thinking and writing in response to contextual discussion and current trends in literary criticism. Prerequisite: EN 102 with a grade of B- or higher and permission of instructor

EN 221 World Masterpieces Survey I **3 Hours**
The first of a two-course survey of literary masterpieces of western civilization, including a study of major works in translation from ancient Greece and Rome, the Middle Ages, and the Renaissance. Emphasis is on reading, in historical context, selected works by major authors and critical analysis of these works in the form of expository prose essays, research papers and/or oral reports. Prerequisite: EN 102 with a grade of C or higher

EN 222 World Masterpieces Survey II **3 Hours**
The second of a two-course sequence providing a survey of literary masterpieces of western civilization. It continues the study of major works in translation, if required, from the Enlightenment to the current times. Emphasis is on reading, historical context, selected works by major authors and critical analysis of these works in expository prose essays, research papers and/or oral reports. Prerequisite: EN 102 with a grade of C or higher

EN 231 Colonial Period to 1865 **3 Hours**
The first of a two-course sequence providing a survey of representative selections of American literature. Emphasis is on reading, in historical context, selected works by major authors and critical analysis of these works in expository prose essays, research papers and/or oral reports. Prerequisite: EN 102 with grade of C or higher

EN 232 1865 to the Present **3 Hours**
The second of a two-course sequence providing a survey of representative selections of American literature. Emphasis is on reading, in historical context, selected works by major authors and critical analysis of these works in expository prose essays, research papers and/or oral reports. Prerequisite: EN 102 with grade of C or higher

EN 299 Special Topics **3 Hours**
An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

EN 310 Advanced Composition and Grammar **3 Hours**
A course designed to improve writing skills in all disciplines through essay writing that presents argument and persuasion. The course will include a study of grammatical concepts, concentrating on basic sentence structure and punctuation principles in the context of writing. Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

EN 311 Great Books: The Ancient World **3 Hours**
The first half of a survey of literary masterpieces of Western literature, from the Greek and Roman civilizations to the Middle Ages. Emphasis is on reading, in historical context, selected works by major authors and analyzing these works in tests, critical essays, research papers and/or reports. Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

EN 314 Great Books: Medieval to Modern **3 Hours**
The second half of a survey of literary masterpieces of Western literature, from just before middle Ages to the modern era. Emphasis is on reading, in historical context, selected works by major authors and analyzing these works in tests, critical essays, research papers and/or reports. Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

EN 323 The Novel in English **3 Hours**
A general survey of the development of the novel from the eighteenth through the twentieth centuries. The course will focus on the British novel but may include American and/or European examples as well. Selections from a history or histories of the novel will supplement the primary sources to place the novels in a context. Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

EN 330 Multicultural Literature in America **3 Hours**
A survey of the literature of American minority cultures. Works by African American, Appalachian American, Asian American, Native American, Latino/a, and Jewish authors may be examined. Emphasis is on both the cultural diversity represented by these texts as well as the historical traditions are aesthetic qualities that have made these works classics. Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

EN 340 Christian Literature **3 Hours**
In this course we will study a broadly defined range of literature that either serves or is shaped by the Biblical worldview. We will begin this survey with the patristic writers of the early church, then turn to the medieval mystics, the reformers, neoclassicists, romantics, and moderns, and end with the rise of the postmodern period. Students will also read supplemental texts that introduce Biblical intertextuality theory in today's literature, arts, and media. Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

EN 350 Creative Writing: Poetry **3 Hours**
An introduction to writing and presenting poetry, including critical evaluation by the instructor and the class of the work of established poets and of each student. Focus is on learning and composing the elements of both metrical and open form poems, possibly including elegy, ode, confession, list, apology, sonnet, prose poem, found poem, and others. Students will write approximately a poem a week, participate in workshops in which they present their work to the class, and prepare a portfolio of best work as the final exam grade. Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

EN 351 Creative Writing: Drama **3 Hours**
An introduction to writing and presenting plays, including critical evaluation by the instructor and the class of the work of established playwrights and of each student. Focus is on learning and using dramatic conventions in original one- and three-act plays. Students will prepare a portfolio of work and participate in workshops in which they present their work to the class orally, with fellow classmates appointed by each playwright as actors in the play. Prerequisite: English 102 / Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with a grade of C or higher

EN 352 Creative Writing: The Short Story **3 Hours**
An introduction to writing the short story, including critical evaluation by the professor and the class of each student's original works. Focus is on learning and composing the elements of short stories (characterization, plot, point of view, dialogue, diction, and setting). Students will prepare a portfolio of work and participate in workshops in which they present their work to the class. Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with a grade of C or higher

EN 353 Creative Writing: The Novel I **3 Hours**
An introduction to writing the novel, including critical evaluation by the professor and the class of each student's original works. Focus is on learning and composing the elements of the novel (characterization, plot, point of view, dialogue, diction, and setting). Students will participate in workshops in which they present chapters from their novels-in-progress to the class. This course is the first of a two-part novel-writing sequence. The goal is that, by the end of the second course in the sequence, students will have completed the first draft of a short novel or full-length novel. Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with a grade of C or higher

EN 354 Creative Writing: Nonfiction **3 Hours**
In this course, writers study several genres of creative nonfiction, including reportage and memoir, personal essay and biography, travel writing and science writing, literary journalism, and biography. Writers explore and master structure and technique through writing workshops in which they revise their own work and through peer review. Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with a grade of C or higher

EN 355 Creative Writing: Screenwriting **3 Hours**
A creative writing course that introduces students to the fundamentals of writing for the screen, with emphasis on utilizing classical screenplay structure, drafting and rewriting, writing visually, creating effective conflict and characterization, dealing with notes and feedback, and understanding the business of screenwriting. Prerequisite EN 102

EN 363 Creative Writing: The Novel II **3 Hours**
An introduction to writing the novel, including critical evaluation by the professor and the class of each student's original works. Focus in on learning and composing the elements of the novel (characterization, plot, point of view, dialogue, diction, and setting). Students will participate in workshops in which they present chapters from their novels-in-progress to the class. This course is the second of a two-part novel-writing sequence. The goal is that, by the end of this second course in the sequence, students will have completed the first draft of a short novel or full-length novel. Prerequisite: EN 353

EN 399 Special Topics **3 Hours**
An intensive study of special topics which provides students an opportunity to study in areas of the discipline other than those listed in the catalog. Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

EN 400 Shakespeare **3 Hours**
A thorough study of selected Shakespeare works with focus on the plays. Readings will include representative selections from the historic, comedies, tragedies, and romances. Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

EN 410 Intro to Literature & Cultural Theory **3 Hours**
A study of literary theory since approximately 1965. Emphasis is on reading about and discussing a number of current literary theories such as structuralism, deconstructionism, rhetorical criticism, psychoanalysis, Marxism, new historicism, feminism, reader response and postmodernism - and comparing and contrasting these with a Christian worldview. Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

EN 420 Southern Literature **3 Hours**
A Survey of literature of the American South from its beginning, through the Southern Renascence, to the present. Emphasis is on reading, in historical context selected works by major authors and analyzing these works in critical essays, research papers and/or reports.
Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

EN 431 Medieval and Renaissance Literature **3 Hours**
A survey of the medieval and early modern periods in Britain, including works from Old English, Middle English and the Renaissance. While the focus of the course will be works from Chaucer and various non-Shakespearean Renaissance dramatists, excerpts from additional works like Boethius' Consolation of Philosophy, Spencer's Faerie Queen and Malory's Morte D'Arthur and examples from a variety of Renaissance sonnet writers will also be included. Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

EN 434 17th & 18th Century Literature **3 Hours**
A survey of the dazzling literary variety of the seventeenth and eighteenth centuries in Britain. Works may include satire in verse and prose, letters, odes, elegies and epitaphs, essays and sermons, and will explore the neoclassical adoption and adaptation of classical genres from the epigram to the epic, including two once-dominant forms, the pastoral and the georgic. Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

EN 437 English & American Romanticism **3 Hours**
A study of literature from the English Romantic Era (1785-1830) and American Romanticism (1820-65). Emphasis is on reading, in historical context, selected works by major authors such as Wordsworth, Coleridge, Keats, Shelley, Emerson, Thoreau, Melville and Hawthorne and analyzing these works in tests, analytical essays, research papers and/or reports. Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

EN 440 Victorian Literature **3 Hours**
A study of literature from the English Victorian Era (1830-1901). Emphasis is on reading, in historical context, selected works by major authors such as Dickens, Tennyson, the Browning's and the Bronte's, Eliot, Hopkins, Mill, Carlyle, Ruskin and Newman and analyzing these works in tests, analytical essays, research papers and/or reports. Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

EN 445 20th Century British Literature **3 Hours**
A study of short stories and novels from English literature of the twentieth century. Emphasis is on reading, in historical context, selected works by major authors such as James, Lawrence, Woolf, Joyce, and Heany and analyzing these works in tests, analytical essays, research papers and/or reports. Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

EN 446 20th Century American Literature **3 Hours**
A study of twentieth-century American short stories, plays, poetry, and novels. Emphasis is on reading, in historical context, selected works by major authors such as Faulkner, and Hemingway and analyzing these works in tests, analytical essays, research papers and/or reports. Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

EN 499 Capstone: Senior Thesis **3 Hours**
As the capstone course in the B. A. in Humanities, this course offers students an opportunity to integrate their language, interpretive, writing, speaking, critical thinking, and research skills with their area of study and Christian faith through the writing of a thesis and its oral defense. Prerequisite: senior standing

EXERCISE SCIENCE (ES)

ES 100A Physical Wellbeing – Fitness Walking — 2 Hours

This course is designed to prepare students to live a healthy and active life. Lectures will focus on the health and wellness of the eleven human physiological systems and expose students to principles of exercise, nutrition, personal hygiene, and disease management to maintain health and personal wellness. This course will also introduce students to walking as a fitness activity while implementing and evaluating a personal walking program. The course will emphasize the knowledge that walking is a safe and effective method for enhancing fitness. 2 credit hours (1 hour of lecture and 2 fifty-minute activity sessions per week).

ES 100B Physical Wellbeing – Jogging — 2 Hours

This course is designed to prepare students to live a healthy and active life. Lectures will focus on the health and wellness of the eleven human physiological systems and expose students to principles of exercise, nutrition, personal hygiene, and disease management to maintain health and personal wellness. This course will also introduce students to a safe and effective method of exercise and conditioning through the experience of running and jogging which encourages a lifetime of health and fitness. 2 credit hours (1 hour of lecture and 2 fifty-minute activity sessions per week).

ES 100C Physical Wellbeing - Weight Training — 2 Hours

This course is designed to prepare students to live a healthy and active life. Lectures will focus on the health and wellness of the eleven human physiological systems and expose students to principles of exercise, nutrition, personal hygiene, and disease management to maintain health and personal wellness. This course will also introduce students to the major concepts of weight training. Emphasis will be placed on exercise prescriptions, toning, wellness, and muscular and skeletal fitness. 2 credit hours (1 hour of lecture and 2 fifty-minute activity sessions per week).

ES 100D Physical Wellbeing – Hiking — 2 Hours

This course is designed to prepare students to live a healthy and active life. Lectures will focus on the health and wellness of the eleven human physiological systems and expose students to principles of exercise, nutrition, personal hygiene, and disease management to maintain health and personal wellness. The course will also introduce students to the joys of day hiking emphasizing safety issues, clothing, footwear, equipment, and wilderness ethics. This course requires travel to local trail systems and other off campus sites. 2 credit hours (1 hour of lecture and 2 fifty-minute activity sessions per week).

ES 100E Physical Wellbeing – Basketball — 2 Hours

This course is designed to prepare students to live a healthy and active life. Lectures will focus on the health and wellness of the eleven human physiological systems and expose students to principles of exercise, nutrition, personal hygiene, and disease management to maintain health and personal wellness. The course will also introduce students to the fundamental techniques of basketball, as well as rules and scoring procedures. 2 credit hours (1 hour of lecture and 2 fifty-minute activity sessions per week).

ES 100OL Physical Wellbeing – Get Fit, Stay Fit — 2 Hours

This course is designed to prepare students to live a healthy and active life. Lectures will focus on the health and wellness of the eleven human physiological systems and expose students to principles of exercise, nutrition, personal hygiene, and disease management to maintain health and personal wellness. Students will also participate in routine physical activity through self-directed physical activity planning. Students may choose to participate in their favorite activities and will submit weekly journals detailing the type of activity (example: running, walking, cycling, etc.), the frequency of the activity (how many days per week), the time of activity (how many minutes per session), and the intensity of the activity (using a rating of perceived exertion) participated in each week. Students are expected to accumulate a minimum of ninety (90) minutes of activity per week. 2 credit hours.

ES 110 Intro to Exercise Science — 1 Hour

Overview of basic and applied research questions and career alternatives in the specific disciplines of exercise and sports science, including anatomical kinesiology, biomechanics, exercise physiology, human nutrition and their clinical practice.

ES 210 Corporate Wellness — 3 Hours

Students are provided an overview of the importance of employee wellness programs to optimize productivity in the workplace by managing employee health and wellness. Students are introduced to the scientific study and practice of managing personal health and wellness through effective management of wellness programs for businesses.

ES 250 General Nutrition — 3 Hours

Survey of dietary requirements and processes, sources of the various nutrients, and the relationships of food to health, the roll of diet in prevention of diseases and methods of improving eating habits at different age levels and in different cultures. Course is developed for all students to gain a better understanding of interaction between health, lifestyle, and food choices. 3 credit hours (3 hours of lecture).

ES 300 Essentials of Sports Medicine — 3 Hours

This course provides students with a general overview of athletic training, sports medicine, and its history. It includes introductory information about injury prevention, treatment, rehabilitation, emergency injury management and administrative functions. This course is intended to help students gain an understanding of sports medicine, various associated disciplines, and the role they play in the physically active community. Students enrolled in this class will not provide patient care.

ES 310 Physiology of Exercise — 4 Hours

A basic course in exercise physiology designed to provide an understanding of the effect of exercise and human motion on the body and the adaptation of the body to physiological stress. Prerequisite: BI 212 and BI 213

ES 320 Anatomical Kinesiology — 4 Hours

Human motion from both an anatomical and a mechanical perspective will be addressed. Specific attention is placed on the musculoskeletal system and the description of human movement. Focus on the student's mastery of motion analysis necessary for medical, fitness, and educational professionals involved in providing instruction and information to the physically active. Prerequisites: BI 212 and BI 213

ES 330 Pharmacology 3 Hours

Basic pharmacological concepts, drug classifications, and medication administration in health science practice are introduced with practical applications discussed. Review of human anatomy regarding types of diseases and infections. Survey of common conditions relevant to each bodily system: as well as, medications prescribed to treat specific conditions/diseases. Provide relevant applications in the field of exercise science. Prerequisite: CH 122

ES 340 Exercise Prescription and Fitness Assessment 4 Hours

An introduction to fitness assessment and exercise prescription for exercise, sports, and physical activity. An understanding of the effects disease has on physical activity and exercise performance and the subsequent monitoring and treatment will be the primary focus. Prerequisite: ES 110

ES 350 Human Nutrition 3 Hours

Survey of dietary requirements and processes, sources of the various nutrients, and the relationships of food to health, the role of diet in prevention of diseases and methods of improving eating habits at different age levels and in different cultures. Prerequisite: CH 122

ES 360 Special Populations 3 Hours

This course is designed to increase the understanding and practical application of exercise to special populations. The students will learn and apply knowledge on how to modify exercise for individuals and groups based on age, medical conditions, and special needs. The areas covered will include, but are not limited to: coronary heart disease, diabetes, asthma, obesity, pregnancy, and the physically and mentally challenged. 3 credit hours (3 hours of lecture). Prerequisite: ES 310 with a C or higher

ES 370 Biomechanics & Motor Control 4 Hours

This course applies the physical laws of motion to human movement, motor learning, and motor control. Students will learn how the muscles and joints produce movement through changes in external and internal forces. A review of the muscular system will entail how the sensory/nervous system works in conjunction to provide reflexive action and movement. Principles will be applied within a biomechanical analysis to improve training, performance, and reduce injury risk. 4 credit hours (3 hours of lecture and 2 hours of lab per week). Prerequisite: BI 212 with a C or higher and BI 213 with a C or higher

ES 385 Tactical Health and Wellness 4 Hours

Students are provided an overview of the importance of employee health and wellness programs particular to the tactical community/industry. Students are introduced to the scientific study and management of personal health and wellness programs reflective of current best practices (American College of Sprots Medicine) within the healthcare community. This course is cross-listed with CJ 385.

ES 390 Medical Terminology 3 Hours

An overview of general medical terms related to the allied healthcare field to prepare undergraduate students for various settings. Medical terms are described with relation to anatomy, pharmacology, medical notes, and physician directions that are common in post-graduate degree programs and healthcare work settings. This course articulates the importance of prompt and accurate documentation of the following: patient injuries, therapeutic inventions, daily patient progress notes (SOAP), ICD9/ICD10 codes used for insurance billing, and CPT codes used for insurance billing. 3 credit hours. Prerequisite: ES 110 (1 cr.) or instructor approval

ES 410 Physiological Aspects of Sports Training 4 Hours

An in-depth review of the physiological basis of training to optimize performance in sport and physical activity with practical guidelines for developing and modifying specific training programs for athletes and performers in a variety of sports and activities. Prerequisite: ES 310

ES 420 Psychological Aspects of Athletic Performance 3 Hours

Study of the psychological applications in the field of sports and coaching. Topics include behavioral coaching of motor skills, competition anxiety analysis and management, mental rehearsal techniques and aggression control. A systematic approach to evidence-based practice for answering a clinical problem will be utilized. Special attention will be given to cross cultural population. Prerequisite: PY 210 or PY 220

ES 430 Independent Research w/Internship 3 Hours

This course is meant to provide students with practical work experiences in a wide variety of fields within exercise science. These experiences include, but are not limited to, working with medical doctors, allied health practitioners (physical therapy, occupational therapy, athletic training) in different settings. Students will collaborate with the instructor to answer a research question requiring hypothesis testing and working in the field with licensed practitioners focused on providing healthcare in the realm of sports medicine. ES 430D requires completion of 180 clock hours at the internship site. This course is designed for semesters in which many observation hours may be collected, such as the summer semester. This course can be modified for graduate programs that require specific amounts of observation/volunteer hours (50 hours-ES 430A, 100 hours- ES 430B).

ES 450 Advanced Human Nutrition 3 Hours

In-depth physiological assessment of digestion, absorptions, and metabolism of macronutrients/micronutrients. Properties of each macronutrient, water, vitamins, and minerals exposed and relationship to energy balance, body weight and composition. Focus on ideal health regarding nutrition, exercise, and athletic performance. Relate certain medical conditions as a result of impaired nutrition and nutrition intake and affect on various patient populations. 3 credit hours. (3 hours of lecture). Prerequisite: ES 350 with a C or higher

ES 498 Capstone Research 3 Hours

The first part of the capstone course for exercise science majors focuses on completion of research project design and data collection. The project can be completed as a primary research project or as a topic based literary review. Cross-listed with BI 498 and FS 498

ES 499 Capstone Presentation 2 Hour

The second part of the capstone course for exercise science majors focuses on completing the research project with the production of a professional presentation and publication quality scientific article. This course requires completion of a thirty-minute oral presentation given to the faculty of the exercise science program. Prerequisite: ES 498. Cross-listed with BI 499 and FS 499

FINE ARTS (FA)

FA 105 Exploration of the Arts 3 Hours

An introductory course in the description, analysis, interpretation, and judgment of the arts. This course provides a foundation for understanding the humanities, including the visual arts, architecture, the performing arts, and literature. An introduction of terms and concepts acts as a bridge into the challenging and rewarding world of artistic perception.

FA 110 Art, Lit, & Music Appreciation & Worldview 3 Hours

This survey course examines the interaction between the artist/writer, audience, and the work of fine art or literature in a study focused on appreciation of art and literature forms from various historical time periods and cultures impacting Western society. Emphasis will be placed on an evaluation of the interrelationship between faith, art, literature, and music.

FOUNDATIONS (FD)

FD 100A Discipleship — 0 Hours

An introduction to Christian discipleship at TMU. Emphasis will be placed upon spiritual growth and development as well as living out the Christian life in the university environment. Areas include the stewardship of financial and other resources as well as the development of Christ-honoring study skills and time management. FD 100A is to be taken during the first semester of enrollment followed by FD 100B taken in the following semester.

FD 100B Discipleship — 0 Hours

An introduction to Christian discipleship at TMU. Emphasis will be placed upon spiritual growth and development as well as living out the Christian life in the university environment. Areas include the stewardship of financial and other resources as well as the development of Christ-honoring study skills and time management. FD 100A is to be taken during the first semester of enrollment followed by FD 100B which must be taken in the following semester.

FD 200 Foundations II: Christian Worldview — 1 Hour

A study on acquiring, cultivating, and advocating a Christian worldview. Emphasis is placed on identifying contemporary worldviews, assess them in light of a Christian worldview, and introducing Biblical practices for worldview transformation that foster a Christian worldview in any cultural context.

FRENCH (FR)

FR 101 Introductory French I **3 Hours**

An introduction to the fundamentals of the French language. The course includes the study of grammar, reading, writing and conversational French. Prerequisite: Completion of or exemption from EN 099

FR 102 Introductory French II **3 Hours**

An expansion of the fundamentals of the French language emphasizing the structure and usage of the language and including a rapid review of French grammar, irregular verbs, and idioms. Prerequisite: FR 101 or appropriate score on placement exam

FR 201 Intermediate French **3 Hours**

A further expansion of basic French language skills including pronunciation, conversation, composition, and intensive and extensive readings of texts of literary merit. Prerequisite: FR 102 or appropriate score on placement exam

FR 299 Special Topics **3 Hours**

An intensive study of special topics with provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

FORENSIC SCIENCE (FS)

FS 208 Introduction to Criminalistics 4 Hours

This introductory forensic science course will introduce various methodologies and applications used in the forensic sciences. Students will gain an understanding of how the physical and social sciences intersect to solve crimes. The course will cover the most common types of physical evidence obtained in criminal cases and discuss how evidence recovered from the crime scene moves to the crime laboratory, where it is processed and analyzed, all from a Christian Worldview, including the concept of integrity. Cross-listed with CJ 208 Prerequisite: CJ 101

FS 300 Crime Scene Photography 3 Hours

This course is designed to provide students with an introductory exposure to crime scene photography. Students will learn how to document crime scene examinations thought photography. A general introduction to primary criminals: this course aims to teach students the fundamentals of familiarity with all forms of camera equipment, capture systems, and standard crime scene photography. Fundamentals of crime scene photography compliments the methodology learned in criminalistics and crime scenes and will be incorporated into all specialized forensic courses

FS 310 Fingerprint Science 3 Hours

The course is designed to provide students with an introductory exposure to Fingerprint Science. Focal points would be fingerprinting history, the biology of fingerprints, and identifying friction ridge patterns of finger, palm, and foot impressions. This instruction block includes unique ridge flows and characteristics of all these types of friction ridge skin. Familiarization with appropriate live scan methodology will supplant the need for inked impressions and increase the effectiveness altogether. This course will serve as precursor to more advanced latent print courses to be taught by POST accredited academies for advanced certificates. The target audience for his course will be those who work with fingerprint development and comparisons regularly an possibly who wish to progress to more advanced fingerprint courses. The additional audience are those non-sworn personnel currently working in criminalistics within criminal investigation divisions and lab sections of law enforcement agencies and the Georgia Crime Information Center.

FS 320 Bloodstain Pattern Analysis 3 Hours

The course is designed to give students introductory exposure to bloodstains within crime scenes. It is also designed to develop and/or enhance the skills and abilities of law enforcement officers and crime scene analysts to document and interpret limited bloodstains found at the scene or on the suspect. This would enable the investigator to determine the most probably sequence of events of the crime. Students will learn to document bloodstain examinations through narrative report writing, sketching, and photography. A general introduction to bloodstain primary patterns will enable the students to interpret contributor, suspect-victim positioning, and potential sources of bloodstains. This course aims to teach students the fundamentals of bloodstain recognition and documentation. This course aids in documenting bloody crime scenes and will be incorporated into all specialized forensic courses.

FS 400 Evidence Collection & Courtroom Presentation 3 Hours

The rules of evidence are a vital part of the legal system and law enforcement. In this course students will study the Federal Rules of Evidence to gain an understanding of such things as the role of a judge and jury; rules governing the introduction of evidence in a court case; judicial notice; and burden of proof, among other topics. Cross-listed with CJ 400. Prerequisite: CJ 350

FS 410 Crime Scene Reconstruction 3 Hours

The course is designed to give students introductory exposure to bloodstain and ballistic reconstruction within crime scenes. It is also designed to develop and /or enhance the skills and abilities of law enforcement officers and crime scene analysts to document and interpret significance of blood and ballistic evidence found at the scene or on the suspect. This would enable the investigator to determine the most probable sequence of events of the crime. This course is designed to develop and/or enhance the skills and abilities of students, law enforcement officers and crime scene analysts to interpret shooting incidents at the scene or on a non-stationary object. This would enable the investigator to determine the most probable sequence of events of the crime and determine lead development or investigative strategies. Students will learn to document bloodstain examinations through narrative report, writing, sketching, and photography to assist in reconstruction of the crime scene and events that occurred within he crime scene. This course is designed to develop and/or enhance the skills and abilities of students, law enforcement officers and crime scene analysts to document and interpret limited bloodstains found at the scene or on the suspect. This would enable the investigator to determine the most probable sequence of events of the crime.

FS 420 Medico-Legal Death 3 Hours

The course is designed to give students introductory exposure to the cause and manner of death. The purpose of this course is to teach students the fundamentals of medico-legal death investigation and identification of suspicious deaths. A more detailed biological-physiological analysis is covered in this block of instruction. Students will examine various death scene scenarios to determine factors that define the cause and manner of death. Students will be familiar with the Georgia Death Investigation Act, exhumation case law, and the roles of all parties that possess a legal right to examine the deceased. The forensic science course complements medico-legal death. Investigations and will be incorporated into all specialized forensic courses.

FS 440 STEM Internship

Description coming soon

FS 460 Research Methods 3 Hours

This course will provide exposure to research methods used in forensic science research. Methods will be determined by the professor leading the course and the content of the research to be completed. Although not necessary for course completion, a peer-reviewed scientific paper is a highly desired outcome.

FS 498 Capstone Research 3 Hours

Student research for the capstone presentation required for the Bachelor of Science degree in Forensic Science. A mandatory component of this research will be a Christian worldview component. Prerequisites: 20 hours of 300- and 400-level FS courses with a grade of C or better and senior status. Cross listed with BI 498 and ES 498

FS 499 Capstone Presentation 2 Hours

Student preparation and presentation of the capstone research required for the Bachelor of Science degree in Forensic Science. The presentation will include a discussion of the impact of the Christian worldview on their discipline. Prerequisite: FS 498. Cross listed with BI 499 and ES 499

GREEK (GK)

GK 201 Elementary Greek I 3 Hours

An introduction to the fundamentals of New Testament Greek enabling students to begin reading the Greek New Testament with greater understanding for life and ministry. The course emphasizes vocabulary building, recognition of grammatical forms, morphology of Greek words, and basic translation strategies. Prerequisite: EN 101 Composition with C or better

GK 202 Elementary Greek II 3 Hours

A continuation of Elementary Greek I emphasizing vocabulary building, recognition of grammatical forms, morphology of Greek words, and basic translation strategies. Special attention will be given to the Greek verb. Prerequisite: GK 201 with C or higher

GK 301 Greek Syntax and Exegesis I 3 Hours

A study of intermediate Greek or grammar emphasizing vocabulary building and syntax. The practical exercise of reading Greek will be accomplished by the reading of the Johannine Epistles and other selected texts. Prerequisite: GK 202 with C or higher

GK 302 Greek Syntax and Exegesis II 3 Hours

A continuation of Greek Syntax and Exegesis I. The practical exercise of reading Greek will be accomplished by the reading of Paul's letter to the Philippians or his letters to the Colossians and Philemon or other selected texts. Prerequisite: GK 301 with C or higher

GK 401 Selected Readings in Greek New Testament 3 Hours

A study of selected readings from the Gospels in Greek with attention to grammar, vocabulary building, text critical-issues, and interpretation. (Matthew - even years; John - odd years) May be substituted for a 300 or 400 level Bible course. Prerequisite: GK 302 with C or higher

GK 402 Selected Readings in Greek New Testament 3 Hours

A study of the selected reading from the Pauline Epistles in Greek with attention to grammar, vocabulary building, text critical-issues, and interpretation. (1 and 2 Thessalonians - even years; Philippians and Colossians - odd years) May be substituted for a 300 or 400 level Bible course.
Prerequisite: GK 302

GK 490 Greek Assistantship 3 Hours

An assistantship in the teaching of Greek emphasizing the development of fundamental language and teaching skill by working with students. By invitation only. 1.5 to 3 credit hours. Prerequisite: GK 301 with C or higher

HEBREW (HB)

HB 201 Elementary Hebrew I — 3 Hours

An introduction to the fundamentals of Old Testament Hebrew enabling students to begin reading the Hebrew Old Testament with greater understanding. The course emphasizes vocalization, vocabulary building, recognition of grammatical forms, and morphology of Hebrew words, basic syntax, and basic translation strategies. Prerequisite: EN 101 with C or better

HB 202 Elementary Hebrew II — 3 Hours

A continuation of Elementary Hebrew I. The course emphasizes vocabulary building, recognition of grammatical forms, and morphology of Hebrew words, basic syntax, and basic translation strategies. Prerequisite: HB 201 with C or better

HB 301 Intermediate Hebrew — 3 Hours

A study of intermediate Hebrew grammar, emphasizing vocabulary building, intermediate morphology, intermediate syntax, and the reading of selected material from the Hebrew Old Testament. Prerequisite: HB 202 with C or better

HB 302 Hebrew Syntax & Exegesis — 3 Hours

A study of Hebrew syntax, emphasizing the recognition, exegesis, and translation of Hebrew syntax through the reading of selected material from the Hebrew Old Testament. Some attention will also be given to vocabulary building and morphology. Prerequisite: HB 301 with C or better

HB 490 Hebrew Assistantship — 3 Hours

An assistantship in teaching of Hebrew emphasizing the development of fundamental language and teaching skill by working with students. By invitation only. 1.5 to 3 credit hours. Prerequisite: HB 301

HISTORY (HI)

HI 101 World History I **3 Hours**
A survey of the history of humankind from the pre-literate period to the Protestant and Catholic Reformations. Included are the rise of civilizations and empires: special attention is directed to the civilizations of the Middle East, Southern and Eastern Asia, Africa, Europe, and the Americas. Emphasis is placed on the chronological development of social, political, and economic institutions, as well as the cumulative contributions to our culture.

HI 102 World History II **3 Hours**
A survey of the history of humankind from the late 1600's to the present. Included are the development of civilizations and empires: special attention is directed to the civilizations of the Middle East, Southern and Eastern Asia, Africa, Europe, and the Americas. Emphasis is placed on the chronological development of social, political, and economic institutions, as well as the cumulative contributions to our culture.

HI 201 American History I **3 Hours**
A survey of the development of the American nation from the Age of Discovery to 1877. Featured in this course will be the history of Georgia and the state's role in the life of the nation.

HI 202 American History II **3 Hours**
A survey of the expansion and maturation of the American nation from the end of Reconstruction to the present. Featured in this course will be the history of Georgia and the state's role in the life of the nation.

HI 299 Special Topics **3 Hours**
An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

HI 300 History of the American South **3 Hours**
A general introduction to the American South from prehistoric settlement until the present. Particular attention will be paid to the role of race, economics, and ideology in the development and transformations of the South.

HI 303 Georgia **3 Hours**
A survey of the history of Georgia prior to the arrival of Europeans to the present day. Emphasis will be on the political, social, and religious development of the state.

HI 305 Modern America **3 Hours**
A survey of the history of America from 1945 to present.

HI 310 History of the American Presidency **3 Hours**
This course examines in depth the American Presidency from its inception at the 1787 Constitutional Convention to the administration of the current President. Particular attention is paid to the debates that led to the creation of the office of the President in its original Constitutional configuration. The class will also examine the presidencies of key men in America's history. Emphasis will also be placed on how the office has changed, particularly in the 20th century.

HI 311 Women's History: The First Ladies **3 Hours**
This course provides an in depth look at the role of the First Ladies in the American cultural and political landscapes. The course is a companion course to HI 310, History of the American Presidency.

HI 312 History of the American Constitution **3 Hours**
The course surveys the development of American Constitutional doctrine beginning with the great document's emergence from the 1787 Convention through present day. Students will learn the components of the Constitution and how interpretation of those elements has changed over time.

HI 333 History of Christianity **3 Hours**
A survey of the history of Christianity from the founding of the New Testament churches to the present day. This survey course will give special attention to the origins, biographies, and theological distinctives of those events and personalities that shaped the development of Christianity.

HI 350 History of England: Roman Britain to the Tudors **3 Hours**
A general introduction into the History of England from Roman Britain through the era of the Tudor and Stuart dynasties.

HI 360 Era of the World Wars **3 Hours**
This course provides students with a survey of the era of World War I and World War II. Particular attention will be paid to the causes, the course, and the consequences of each conflict. Special emphasis will be placed on the political, diplomatic, economic, social, and religious elements during this turbulent period.

HI 399 Special Topics **3 Hours**
An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

HI 403 History of Greece **3 Hours**
A survey of the major events, individuals, and contributions of the civilizations of Classical Antiquity, and Ancient Greece. Examining the literature of the era as well, this course will introduce the student to historiography as a discipline.

HI 404 History of Rome **3 Hours**
A survey of the major events, individuals, and contributions of the civilizations of Classical Antiquity, and Ancient Rome. Examining the literature of the era as well, this course will introduce the student to historiography as a discipline.

HI 409 History of Medieval & Renaissance Europe **3 Hours**
A history of the Medieval and Renaissance eras with special emphasis on the changing character of Europe.

HI 425 American Revolution Early National Period **3 Hours**
This course explores the causes and consequences of the American Revolution, beginning with the French and Indian War. This course also surveys the key events and leadership of the Early National Period beginning with the Constitutional Convention and ending with the election of 1800.

HI 430 Civil War and Reconstruction **3 Hours**
The causes, the course, and the impact of the American Civil War and the aftermath of restoring the union. Emphasis will be on the political, social, and religious development of the period.

HI 440 The Reformation **3 Hours**
This course will cover the period of history from the end of the Renaissance through the period of the Reformation, approximately from the late 1400s through the early 1600s. This survey course will give special attention to the origins, biographies, and theological distinctive of those events and personalities that shaped the development of the Reformation.

HI 460 Modern Europe **3 Hours**
This junior/senior level course will cover the period of European History from the beginning of the 20th century to today. This course will give special attention to the people and movements that have shaped the European continent over the last 100 years.

HI 470 Islam **3 Hours**
An intensive study of the geopolitical regions, history, culture, and philosophical thought of the Islamic peoples, particularly as these influenced the birth and growth of Islam. Primary and secondary sources will be utilized to illustrate the worldview and cultural belief system of Islamic peoples.

HI 499 Capstone: Senior Thesis **3 Hours**
As the capstone course in the B. A. in History, this course offers students an opportunity to integrate their language, interpretive, writing, speaking, critical thinking, and research skills with their area of study and Christian faith through the writing of a thesis and its oral defense. Prerequisite: Senior Status

HUMANITIES (HU)

HU 100A Chapel Attendance **0 Hour**
Chapel Attendance

HU 100B Chapel Attendance **0 Hour**
Chapel Attendance

HU 250 Intro to International Studies **3 Hours**
A focus on one country or culture in depth. Selected topics will include people, institutions, social organizations, family, education, social problems, religion, health care, foods, traditional beliefs, government and economic conditions.

HU 299 Special Topics **3 Hours**
An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

HU 311 Great Books: The Ancient World **3 Hours**
The first half of a survey of literary masterpieces of Western literature, from the Greek and Roman civilizations to the Middle Ages. Emphasis is on reading, in historical context, selected works by major authors and analyzing these works in tests, critical essays, research papers and/or reports. Prerequisite: EN 102

HU 314 Great Books: Medieval to Modern **3 Hours**
The second half of a survey of literary masterpieces of Western literature, from just before the middle Ages to the modern era. Emphasis is on reading, in historical context, selected works by major authors and analyzing these works in tests, critical essays, research papers and/or reports. Prerequisite: EN 102

HU 320 World Changers: How Visual Art, Literature, Music Impact Culture **3 Hours**
This seminar course requires the student to read and research the connection between visual art, literature, and music throughout history, examining critically significant events that have shaped our culture. Furthermore, through a Christian world view, students will explore the ramifications of such issues as violence, immorality, and humanism in the arts, and how they can change the world for Jesus Christ through the arts.

HU 399 Special Topics **3 Hours**
An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

HU 499 Capstone: Senior Thesis **3 Hours**
As the capstone course in the B. A. in Humanities, this course offers students an opportunity to integrate their language, interpretive, writing, speaking, critical thinking, and research skills with their area of study and Christian faith through the writing of a thesis and its oral defense Prerequisite: senior standing

LANGUAGE (LA)

LA 301 Fundaments of Reading Writing Instruct 3 Hours

A study of the psychological, social, and linguistic foundations of reading and writing processes and instruction (in both first and second languages). It includes procedures and materials for conducting developmental reading and writing programs.

LA 302 Reading Diagnosis and Remediation 3 Hours

This course is designed to provide future teachers working with diverse and at-risk school populations with research based prevention and intervention strategies. Informal reading assessments, remedial strategies for individuals, small and large groups, characteristics and needs of special populations, and research based preventive practices are addressed. Prerequisite: LA 301 and Level I Admission to Teacher Education

LA 303 Language Arts Practicum 3 Hours

The Language Arts Field Practicum is field-based, and it provides students with the opportunity to apply the materials from LA 301 and LA 302 in P-5 classrooms. Prerequisite: Admission to Teacher Education

LA 304 Integrating Language Arts for Adolescent Learner 3 Hours

This course is designed for future middle grades educators (4-8) who intend to primarily teach in areas other than language arts. The course will provide students with a broad knowledge of adolescent literacy development, as well as application opportunities to integrate reading, writing, speaking, listening, and viewing into other fields of study. Field observation experiences in either fourth or fifth grade are required. Prerequisite: Level I Admission to Teacher Education

LA 305 Teaching Middle Grade ELA 3 Hours

This course is designed to provide opportunities to identify and apply literature-based techniques in four subareas: Reading, Writing, Speaking and Listening, Language Use and Vocabulary, and Analysis.

LA 401 Reading and Writing in the Content Areas 3 Hours

This course is a study of the scope and sequence of skills and methods related to the teaching of literal, inferential, and evaluative skills for critical reading in the content areas such as science, history, and social studies. Strategies for improving content area instruction, vocabulary development, and developing appreciation and interest in reading are addressed. School-based assignments from con current practicum are required.

LA 402 Children's Literature 3 Hours

The body of children's literature continues to grow every year. There are many wonderful books for children to read, and educators need to be aware of as many of these books as possible. In addition, teachers need to be able to use literature to teach not only reading but other disciplines as well. The purpose of this course is to teach pre-service teachers how to create a literate environment that fosters reading and writing by integrating foundational knowledge, instructional methods, and curriculum materials. Field observation experiences are required. Prerequisite: Admission to Teacher Education

LA 403 Middle Grades Literature 3 Hours

The body of middle grades literature continues to grow every year. There are many wonderful books for students to read, and educators need to be aware of as many of these books as possible. In addition, teachers need to be able to use literature to teach not only reading, but other disciplines as well. The purpose of this course is to teach pre-service teachers how to create a literate environment that fosters reading and writing by integrating foundational knowledge, instructional methods, and curriculum materials. Field observation experiences are required.
Prerequisite: Level 1 admission to Teacher Education

LATIN (LT)

LT 101 Latin I — 3 Hours

This course is designed to provide an introduction to the study of Ancient (Classical) Latin. Students will learn the vocabulary, grammar and historical context necessary for translation of works by the authors, poets and scholars of the Classical era. Emphasis on grammar and vocabulary should enhance the students' English writing skills as well.

LT 101H Honors Introductory Latin I — 4 Hours

This course provides an introduction to Classical Latin; through the study of Latin vocabulary, grammar and inflection, students will learn to translate excerpts and passages from authors such as, but no limited to Cicero, Livy, Julius Caesar, and Catullus. Additional emphasis is placed on learning and understanding the historical context in which these authors wrote.

LT 102 Latin II — 3 Hours

This course continues with a second semester of study of ancient Latin based on the Wheelock text. Grammar, vocabulary and translation will continue to be taught, but more emphasis is placed on translation this second semester. In addition to the text and workbook, the student will also use Wheelock's Latin Reader: Selections from Latin Literature which includes writings from the Classical era (Livy, Cicero and Pliny) as well as selections from the Vulgate and the Medieval scholar, "The Venerable Bede". Prerequisite: LT 101 with C or higher.

LT 102H Honors Introductory Latin II — 4 Hours

These courses provide an introduction to Classical Latin; through the study of Latin vocabulary, grammar and inflection, students will learn to translate excerpts and passages from authors such as, but no limited to Cicero, Livy, Julius Caesar, and Catullus. Additional emphasis is placed on learning and understanding the historical context in which these authors wrote. The second semester will stress the more complex translation and mastery of English to Latin writing within the limits of the text lessons. Prerequisite: LT 101H with C or higher

LT 201 Intermediate Latin I — 3 Hours

This course is designed to provide an intermediate-level study of Ancient (Classical) Latin. Students will learn the vocabulary, grammar and historical context necessary for translation of works by the authors, poets and scholars of the Classical era such as Pliny, Cicero and Livy.
Prerequisite: LT 102 with C or higher

LT 202 Intermediate Latin II — 3 Hours

This course is designed to provide an intermediate-level study of Ancient (Classical) Latin. Students continue in their study of Latin grammar and the prose and poetry of the classical and medieval authors with an introduction to Vergil's Aeneid. Prerequisite: Latin 201 with C or higher

MATH (MA)

MA 101 Mathematical Modeling 3 Hours

Designed for students in degree programs requiring only one college-level mathematics course. Content includes descriptive statistics and mathematical modeling using graphical and algebraic techniques. Emphasis is given to the investigation and analysis of applied problems and to the effective communication of quantitative concepts in data analysis.

MA 102 College Algebra 3 Hours

A study of algebra including absolute values, equations and inequalities, complex numbers, systems of equations, relations, functions, and the transformations of their graphs. Emphasis is also given to polynomial and rational functions and the Fundamental Theorem of Algebra.
Prerequisite:

MA 116 Pre-Calculus 3 Hours

Preparation for calculus, including an intensive study of algebraic, exponential, logarithmic, and trigonometric functions and their graphs. Applications include simple maximum/minimum problems, exponential growth, decay, surveying problems, and trigonometric proofs.
Prerequisite: MA 102 with C or higher or placement

MA 200 Elementary Statistics 3 Hours

An introduction to descriptive and inferential statistics, frequency distributions and their graphic representation, measures of central tendency and variation, probability theory, the binomial distribution, the normal distribution, correlation and sampling. Prerequisite: Completion or exemption of MA 102

MA 220 Calculus with Analytical Geometry 4 Hours

Introductory differential calculus and its applications. Topics include limits, continuity, differentiability, derivatives of polynomial, trigonometric, exponential, and logarithmic functions, with applications and antiderivatives. Prerequisite: Placement or MA 116 with C or higher

MA 221 Integral Calculus 3 Hours

Introductory integral calculus and its applications. Topics include Riemann sums, the Riemann integral, the fundamental theorem of calculus, techniques of integration, arc length, surface area, volumes, force, work, and an introduction to differential equations. Prerequisite: MA 220 with grade of C or higher

MA 250 Multivariable Calculus 3 Hours

An introduction to calculus of functions of two and three variables. Topics include vectors in two and three dimensions, parametric curves, continuity, and differentiability of functions of several variables, directional derivatives, LaGrange multipliers, multiple integration, polar coordinates, Green's theorem, and Stokes' theorem. Prerequisite: MA 221

MA 301 Number Systems 3 Hours

Topics include problem solving strategies, sets and counting, logic, numeration systems, number systems, number theory, ratio and proportion, and an introduction to plane figures. Emphasis is placed on using manipulatives to understand and teach mathematics content.
Prerequisite: MA 200 or MA 220 (must have C or higher in prerequisite)

MA 302 Informal Geometry 3 Hours

This course is designed for those planning to teach mathematics in grades K-8. The course integrates a variety of instructional strategies and the use of manipulatives, technologies, and assessment methods appropriate for students intending to teach mathematics at these grade levels. Topics include plane figures, polygons and tessellations, space figures, symmetric figures, systems of measurements, area and perimeter, volume and surface area, congruence and similarity mappings, and topological mappings. Prerequisite: MA 301 with a C or higher

MA 303 Middle Grades Math Pedagogy 3 Hours

Middle Grades Math Pedagogy is designed to provide the classroom teacher with the knowledge and skills to provide appropriate instruction and a caring environment for future students. It covers the teaching of math, content and general principles of mathematics which include procedures, current issues, and techniques of instruction. A focus is placed on helping students to learn problem-solving techniques through developmentally appropriate strategies aligned with state and national mathematic standards. Prerequisite: Level 1 admission to Teacher Education

MA 401Teaching Algebra for Middle Grades 3 Hours

This course will explore the relationships between quantities and the interpretation of such relationships numerically, graphically, algebraically, and functionally. An emphasis will be placed on problem-solving and application, connections with geometer, arithmetic and data analysis, real-world application, and math activities. Prerequisite: MA 303

MISSIONS (MI)

MI 201 Great Commission Living **3 Hours**
An exploration of pursuing a missional lifestyle based on the fundamental teachings of the Bible, which will inform the student's understanding of the Great Commission in order to engage contemporary cultural issues.

MI 240 Missional Leadership **3 Hours**
This course provides a student the opportunity to understand God's call in their life and their spiritual gifts to enhance the student's Great Commission service through their career vocation.

MI 251 Intro to the Great Commission **3 Hours**
An introduction to the Biblical, theological, and historic foundations of personal evangelism, North American missions, and international missions.

MI 310 Professions as Missions **3 Hours**
This course will help to prepare the student to be a tent-maker cross-cultural witness of Jesus Christ. In so doing, the student will learn how to develop a sustainable tent-making enterprise that is self-supporting and will not rely on outside resources. Prerequisite: MI 201

MI 320 Cross-Cultural Anthropology **3 Hours**
Selected insights from the field of cultural anthropology are surveyed and applied to cross-cultural ministry. Social structures, customs, thought forms, and social change are studied in light of the missionary's change-agent role. Prerequisite: MI 201

MI 329 World Religions **3 Hours**
An orientation to the world's religions and their basic tenets focusing on their founding, history, development, major beliefs, practices, and contemporary expressions incorporating a response from a Christian worldview. Prerequisites: MI 201

MI 345 History of Christian Missions **3 Hours**
An inquiry into the development of Christian missions with special emphasis on the development of modern missions beginning with William Carey. Prerequisite: MI 201

MI 353 Intercultural Communications **3 Hours**
The study and practice of communication across cultural and social boundaries with emphases placed upon evangelism, disciple-making and church leadership training across cultures. Prerequisite: MI 201

MI 354 Practicum in North American Missions **3 Hours**
A combination of academic study with evangelism, discipleship and church planting experience conducted in selected settings under approved supervision, in cooperation with the North American Mission Board and/or state conventions and local churches. Prerequisite: permission of instructor and MI 201

MI 356 Current Topics North American Missions **3 Hours**
An intensive study of selected current issues in missions within North America. Topics will be announced. Prerequisite: MI 201

MI 370 Theology of Missions **3 Hours**
An exploration into the relationship of theology and missions. Special attention given to the Biblical foundations for missions, Biblical delineation of missions, and Biblical instruments and dynamics of missions. Prerequisite: MI 201

MI 373 Practicum in International Evangelism **3 Hours**
A comprehensive experience in an international setting including both practical involvement in personal and other types of evangelism and exposure to various methodologies and ministries of missions. This learning experience is designed to foster the student's formation in ministry.
Prerequisite: permission of instructor and MI 201

MI 375 Current Topics in International Missions **3 Hours**
A study of current issues in international missions. Topics will be announced. Prerequisite: MI 201

MI 405 Biblical Church Planting **3 Hours**
A study of the theory and practice of planting churches in a way that is faithful to Scripture and meaningful to respondents in their cultural and social contexts. Prerequisite: MI 201

MI 408 Missiology **3 Hours**
A course designed to accustom students to the theology, theory, concepts, practices, principles and application of Biblical missiology. The academic discipline of missiology emphasizes the study of individuals and groups coming to know and follow Christ as Savior and Lord. This course seeks to foster a Biblical passion for the Great Commission through acquisition of basic missiological understandings and skills foundational to the practices and strategies for global missions. Prerequisite: MI 201

MI 410 Missions in Geopolitical Context **3 Hours**
This course is a study in the geopolitical reality of modern missions. It is geared toward furthering the gospel of Jesus Christ by preparing missionaries to better understand the world in which they live from an historical, geopolitical and socio-economic perspective. In so doing, this course will help to prepare the student to be a tent-maker cross-cultural witness of Jesus Christ. Prerequisite: MI 201

MI 415 Contemporary Issues in 21st Century Missions **3 Hours**

An in-depth examination to the Biblical, theological, and practical aspects related to contemporary issues in 21st century evangelical missions. Special attention is given to contemporary theologies and practices of non-SBC missions entities. Prerequisite: MI 201

MI 440A Supervised Ministry Experience **3 Hours**

This course will allow undergraduate students opportunities to learn practical skills that will enable them to serve in a variety of ministry settings. Enrollment in this course is subject to the approval of the Chair of the School of Theology and Missions. Course is cross-listed with CS 440A - may only take one for credit. Prerequisite: MI 201

MI 440B Supervised Ministry Experience **3 Hours**

This course will allow undergraduate students opportunities to learn practical skills that will enable them to serve in a variety of ministry settings. Enrollment in this course is subject to the approval of the Chair of the School of Theology and Missions. Course is cross-listed with CS 440B - may only take one for credit. Prerequisite: MI 201

MI 457 Theology & Culture **3 Hours**

An exploration of the relationship of theology and culture with particular attention given to cross-cultural ministry of equipping families to live wisely in their cultural context. Prerequisite: MI 201.

MI 475 Language & Culture Acquisition **3 Hours**

This course provides students the basic principles for learning a second language and living effectively in a third culture. Emphases include: language learning principles, methods for learning a new language, tools for language learning, the five stages of second language acquisition, guidelines for cultural adaptation, identifying and dealing with cultural stressors, and ethnographic tools for integrating into a new culture.
Prerequisites: senior standing, MI 240, and MI 201

MI 491 Special Topics **3 Hours**

Special Topics in Missions. Prerequisite: MI 201

MI 499 Capstone Project **6 Hours**

The MI 499 Capstone Project in the B.A. in Global Studies is designed to facilitate the student's ability to integrate and personalize missiological application of class content and ministry experience. The Captstone Project provides the student the opportunity to practice, assess and describe his/her current missiological understanding, reflect on classroom and non-classroom learnings throughout the course of the degree, identify areas to grow in and formulate a personal, ideal, post-graduation, job description for a potential employer. The Capstone consists of two components; a personal reflection paper and an intercultural ministry experience. Prerequisites: senior standing and MI 201

MUSIC (MU)

MU 100A-B; MU 100Z TMU Chorale **1 Hour/0 Hours**
The TMU Chorale is a performing ensemble for both music majors and non-music students. The main purpose of this group is to survey representative literature from the major Western historical periods and to survey contemporary literature which reflects a world music influence. For performance purposes, the group will present mainly sacred music and some secular music for school functions, churches, conventions, and high schools. This ensemble will rehearse for 4 hours per week for 1 hour of credit.

MU 101 Music in Theory & Practice I **4 Hours**
Involves the study of the fundamentals of music theory and practice. Analysis, sight-singing, and ear-training will be coordinated with this material. Application will be made within the context of the history of western music and literature.

MU 102 Music in Theory and Practice II **4 Hours**
Involves the continued study of the fundamentals of diatonic music theory and practice, part-writing, musical structures, and tools for beginning analysis. Analysis, sight-singing, and ear-training will be coordinated with this material. Application will be made within the context of the history of western music and literature. Prerequisite: MU 101 with grade of C or better

MU 104A-B; MU 104Z Community Choir **1 Hour/0 Hours**
An ensemble which is an elective choral program for the general student body and members of the community. Vocal majors are required to participate each semester in which the course is offered. This ensemble will rehearse for 2 hours per week for 1 hour of credit.

MU 105 Music Appreciation **3 Hours**
A course designed, through extensive listening, to introduce the student to the finest music available. For non-music majors.

MU 107A-B; MU 107Z Wind Ensemble **1 Hour/0 Hours**
An ensemble open by audition to all students possessing some proficiency on woodwind, brass, or percussion instruments. Performances are given at student convocations, concerts, and other activities on campus. Required of all instrumental majors.

MU 108A-B; MU 108Z Jazz Band **1 Hour/0 Hours**
This course is designed to acquaint the college student with the jazz ensemble repertoire in an intimate manner. The repertoire consists of jazz ensemble music from numerous areas including swing, jazz, fusion, and ""big band"" literature.

MU 113A-B; MU 113Z TMU String Orchestra **1 Hour/0 Hours**
This course will focus on building ensemble reading and techniques. Students will learn how to literally play well with others. Students will have a 90-minute class/rehearsal per week. Prerequisite: Student must pass an audition before registering for this class.

MU 114A-B; MU 114Z String Chamber Music **1 Hour/0 Hours**
An ensemble open to all students who play string instruments. Prerequisite: A student must pass an audition before registering for this class.

MU 115A-B; MU 115Z Woodwind Chamber Music **1 Hour/0 Hours**
An ensemble open to all band students who play woodwind instruments.

MU 116A-B; MU 116Z ROAR! Indoor Marching Performance **1 Hour/0 Hours**
ROAR! is an indoor marching ensemble, combining the excitement of the marching brass, woodwinds, and percussion with the intimacy of an indoor performance venue. This ensemble is open to all experienced musicians.

MU 117A-B; MU 117Z Percussion Chamber Music **1 Hour/0 Hours**
An ensemble open to all band students who play percussion instruments.

MU 118A-B; MU 118Z Guitar Chamber Music **1 Hour/0 Hours**
An ensemble open to all band students who play guitar.

MU 119A-B; MU 119Z Mixed Vocal Ensemble **1 Hour/0 Hours**
This is an auditioned small ensemble, also known as “3:16.” Participation is open to all students, regardless of their major course of study. Auditions typically occur at the beginning of the fall semester, and a yearlong (fall/spring) commitment is expected, unless the instructor grants an exception. “3:16” will have opportunities to lead worship at events on and off campus and will also present concerts at various functions. Weekend travel promoting TMU is a regular and required activity of this group. The music is primarily, but not exclusively, contemporary in style. Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 128A-B; MU 128Z Chamber Singers **1 Hour/0 Hours**
Chamber Singers is an auditioned vocal group of 12-16 singers for both music majors and non-music majors. The main purpose of this group is to expose students to small ensemble literature from the major Western historical periods as well as vocal jazz and popular styles. This ensemble will rehearse 2 hours per week for 1-hour credit. Core requisite: MU 100/400 Chorale

MU 130A-B Performance Attendance **0 Hours**
A non-credit course for music majors designed to require attendance at concerts and recitals.

MU 135 Lyric Diction Overview **1 Hour**
The course provides and introduction and overview for lyric diction in English, Italian, German, French, and Latin. It provides some applications of the International Phonetic Alphabet but primarily guiles students in enunciation of the five main singing languages.

MU 140A Freshman Violin Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 140B Freshman Oboe Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 140C Freshman Cello Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 140D Freshman Applied Composition **1 Hour**
This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets 50 minutes weekly with the instructor to receive critique and discuss progress. Prerequisite: MU 101 and 102, 201, with a C or better or instructor permission.

MU 140E Freshman Euphonium Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 140F Freshman Flute Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 140G Freshman Guitar Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 140H Freshman Horn Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 140I Freshman Percussion Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 140J Freshman Double Bass Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 140L Freshman Clarinet Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 140M Freshman Trombone Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 140N Freshman Bassoon Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 140P Freshman Piano Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 140R Freshman Organ Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 140S Freshman Saxophone Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 140T Freshman Trumpet Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercise's with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 140U Freshman Tuba Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercise's with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 140V Freshman Voice Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 140X Freshman Viola Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 151A Freshman Violin Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151B Freshman Oboe Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151C Freshman Cello Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151D Freshman Secondary Applied Composition **½ Hour**
This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets 25 minutes weekly with the instructor to receive critique and discuss progress.
Prerequisites: MU 101, 102, and 201, with a C or better or instructor permission

MU 151E Freshman Euphonium Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151F Freshman Flute Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151G Freshman Guitar Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151H Freshman Horn Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151I Freshman Percussion Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151J Freshman Double Bass Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151L Freshman Clarinet Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151M Freshman Trombone Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151N Freshman Bassoon Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151P Freshman Piano Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151R Freshman Organ Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151S Freshman Saxophone Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151T Freshman Trumpet Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151U Freshman Tuba Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151V Freshman Voice Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151X Freshman Viola Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 160 Guitar for the Worship Musician **1 Hour**
This course teaches the fundamentals of guitar-playing to worship leaders with little or no experience.

MU 161 Secondary Piano Class **1 Hour**
This course is the first in a sequence of four courses in secondary piano required of all music students except those with a piano concentration. Offered fall and spring semesters.

MU 162 Secondary Piano Class **1 Hour**
This course is the second in a sequence of four courses in secondary piano required of all music students except those with a piano concentration. Offered fall and spring semesters.

MU 170 Brass Methods **1 Hour**
Elementary group instruction of a practical nature is given to students on the various brass instruments. Suitable materials for public school use are evaluated. This course requires an applied music fee.

MU 172 String and Percussion Methods **1 Hour**
Elementary group instruction of a practical nature is given to students on the various string and percussion instruments. Suitable materials for public school use are evaluated. This course requires an applied music fee.

MU 174 Woodwind Methods **1 Hour**
Elementary group instruction of a practical nature is given to students on the various woodwind instruments. Suitable materials for public school use are evaluated. This course requires an applied music fee.

MU 201 Music in Theory and Practice III **4 Hours**
Involves the study of advanced harmony beginning with secondary harmony and progressing through altered chords, and modulation. Analysis, sight-singing, and ear-training will be coordinated with this material. Application will be made within the context of the history of western music and literature. Prerequisite: MU 102 with a grade of C or better

MU 202 Music in Theory and Practice IV **2 Hours**
Involves the study of advanced harmony beginning with altered harmony, modal mixture, enharmonic modulation, with an introduction to twentieth-century materials and techniques. Analysis, sight-singing, and ear-training will be coordinated with this material. Application will be made within the context of the history of western music and literature. Prerequisite: MU 201 with a grade of C or better

MU 206 Music Technology/Audio Engineering **1 Hour**
This course is a survey of the current technology available for the musician. Topics will include sound systems, music notation and engraving, music sequencing, studio recording and more. Students will receive hands-on instruction in the operation of sound systems and recording equipment. Also, each student will receive training in the various software programs used in music technology.

MU 220 Fundamentals of Conducting **2 Hours**
This course will serve as an introductory gesture method course, providing an introduction to and guidance in the art of conducting.
Prerequisite MU 101 Lecture, Min Grade: C

MU 225 Introduction to Congregational Song **2 Hours**
An overview of congregational song, including a survey of the Biblical background, a historical development, and the use of psalms, hymns, and spiritual songs as they have shaped congregational worship.

MU 227 Introduction to Church Music Ministry **2 Hours**
This course presents an overview of the principles, philosophy, function and administration of a worship/church music ministry. It includes a survey of materials available to the worship leader and study of various styles of congregational worship.

MU 236 Lyric Diction: IPA Transcription & Application **1 Hour**
This course provides study and application of the Internation Phonetic Alphabet (IPA) through German, French, Italian, and Latin transcription in lyric diction. Prerequisite: MU 135 Lecture & Laboratory; min. grade C.

MU 240A Sophomore Violin Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240B Sophomore Oboe Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240C Sophomore Cello Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240D Sophomore Applied Composition **1 Hour**
This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets 50 minutes weekly with the instructor to receive critique and discuss progress.
Prerequisite: MU 101, 102, 201, with a C or better or instructor permission

MU 240E Sophomore Euphonium Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240F Sophomore Flute Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240G Sophomore Guitar Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240H Sophomore Horn Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240I Sophomore Percussion Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240J Sophomore Double Bass Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240L Sophomore Clarinet Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240M Sophomore Trombone Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240N Sophomore Bassoon Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240P Sophomore Piano Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240R Sophomore Organ Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240S Sophomore Saxophone Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240T Sophomore Trumpet Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240U Sophomore Tuba Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240V Sophomore Voice Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240X Sophomore Viola Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 250A Sophomore Violin Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 250B Sophomore Oboe Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 250C Sophomore Cello Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 250D Sophomore Applied Composition Concentration **2 Hours**
This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets two hours weekly with the instructor to receive critique and discuss progress. Prerequisite: MU 101, 102, with a C or better or instructor permission

MU 250E Sophomore Euphonium Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 250F Sophomore Flute Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 250G Sophomore Guitar Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 250H Sophomore Horn Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 250I Sophomore Percussion Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 250J Sophomore Double Bass Concentration **2 hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 250L Sophomore Clarinet Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 250M Sophomore Trombone Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 250N Sophomore Bassoon Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 250P Sophomore Piano Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 250R Sophomore Organ Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 250S Sophomore Saxophone Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 250T Sophomore Trumpet Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 250U Sophomore Tuba Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 250V Sophomore Voice Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 251A Sophomore Violin Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251B Sophomore Oboe Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251C Sophomore Cello Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251D Sophomore Secondary Applied Composition **½ Hour**
This course is a private studio course in which students' study and create music compositions in a variety of styles. Each student meets 25 minutes weekly with the instructor to receive critique and discuss progress. Prerequisite: MU 101, 102, with a C or better or instructor permission.

MU 251E Sophomore Euphonium Secondary ½ Hour
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251F Sophomore Flute Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251G Sophomore Guitar Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251H Sophomore Horn Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251I Sophomore Percussion Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251J Sophomore Double Bass Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251L Sophomore Clarinet Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251M Sophomore Horn Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251N Sophomore Bassoon Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251P Sophomore Piano Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251R Sophomore Organ Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251S Sophomore Saxophone Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251T Sophomore Trumpet Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251U Sophomore Tuba Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251V Sophomore Voice Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251X Sophomore Viola Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 261 Piano Secondary Class **1 Hour**
This course is the third in a sequence of four courses in secondary piano required of all music students except those with a piano concentration. Offered fall and spring semesters.

MU 262 Piano Secondary Class **1 Hour**
This course is the fourth in a sequence of four courses in secondary piano required of all music students except those with a piano concentration. Offered fall and spring semesters.

MU 270 Vocal Methods & Pedagogy **1 Hour**
A study in the techniques of training the singing voice and teaching voice privately or in small groups. This course requires an applied music fee.

MU 298 Piano Proficiency **0 Hours**
This is a zero-credit course that must be completed by all students enrolled in any music degree at TMU. Requirements to pass are introduced to all incoming students (either through audition or piano class) and must be completed before a student may apply for graduation.

MU 299 Special Topics **1 Hour**
An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

MU 302 Form and Analysis **3 Hours**
The course covers harmonic, structural, and stylistic analysis of the small and large homophonic forms. Compositions analyzed include those from the Baroque Period, Classical Period, Romantic Period, and Twentieth Century. Prerequisite: MU 201

MU 303 Accompanying I **1 Hour**
The course is designed to develop skills and techniques in accompanying vocal and instrumental rehearsals and performances and includes an introduction to improvisation.

MU 304 Accompanying II **1 Hour**
This course is a continuation of Accompanying I and is designed to continue to develop skills and techniques in accompanying vocal and instrumental rehearsals and performances. This class is a lab experience where students are assigned accompaniments and given collaborative performance opportunities. Prerequisite: MU 303 Accompanying I

MU 305 Music History and Literature I **3 Hours**
The course is an observation and study of Western cultural and musical phenomenon from its inception through the end of the Baroque era. Special attention will be given to music history as it develops amidst the progression of general history, literature, and philosophical thought. Developing an understanding of characteristic style in individual eras through listening and score analysis will be emphasized.

MU 306 Music History and Literature II **3 Hours**
This course is an observation and study of Western cultural and musical phenomenon from 1750 through the end of the present day. Special attention will be given to music history as it develops amidst the progression of general history, literature, and philosophical thought. Developing an understanding of characteristic style in individual eras through listening and score analysis will be emphasized. The development and increasing influence of world music will be addressed.

MU 312 Arranging **2 Hours**
The goal of this course is to develop an understanding and skill for the effective use of idiomatic writing for orchestral and vocal/choral arranging. Prerequisite: MU 201 with minimum grade of C

MU 321 Choral Conducting and Techniques **2 Hours**
A survey of representative choral works from the Renaissance to the present in the Western tradition. Students examine choral literature that reflects the influence of world cultures, as well as current sacred scores and an understanding of current sacred performance practice. Students are instructed in the demonstration of the characteristics of an effective conductor. Students are instructed in the following areas to ensure their success: 1) score study, 2) non-verbal communication, and 3) appropriate rehearsal demeanor and vocabulary. Prerequisite: MU 220 Lecture

MU 322 Instrumental Conducting **2 Hours**
A study of the technical, musical, and psychological aspects of instrumental conducting, including advanced score study, use of baton, and rehearsal techniques. Prerequisite: MU 220 Lecture

MU 323 Worship Literature and Techniques **2 Hours**
This course provides an exploration of various worship styles and ensembles, an introduction to effective worship planning, and a survey of recent congregational worship songs.

MU 340A Junior Violin Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 340B Junior Oboe Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 340C Junior Cello Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 340D Junior Applied Composition **1 Hour**
This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets 50 minutes weekly with the instructor to receive critique and discuss progress. Prerequisite: MU 101, and 102, with a C or better or instructor permission

MU 340E Junior Euphonium Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester

MU 340F Junior Flute Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester

MU 340G Junior Guitar Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 340H Junior Horn Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 340I Junior Percussion Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 340J Junior Double Bass Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 340L Junior Clarinet Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 340M Junior Trombone Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 340N Junior Bassoon Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 340P Junior Piano Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 340R Junior Organ Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 340S Junior Saxophone Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 340T Junior Trumpet Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 340U Junior Tuba Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 340V Junior Voice Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 340X Junior Viola Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 350A Junior Violin Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 350B Junior Oboe Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 350C Junior Cello Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 350D Junior Applied Composition Concentration **1 Hour**
This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets two hours weekly with the instructor to receive critique and discuss progress. Prerequisite: MU 101, and 102, with a C or better or instructor permission

MU 350E Junior Euphonium Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 350F Junior Flute Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 350G Junior Guitar Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 350H Junior Horn Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 350I Junior Percussion Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 350J Junior Double Bass Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 350L Junior Clarinet Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 350M Junior Trombone Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 350N Junior Bassoon Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 350P Junior Piano Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 350R Junior Organ Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 350S Junior Saxophone Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 350T Junior Trumpet Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 350U Junior Tuba Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 350V Junior Voice Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 351A Junior Violin Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351B Junior Oboe Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351C Junior Cello Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351D Junior Secondary Applied Composition **½ Hour**
This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets 25 minutes weekly with the instructor to receive critique and discuss progress. Prerequisite: MU 101, and 102, with a C or better or instructor permission

MU 351E Junior Euphonium Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351F Junior Flute Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351G Junior Guitar Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351H Junior Horn Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351I Junior Percussion Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351J Junior Double Bass Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351L Junior Clarinet Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351M Junior Trombone Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351N Junior Bassoon Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351P Junior Piano Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351R Junior Organ Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351S Junior Saxophone Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351T Junior Trumpet Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351U Junior Tuba Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351V Junior Voice Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351X Junior Viola Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 360 Keyboard Improvisation **1 Hour**
This course is designed to aid the student in developing skills in the art of keyboard improvisation.
Prerequisite: Student must complete four semesters of applied piano/organ study with a C or better in each course or permission of the instructor

MU 374 Elementary Music Methods **3 Hours**
The purpose of this course is to expose prospective music educators to various early childhood music methods and curriculum ideas and prepare these students to creatively implement these methods and curriculums into a cohesive program of study. Prerequisite: MU 101, MU 102 and C or higher in all music lecture courses

MU 375 Secondary Methods **3 Hours**
The purpose of this course is to expose prospective music educators to various secondary education music methods and curriculum ideas and prepare these students to creatively implement these methods and curricula pieces into a cohesive program of study. Prerequisite: MU 101, MU 102 and C or higher in all music lecture courses

MU 380 Creative Writing for Worship Arts **2 Hours**
This course explores the craft of songwriting and the creation of other worship art forms, with specific application to church music ministry and commercial publishing. Emphasis will be placed on developing creative ideas, lyrics, melodies, “moments” in worship, and will include analysis of both historic and contemporary styles. Prerequisites: MU 102 with a C or better or permission of the instructor.

MU 381 Working with the Worship Musician **2 Hours**
This course will prepare students for effective leadership and training of the instrumentalists and vocalists that participate in a worship/church music ministry.

MU 425 Theology of Worship **3 Hours**
An exploration of worship from a Biblical perspective, emphasizing the major texts of the Old and New Testaments dealing with worship practices. Emphasis will be given to application of this theology in today's worship including psalmody, hymnody, and contemporary worship styles. Cross listed with CS 425

MU 427 Worship/Church Music Internship **3 Hours**
An internship serving with a worship/church music ministry, intended as a culminating experience for students in the BA in Music, Worship and Church Music concentration. Pre-requisites: MU 225, MU 227, MU 323, MU 380, MU 381

MU 440A Senior Violin Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440B Senior Oboe Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440C Senior Cello Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440D Senior Applied Composition **1 Hour**
This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets 50 minutes weekly with the instructor to receive critique and discuss progress. Prerequisite: MU 101, and 102, with a C or better or instructor permission

MU 440E Senior Euphonium Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440F Senior Flute Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440G Senior Guitar Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440H Senior Horn Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440I Senior Percussion Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440J Senior Double Bass Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440L Senior Clarinet Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440M Senior Trombone Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440N Senior Bassoon Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440P Senior Piano Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440R Senior Organ Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440S Senior Saxophone Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440T Senior Trumpet Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440U Senior Tuba Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440V Senior Voice Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440W Senior Applied Conducting **1 Hour**
This applied lesson is a study of advanced conducting techniques through private instruction and ensemble leadership. Principles of conducting technique based on detailed score study, leadership principles, and gestural communication will be studied by utilizing appropriate repertoire for each student. Students will be studying their performance skill in studio and ensemble settings. Students will receive a 50-minute lesson per week and have weekly opportunities with a major ensemble. Prerequisite: MU 321 or MU 322

MU 440X Senior Viola Major **1 Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 450A Senior Violin Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study

MU 450B Senior Oboe Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 450C Senior Cello Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 450D Senior Applied Composition Concentration **2 Hours**
This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets two hours weekly with the instructor to receive critique and discuss progress. Prerequisite: MU 101, and 102, with a C or better or instructor permission

MU 450E Senior Euphonium Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 450F Senior Flute Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 450G Senior Guitar Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 450H Senior Horn Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 450I Senior Percussion Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 450J Senior Double Bass Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 450L Senior Clarinet Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 450M Senior Trombone Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 450N Senior Bassoon Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 450P Senior Piano Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester

MU 450R Senior Organ Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 450S Senior Saxophone Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 450T Senior Trumpet Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 450U Senior Tuba Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 450V Senior Voice Concentration **2 Hours**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 451A Senior Violin Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451B Senior Oboe Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451C Senior Cello Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451D Senior Secondary Applied Composition **½ Hour**
This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets 25 minutes weekly with the instructor to receive critique and discuss progress. Prerequisite: MU 101, and 102, with a C or better or instructor permission

MU 451E Senior Euphonium Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451F Senior Flute Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451G Senior Guitar Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451H Senior Horn Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451I Senior Percussion Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451J Senior Double Bass Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451L Senior Clarinet Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451M Senior Trombone Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451N Senior Bassoon Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451P Senior Piano Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451R Senior Organ Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451S Senior Saxophone Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451T Senior Trumpet Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451U Senior Tuba Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451V Senior Voice Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451W Secondary Senior Applied Conducting **½ Hour**
This applied lesson is a study of advanced conducting techniques through private instruction and ensemble leadership. Principles of conducting technique based on detailed score study, leadership principles, and gestural communication will be studied by utilizing appropriate repertoire for each student. Students will be studying their performance skill in studio and ensemble settings. Students will receive a 25-minute lesson per week and have weekly opportunities with a major ensemble. Prerequisite: MU 321 or MU 322.

MU 451X Senior Viola Secondary **½ Hour**
This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 470 Studies in Vocal Literature **3 Hours**
This course is a survey of Western solo vocal literature with emphasis on British, German, French, Italian, and American song. It provides singers with information to select, understand, and interpret song literature. The course content will include the celebrated songs and composers in classical vocal literature as well as emerging composers of the repertoire. 3 credit hours

MU 471 Studies in Keyboard Literature **3 Hours**
A study of the literature for solo piano from the Baroque to the present, with emphasis on musical styles, technique, interpretation and performance practice. 3 credit hours

MU 472 Studies in Instrumental Literature **3 Hours**
A study of standard instrumental literature for solo and ensembles as found in Western tradition. Students will make a broad survey of representative literature for orchestral and band instruments that include solo, chamber, ensemble, and orchestral works from early Renaissance through contemporary repertoire. This course is aimed at equipping students with the ability to select appropriate literature for a particular ensemble, and solo instruments. It is also designed to expand the students' comprehensive knowledge of instrumental teaching and performance literature. 3 credit hours

MU 475 Studio Pedagogy **3 Hours**
This course examines the principles and practices of establishing and sustaining a successful private music studio. Students will explore effective teaching philosophies, lesson structure, age-appropriate instruction, studio policies, curriculum planning, assessment strategies, and communication with students and families. In the course of the semester, each student will teach private applied lessons. Prerequisites: Completion (C or better) of at least 4 semesters of applied study (MU 140, MU 140, MU 240, and MU 240 or permission of the instructor.)

MU 477 Topics in Music & Culture **3 Hours**
This course is designed to address ideas and phenomena that occur as music and culture intersect. An effort will be made to balance important historical and current issues and situations of major stylistic change which occurred because of culture's impact on the arts. A study of music and its place in culture will be examined through a study of world music. Prerequisite: MU 305 and MU 306 with a C or better in each or permission of the instructor.

MU 499 Music Capstone **0 Hours**
The Music Capstone is a required zero-credit course for all Music majors in the senior year. The capstone will involve the work toward a successful Senior performance recital (final music selection, historical program notes, performance practice, final performance). For only those students enrolled in the Bachelor of Arts in Music degree with Outside Studies, there will be a research alternative to the Senior Recital. A grade of "Satisfactory" is required to complete graduation requirements.

NATURAL SCIENCES (NS)

NS 101 Biblical Worldview of Science 1 Hour

This course reviews the philosophical presuppositions, values and rules of science, and how they arise from – and only from – a Biblical worldview; the proper role of science in the life of a believer as a priest and ruler of creation; God's illustration of His nature in the creation; a young-age creationist perspective of universe history; a brief introduction to biblical ethics of science; and uniquely Biblical perspectives on a spectrum of science topics (e.g. natural law, relativity, randomness, species, inheritance).

NS 321 Origins 3 Hours

Introduction to continuous and young-age creationist perspectives on the origin of the universe, galaxies, stars, the earth, life, humans, language, and culture. Biblical and scientific theories will be reviewed in each case. Prerequisite: BI 108, CH 241, and PX 102

NS 498 History, Philosophy, & Ethics of Science 3 Hours

A capstone course for the bachelor's degree in biology. The student will synthesize what he or she has learned about the history, philosophy, theology, and theories of biological sciences. Prerequisite: division acceptance of application for major

NURSING (NU)

NU 100 Nursing Discipleship I 0 Hours

The course will provide an introduction to Christian discipleship and professional mentorship at TMU for pre-nursing students while establishing supportive faculty and student collegial relationships. Emphasis will be placed upon spiritual growth and development as well as living out the Christian life in the university environment. Areas include financial stewardship, success strategies, orientation to campus life, and the utilization of physical resources at TMU. Additionally, the development of Christ-honoring study skills and time management will be introduced in this course. This course will incorporate aspects of living out your calling within the profession of nursing. This course is designed for freshmen level students and will augment the freshmen course, TM 100. Prerequisite/Corequisite: TM 100

NU 200 Nursing Discipleship II 0 Hours

The course will provide a sequential course for Christian discipleship and professional mentorship at TMU for pre-nursing students while establishing supportive faculty and student collegial relationships. Emphasis will be placed upon spiritual growth and development as well as living out the Christian life in the university environment. Pursuant of spiritual, personal, and professional calling will be sought through seeking Biblical truths, professional integrity, and the pursuit of God's standard of success. Additionally, further development of Christ-honoring study skills and time management skills will be continued in this course. This course will incorporate aspects of living out your calling within the profession of nursing while also participating with upper level nursing students in campus and community outreach. This course is designed for sophomore level students and will augment the introductory courses TM 100 and NU 100

NU 250 Introduction to Professional Nursing 3 Hours

An introductory course to the foundations of professional nursing practice. Nursing students are introduced to concepts of professional nursing such as professionalism, critical thinking, ethics in healthcare, QSEN standards, Scope of Practice, cultural diversity, nursing process, medical terminology, and medication math. Course includes an introduction to APA writing style and use of library resources for evidence-based research in healthcare. The student will begin to develop an understanding of the role of the professional nurse through a Christian worldview. This course will provide a foundation for future nursing courses. This is a required course for entry into the nursing program; however, students must also complete the pre-requisite core courses and meet all admission requirements for nursing in order to continue in the RSSON BSN Program. Prerequisite: acceptance to the TMU RSSON BSN program

NU 305 Health Assessment 4 Hours

This course emphasizes health assessment of the whole person's physical, psychological, social, and spiritual dimensions that stress nursing skills and the nursing process. This practicum course utilizes experiential learning to provide the student nurse with the knowledge and skills necessary to perform a comprehensive health assessment utilizing the skill of history taking, inspection, auscultation, percussion, and palpation. Normal assessment findings, frequent variations from normal, abnormal assessment findings will also be introduced. This course is designed to introduce the beginning nursing student to selected skills utilized in nursing practice and health assessment. The student will build on the basic knowledge of human anatomy and physiology. The course emphasizes the skills required for history taking, physical assessment, communication, documentation, and critical thinking to prioritize, plan, and guide care of the patient. Students will practice psychomotor, cognitive, and affective skills necessary to safely and effectively perform health assessments and implement nursing care. Application of clinical assessment and reasoning is assessed in the laboratory setting utilizing case studies and hands-on assessment skills. Both cultural and ethnic factors impacting health care beliefs and practices will be explored. Experiential learning and active participation in hands-on lab experiences will enhance the learning of this essential clinical skill. Corequisites: NU 310; NU 335; NU 360. (4 credits = 3 didactic hours and 3 clinical hours/Total of 36 clinical hours per semester.)

NU 306 Health Assessment for Populations 3 Hours

This course emphasizes health assessment of the whole person's physical, psychological, social, and spiritual dimensions that stress nursing skills and the nursing process. This practicum course utilizes experiential learning to provide the student nurse with the knowledge and skills necessary to perform a comprehensive health assessment utilizing the skill of history taking, inspection, auscultation, percussion, and palpation. Normal assessment finding, frequent variations from normal, abnormal assessment findings will also be introduced. This course is designed to introduce the beginning nursing student to selected skills utilized in nursing practice and health assessment. The student will build on the basic knowledge of human anatomy and physiology. The course emphasizes the skills required for history taking, physical assessment, communication, documentation, and critical thinking to prioritize, plan, and guide care of the patient. Students will practice psychomotor, cognitive, and affective skills necessary to safely and effectively perform health assessments and implement nursing care. Application of clinical assessment and reasoning is assessed in the laboratory setting utilizing case studies and hands-on assessment skills. Both cultural and ethnic factors impacting health care beliefs and practices will be explored. Experiential learning and active participation in hands-on lab experiences will enhance the learning of this essential clinical skill.

NU 310 Nursing Fundamentals 5 Hours

Founded on Biblical truths, this comprehensive course provides an introduction to theories, concepts, and values of the profession of nursing based on the integration of faith, values, and compassionate care and provides the foundation for clinical practice. Basic principles and nursing skills are introduced to enable students to recognize and begin to apply the nursing process, identify and encourage optimal health practices, and predict and provide appropriate nursing interventions in caring for the physical, psychological, social, and spiritual needs of all patient populations. Foundational in nursing practice is the introduction of basic principles promoting optimal health for the person, family, and community. Evidence-based practice related to human response to illness will be explored as well as professional standards of nursing practice. Implementing holistic patient-centered care that reflects the integration of communication and collaboration skills, critical thinking, spirituality, cultural diversity, legal/ethical issues is further explored. The lab component of the course focuses on comprehension and beginning technical competency of nursing skills used to assess, implement, and evaluate nursing care. The clinical practicum experience provides students with an opportunity to implement holistic patient-centered care that reflects the integration of Biblical truths, compassion, communication, critical thinking, cultural sensitivity, and spirituality, all within the framework of the nursing process. This experience will occur in a long-term healthcare facility. Prerequisite: Admission to the nursing program and NU 250. Corequisites: NU 305, NU 335, NU 360. (5 credits = 3 didactic hours and 6 clinical hours/Total of 72 clinical hours per semester.)

NU 335 Pathophysiology and Pharmacology I 4 Hours

A combination course of the study of pathophysiology and pharmacology with emphasis on the nursing process, the first course in a two-sequence course preparation. This course includes the study of human diseases and the mechanisms that govern them, providing a comprehensive nursing approach to common alterations in body systems. Mechanisms and theories related to the development of disease and alterations in body function of individuals throughout the life span are presented. This course focuses on etiology, clinical presentation, implications, and appropriate treatment of the disease processes emphasizing nursing application. The course is organized with the inclusion of the nursing process, and consistently examines

pathological conditions, and the rationale for nursing interventions within the framework of nursing practice. Including in this course, is a comprehensive focus on pathophysiology and the relationship of pharmacologic and non-pharmacologic regimens in patient care and nursing clinical practice. Focus of this course includes pharmacologic therapeutics used to treat the patient in a holistic manner. The course reviews general principles, theories, and facts about medications and administration. Principles of pharmacologic mechanisms of action, indications, side effects, and patient education are utilized to facilitate the student's learning in the clinical environment. Information is presented by integrating pharmacology into the nursing process. Specific medication information is examined in relation to assessment, nursing diagnosis, planning process, patient monitoring, interventions, patient education and evaluation of safe and effective medication therapy. Dosage calculation instruction will be an essential element to assure safe administration of all medications in the clinical setting. Prerequisite: Admission to nursing program, NU 250/ Corequisites: NU 305, NU 310, NU 360. (4 credits = 4 hours didactic.)

NU 345 Pathophysiology and Pharmacology II 4 Hours

A combination course of the study of pathophysiology and pharmacology with emphasis on the nursing process, the second course in a two-sequence course preparation. This course includes the study of human diseases and the mechanisms that govern them, providing a comprehensive nursing approach to common alterations in body systems. Mechanisms and theories related to the development of disease and alterations in body function of individuals throughout the life span are presented. This course focuses on etiology, clinical presentation, implications, and appropriate treatment of the disease processes emphasizing nursing application. The course is organized with the inclusion of the nursing process, and consistently examines pathological conditions, and the rationale for nursing interventions within the framework of nursing practice. Including in this course, is a comprehensive focus on pathophysiology and the relationship of pharmacologic and non-pharmacologic regimens in patient care and nursing clinical practice. Focus of this course includes pharmacologic therapeutics used to treat the patient in a holistic manner. The course reviews general principles, theories, and facts about medications and administration. Principles of pharmacologic mechanisms of action, indications, side effects, and patient education are utilized to facilitate the student's learning in the clinical environment. Information is presented by integrating pharmacology into the nursing process. Specific medication information is examined in relation to assessment, nursing diagnosis, planning process, patient monitoring, interventions, patient education and evaluation of safe and effective medication therapy. Dosage calculation instruction will be an essential element to assure safe administration of all medications in the clinical setting. Prerequisites: NU 250, NU 305, NU 310, NU 335, NU 360. Corequisites: NU 350 and NU 370 (4 credits = 4 hours didactic)

NU 350 Maternal Health Nursing 4 Hours

This course provides a comprehensive approach to the childbearing maternal client. The primary focus is on the holistic nursing care of culturally diverse childbearing families during prenatal, intrapartum, and postpartum periods. The effects of acute and chronic illness on human growth and development during pregnancy require the nursing student to be an effective communicator in educating the family on health promotion, disease and injury prevention, and safety issues. Current knowledge revealing how genetics and genomics play a key role in human disease is explored. Utilization of the nursing process to identify and meet the needs of the childbearing family across the lifespan, the student will develop the skills required to deliver safe and quality health care and grow into the role of a Christian professional nurse. This course builds on the concepts of previous nursing courses with and emphasis on women's health including both maternity health and healthy newborn with common newborn issues. Students will explore the concepts of health promotion, disease prevention, and alterations in health related to women. Emphasis is on holistic care of childbearing families. Management and planning of the nursing process will include concepts from a variety of culturally diverse populations. The clinical experience occurs in various clinical settings which may include both inpatient and outpatient facilities. Prerequisites: NU 250, NU 305, NU 310, NU 335, NU 360. Corequisites: NU 345 and NU 370 (4 credits = 2 didactic hours and 6 clinical hours/total of 72 hours per semester.)

NU 360 Mental Health Nursing 4 Hours

This course examines the constructs of mental health and mental illness. Students will utilize physiology, pathophysiology, and pharmacology knowledge to promote health, prevent injury and illness, and manage acute and chronic conditions in mental health clients. Factors are analyzed that contribute to the development, expression, and course of mental illness, to include genetics, cognitive functioning and developmental level while evaluating spiritual, social, and physical environments. Integration of the Christian worldview, faith and values, professional standards, compassionate care, ethical and legal parameters, therapeutic communication skills, and critical thinking are utilized to enhance improved client outcomes as priorities. Emphasis is on promoting holistic care with a focus on the psychological, spiritual, cultural, and physical functioning of individuals, families, groups, and communities. The practicum provides nursing students the opportunity to conduct a comprehensive mental health assessment including physical, psychosocial, spiritual, and psychological factors that affect mental health. The student will utilize concepts of evidence-based prevention and intervention strategies, and evaluate patient outcomes for persons, families, and groups across the lifespan. Selected psychological, spiritual, cultural, health promotion, stress and coping, are applied to manage the mental health conditions of people from diverse backgrounds. Students will evaluate client and family data, personal health care records, laboratory and other healthcare components to build upon an evidence-based practice model and emphasize diagnostic reasoning, critical thinking, problem solving, and decision-making. This experience occurs in various clinical settings including inpatient and outpatient mental health facilities. Prerequisite: NU 250. Corequisite: NU 305, NU 310, NU 335 (4 credits = 2 didactic hours and 6 clinical hours/Total of 72 hours per semester.)

NU 370 Adult Health Nursing I 6 Hours

This course is the first of the two-sequence Adult Health didactic instruction courses, which will introduce the student to the professional foundations, and clinical principles of adult health nursing with a focus on medical-surgical nursing. Building upon prior knowledge and comprehension, this course focuses on the synthesis of knowledge and the application of nursing skills in providing holistic care to the adult patient, and their families with common health conditions. An emphasis is placed on providing compassionate patient-centered care from a Christian worldview while applying professional standards of practice. Students utilize the nursing process with a focus on safe, evidence-based practice to promote high quality and culturally sensitive health care. This course addresses nursing care issues from a pathophysiologic, psychosocial, and spiritual context. The course integrates the nursing process with health promotion, disease and injury prevention, and illness and disease management of common acute and chronic illnesses. Students will be presented with current information, which will allow them to think critically, creatively, and compassionately. The student will apply previously learned psychomotor and cognitive nursing skills with the application of the nursing process in health promotion, disease prevention, and nursing care of the non-complex acute and chronically ill patients. The student will begin to develop a holistic, creative, compassionate, and culturally sensitive approach to patient care from a Christian worldview while maintaining evidenced-based professional standards of practice. The clinical experience occurs in various clinical settings which may include both inpatient and outpatient facilities. Prerequisites: NU 250, NU 310, NU 305, NU 335, NU 360. Corequisites: NU 345 and NU 350 **(**6 credits = 4 didactic hours and 6 clinical hours/Total of 72 hours per semester.)

NU 399 Special Topics 3 Hours

This elective course allows nursing faculty to offer a special topic of interest to our nursing students, giving additional preparation to practice as professional nurses. Credit of 1 to 3 semester hours may vary with each semester offered. Corequisite: Varies dependent upon semester.

NU 410 Evidenced-Based Practice & Nursing Research 3 Hours

The purpose of this course is to promote an evidence-based approach for safe and effective nursing practice. Students will use information literacy skills to access and evaluate the best available evidence in the areas of research methods, critical appraisal, and the utilization of research to guide nursing practice and synthesize research findings for the development of evidence-based implications of care. Analysis and critique of qualitative and quantitative research, including ethical implications, will be emphasized. This course prepares the student to understand how evidence-based practice improves patient outcomes, promotes patient safety, and demonstrates cost-effectiveness. Utilization of research databases and clinical technology will be integrated throughout the course. There is a one-hour self-directed study course component guided by nursing faculty for preparation of the research and capstone project. Theoretical and conceptual frameworks will be appraised, and research ethics will be explored. Prerequisites: NU 250, NU 305, NU 310, NU 335, NU 345, NU 350, NU 360, NU 370. Corequisites: NU 452, NU 470. (3 credits = 2 didactic hours and 1 credit hour of faculty guided research.)

NU 430 Vulnerable Populations & Global Health Nursing 4 Hours

This course will focus on the care of populations and the provision of care for persons, groups, communities, and populations. Students apply their nursing education, skills, and knowledge from a Christian Worldview. It will provide the student with a broad introduction to programs, systems and policies affecting global health. Students will explore facets of the global health care delivery system, health care economics and the political process and its impact on the health of individuals and populations. A variety of clinical settings are utilized to allow students to apply the knowledge of the classroom to the community around them covering the life spans from children to older adults. Prerequisites: NU 250, NU 305, NU 310, NU 335, NU 345, NU 350, NU 360, and NU 370. Corequisites: NU 440, NU 480. (4 credits = 2 didactic hours and 6 clinical hours/Total of 72 clinical hours per semester.)

NU 440 Leadership in Nursing Practice 5 Hours

This course focuses on appraisal of leadership roles and responsibilities, and leadership and management functions in the practice of quality nursing care. The course emphasizes organizational effectiveness, and patient safety while distinguishing roles and responsibilities in the practice of quality nursing care. Emphasis on the development of self-awareness, communication skills, leadership skills, and effective management principles of the professional nurse within the constructs of the transformational servant leadership with a Christian Worldview. Included in this course is the senior practicum clinical experience, which is designed to prepare the student for role transition, and is a mentored experience, planned collaboratively with the student, a faculty member, and a professional registered nurse. Emphasis during the practicum is on application of advanced nursing concepts and skills; leadership skills and management principles, and personal, professional, and spiritual growth. The practicum clinical experience occurs in various clinical settings which may include both inpatient and outpatient facilities. Prerequisites: NU 250, NU 305, NU 310, NU 335, NU 345, NU 350, NU 360, NU 370, NU 410, NU 452, NU 470. Corequisites: NU 430, NU 480, Elective/NU 490. (5 credits = 2 didactic hours and 9 clinical hours/Total of 108 clinical hours per semester.)

NU 452 Pediatric Health Nursing 4 Hours

This course provides a comprehensive approach to the childrearing family. The primary focus is on the holistic nursing and culturally competent care of children and the family unit during the childrearing span with a focus on care of children from birth through adolescence. The effects of acute and chronic illness on growth and development require the nursing student to be an effective communicator in educating the family on health promotion, disease and injury prevention, and safety issues. In using the nursing process to identify and meet the needs of the childrearing family across the lifespan, the student will develop the skills required to deliver safe and effective quality health care and grow into the role of a Christian professional nurse. The clinical experience occurs in various clinical settings which may include both inpatient and outpatient facilities
Prerequisite: NU 250, NU 305, NU 310, NU 335, NU 345, NU 350, NU 360, NU 370. Corequisites: NU 410, NU 470, Elective/NU 460 (4 credits = 2 didactic hours and 6 clinical hours/Total of 72 clinical hours per semester.)

NU 460 Gerontologic Nursing 2 Hours

The purpose of this course is to integrate and apply the student's knowledge and experiences in adult health to the specialized care of an older adult. Emphasis in this didactic course includes the understanding of the unique needs in the aging population, health promotion and self-care. Using the nursing process the student will identify responses of the older adult to pathological conditions while encouraging a level of function that promotes quality of life. The student will work within the framework of holistic patient-centered care that reflects the integration of Biblical truths, compassion, communication, cultural sensitivity, and a Biblical worldview. Prerequisites: NU 250, NU 305, NU 310, NU 335, NU 345, NU 350, NU 360. Corequisites: NU 410, NU 452, NU 470. (2 credits = 2 didactic hours.)

NU 470 Adult Health Nursing II 6 Hours

Adult Health Nursing II is the second of the two-sequence Adult Health didactic instruction courses which will introduce the student to the professional foundations, and clinical principles of adult health nursing with a focus on medical-surgical nursing. Building upon prior knowledge and comprehension, this course focuses on the synthesis of knowledge and the application of nursing skills in providing holistic care to the adult patient, and their families with common health conditions. An emphasis is placed on providing compassionate patient-centered care from a Christian worldview while applying professional standards of practice. Students utilize the nursing process with a focus on safe, evidence-based practice to promote high quality and culturally sensitive health care. This course addresses nursing care issues from a pathophysiologic, psychosocial, and spiritual context. The course integrates the nursing process with health promotion, disease and injury prevention, and illness and disease management of common acute and chronic illnesses. Students will be presented with current information, which will allow them to think critically, creatively, and compassionately. The student will apply previously learned psychomotor and cognitive nursing skills with the application of the nursing process in health promotion, disease prevention, and nursing care of the non-complex acute and chronically ill patients. The student will begin to develop a holistic, creative, compassionate, and culturally sensitive approach to patient care from a Christian worldview while maintaining evidenced-based professional standards of practice. The clinical experience occurs in various clinical settings which may include both inpatient and outpatient facilities. Prerequisites: NU 250, NU 310, NU 305, NU 335, NU 360. Corequisites: NU 345 and NU 350. **(**6 credits = 4 hours didactic and 6 clinical hours/Total of 72 clinical hours per semester.)

NU 480 Senior Seminar & Nursing Capstone 4 Hours

A comprehensive capstone course designed to prepare senior level nursing students for graduation and to excel on their National Certification Licensing Exam (NCLEX) ®, and transition from a student to a professional graduate nurse. This course integrates previous learning experiences with Biblical truths to critically examine current and emerging trends, and issues in nursing and health care. The course includes professional learning and networking hours that will prepare the students for the role of the professional nurse. The student will be expected to synthesize and apply theories, concepts, knowledge, skills, and abilities from previous didactic instruction and clinical experiences. NCLEX ® preparation will include strategies such as case studies, active learning experiences, critical thinking, clinical reasoning, decision-making, prioritization, and delegation in conjunction with clinical scenarios and NCLEX ® style questions. Preparation will include practice exams and exit exams with evaluation of the performance of the student to determine a remediation plan for success. This course will equip graduates to become Christian professional nurses to fulfill the Great Commission. The clinical experience will include various settings and will incorporate hours including but not limited to networking, continuing education hours, Capstone preparatory hours, and

RSSON sponsored nursing/medical mission trips. There is a one hour self-directed study course component guided by nursing faculty for preparation of the research and capstone project. Prerequisites: NU 250, NU 305, NU 310, NU 335, NU 345, NU 350, NU 360, NU 370, NU 410, NU 452, NU 470. Corequisites: NU 430, NU 440. (4 credits = 3 didactic hours and 1 hour faculty-guided student self-study.)

NU 490 Critical Care Nursing 2 Hours

This course synthesizes nursing knowledge and skills acquired in previous courses in the provision of nursing care to the critically ill patient with complex health care needs. The student will gain an overview of advanced monitoring and equipment used in the critical care setting, with an understanding of the basic and complex principles involved in the assessment, planning, and implementation of nursing interventions for patients with emergent conditions and those in critical care. Emphasis is on evidence-based, competent and compassionate, patient-centered care for critically ill patients and their families. Spiritual care, grief and bereavement, ethical, and legal issues encountered in the critical care setting are addressed. Prerequisites: NU 250, NU 305, NU 310, NU 335, NU 345, NU 350, NU 360, NU 370, NU 410, NU 452, NU 470. Corequisites: NU 430, NU 440, NU 480. (2 credit hours = 2 didactic hours).

PHYSICAL EDUCATION (PE)

PE 120 First Aid and CPR — 1 Hour

A course designed to provide the student with the knowledge and skills necessary in an emergency situation to call for help, to keep someone alive, to reduce pain, and to minimize the consequences of injury or sudden illness until medical help arrives.

PE 299 Special Topics — 1 Hour

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

PE 310 Health & Physical Education for Elementary Schools — 3 Hours

This course provides information on a comprehensive school and community health education program. The students will explore teaching strategies that will help them when providing children with information on preventative measures for minor health problems and the resources that are available. Also included will be information on drugs, alcohol, and tobacco as related to the school and community population. This course will also provide methods and techniques of teaching physical education in the elementary grades according to developmentally appropriate practices. A focus on integrating physical education to subject areas (language arts, math, social studies, etc.) is also emphasized. Motor learning, rhythms, developmental games and creative movements are also included.

PHILOSOPHY (PH)

PH 201 Introduction to Philosophy **3 Hours**

An exploration of the nature of human beings and their understanding of the world in which they live in terms of a rational approach to truth, values, freedom, the individual, and a meaningful life.

PH 210 Intro to Logic and Critical Thinking **3 Hours**

An introduction to principles of correct reasoning and their application. The course emphasizes theories of meaning, language, critical thinking, and reading skills, common causes of confusion and error in thought and argument, methods of analyzing and evaluating arguments objectively, and methods of constructing sound arguments based on relevant evidence.

PH 499 Special Topics **3 Hours**

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

POLITICAL SCIENCE (PO)

PO 101 American National Government — 3 Hours

A survey of the United States Constitution and the federal government which it created and the relation of the branches and institutions of that government with states such as Georgia, with local government, and with the people. The ideas about human behavior and government that have shaped political practice in America are emphasized. Topics include current political issues and debate.

PO 241 Introduction to Global Issues — 3 Hours

An introduction to the methodologies of studying the practices and problems of international politics in a global context. Students apply concepts, principles, and theories in simulations of contemporary global issues and problems. Heavy emphasis will be given to current events within the international arena.

PO 261 Introduction to Public Administration — 3 Hours

An introduction to the study of administrative structures and processes, particularly within the context of the public sector. The course will examine the major issues of administration, as well as the role of the individual within the administrative framework of public agencies; issues such as organization, personnel, finance, decision-making, policy analysis, and administrative law will receive primary focus. The Implementation, agency strategies, and relationship with the executive, judicial, and legislative branches, and various interest groups will also be discussed.

PO 281 Introduction to Political Thinking — 3 Hours

A study of ideals and ideologies, and life and world perspectives. Course time is devoted to discussion of such concepts as human nature and politics, liberalism, conservatism, socialism, communism, fascism, anarchism, liberation theology, liberation movements such as women's liberation and the animal rights movement, and environmentalism.

PO 299 Special Topics — 3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

PO 350 Constitutional Law — 3 Hours

An intensive examination of the development by the United States Supreme Court of constitutional doctrine. The course emphasizes the changing modes of interpretation with regard to selected principles of individual freedom, such as due-process law, the right of privacy, freedom of speech and press, freedom of religion, and the equal protection of the law. Prerequisite: PO 101

PHYSICAL SCIENCE (PS)

PS 101 Physical Science Survey I — 4 Hours

An introduction to the fundamental laws and principles of physics covering mechanics, heat, energy, electricity, and magnetism, sound and light. 4 credit hours: 3 hours of lecture and 1.5 hours of lab per week.

PS 102 Physical Science Survey II — 4 Hours

An introduction to fundamental laws and principles of chemistry, astronomy, geology and meteorology. 4 credit hours: 3 hours of lecture and 1.5 hours of lab per week. Prerequisite: PS 101 is **not** a prerequisite for PS 102

PS 301 Physical Science for Elementary & Middle School Teachers — 3 Hours

This is a content-specific course for pre-service teachers (K-8). The scientific content to be covered will encompass the concepts required for successful delivery and assessment of the Georgia Standards of Excellence. Specifically, this course focuses on the development of fundamental concepts in physics and chemistry and on the inclusion of those topics into school programs in a developmentally appropriate way. Prerequisites: Level I admission to Teacher Education and Science requirements complete.

PS 302 Earth Science for Middle Grades — 3 Hours

This is a content-specific course for pre-service teachers (middle grades). The scientific content to be covered will encompass the concepts required for successful delivery and assessment of the Georgia Standards of Excellence. Specifically, this course focuses on the following topics: nature of science, meteorology, oceanography, Earth materials, Earth in space, human interactions with the Earth, and energy sources. Prerequisites: Level I admission to Teacher Education and Science requirements complete.

PHYSICS (PX)

PX 101 Introductory Physics I 4 Hours

The introductory physics sequence is a survey of the primary fields of physics: mechanics, electromagnetism, optics, thermodynamics, and modern physics. Elementary algebra and trigonometry will be used in this course. The first course of the sequence will focus on the fields of classical mechanics and thermodynamics, and their applications. 4 credit hours: 3 hours of lecture and 3 hours of lab per week. Prerequisite: MA 102

PX 102 Introductory Physics II 4 Hours

The introductory physics sequence is a survey of the primary fields of physics: mechanics, electromagnetism, optics, thermodynamics, and modern physics. Elementary algebra and trigonometry will be used in this course. The second course of the sequence will focus on the fields of electricity and magnetism, wave theory, and quantum physics, and their applications. 4 credit hours: 3 hours of lecture and 3 hours of lab per week. Prerequisite: PX 101

PSYCHOLOGY (PY)

PY 210 General Psychology **3 Hours**
An introduction to the principles, methods, and areas of research within the scientific discipline of psychology. Topics covered are research methods, learning, memory, perception, physiology and mental disorders. Emphasis is on the fundamental principles and theoretical bases underlying psychology.

PY 220 Human Growth and Development **3 Hours**
A study of the concepts, theories, and research in developmental psychology. The study of human development encompasses the physical, psychological, and social changes as they occur throughout the lifespan. Life stages from prenatal development through adulthood including perspectives on aging and death will be covered.

PY 230 Christianity and Psychology **3 Hours**
The course introduces students to the dialogue and debate surrounding Christianity and Psychology. Students will be exposed to such topics as integration, ways of knowing, and Biblical versus secular psychological issues.

PY 240 Writing in Psychology **3 Hours**
This course intends to equip students to conduct basic research in psychology. Specifically, students will be exposed to developing and creating research topics, using library resources to research relevant articles, and preparing a literature review. The course also allows students to enhance their writing skills as they write a variety of papers that exemplify the work expected in upper-level psychology courses.

PY 260 Brain & Behavior **3 Hours**
This is a course designed to acquaint the student with the concepts, theories, and techniques utilized in the field of neuroscience. Topics covered will include basic neuroanatomy and molecular neuroscience; a survey of topics in cognitive neuroscience such as sleep, learning, and memory; an exploration of the senses/ diseases of the brain; neurodevelopment and neuroplasticity; and modern neurotechnology and their ethical implications.

PY 300 Research Methods & Analysis I **4 Hours**
The course serves as an introduction to research methodology in social and behavioral science research. Students will learn hypothesis formation, literary research, data collection, and data analysis. In addition, students will be trained to critique literature and utilize theory in research. Students will be exposed to both qualitative and quantitative research methodologies. Throughout the course, students will study research and sampling techniques, research designs, and levels of measurement. Prerequisite: PY 240

PY 301 Research Methods & Analysis II **4 Hours**
This course extends students' understanding of the relationship between methodology and statistics. Students are exposed to quantitative methodologies and the complimentary statistical analyses (e.g. ANOVA). Emphasis is placed on students' ability to interpret statistical output. In addition, students will be exposed to advanced qualitative methodologies including ethnography and content analysis. The course is a continuation from PY 300 and is meant to be taken in sequence. Prerequisites: PY 240 and PY 300

PY 302 Junior Seminar: Applying Psychology **3 Hours**
This course introduces students to the practical aspects of psychology. Students will explore careers available at the baccalaureate and graduate levels. In addition, students will gain insight into how psychology is used in a variety of settings. Students will also develop a project proposal to be completed in PY 499, the Senior Seminar. Prerequisites: PY 210 or PY 220, PY 240, PY 300, and PY 301 (PY 301 may be registered as a co-requisite)

PY 310 Models of Counseling & Therapy **3 Hours**
The emphasis of this course is on the various types of therapies used in psychological counseling. Students will be exposed to the theoretical frameworks guiding these therapies. Additionally, students will explore current debates about the validity and the use of these therapies in a Christian context. Prerequisite: PY 210 or PY 220

PY 320 Illness, Death, and Healing **3 Hours**
Illness and death are common to the human experience. This course explores how people cope with illness and death. In addition to understanding theories about health and psychology, grief, and attachment, students will be exposed to literature on the healing process. Prerequisite: PY 210 or PY 220 Cross listed with SO 320

PY 323 Forensic Psychology **3 Hours**
This course is designed as a basic overview of the field of Forensic Psychology. The five areas the student will study are: police and investigate psychology; psychology and the law; criminal psychology; victimology and services for victims; and correctional psychology. Cross listed with CJ 323

PY 325 The Family **3 Hours**
This course provides students with an exploration of marriage and family. Students will be exposed to current psychological theories about dating and attraction, marriage, child-rearing, family functioning, and marital conflict. In addition, the course will examine the historical context of and societal influence on families. Prerequisite: PY 210 or PY 220. Cross listed with SO 325

PY 330 Psychology in Local & Global Cultures **3 Hours**
Psychology serves different functions across the globe. This course explores the expression and interpretations of human behavior within local and global cultures.

PY 340 Psychology of Motivation **3 Hours**

Motivation, a complex and multifaceted psychological phenomenon, involves a myriad of intricate processes that ignite, direct, and maintain human behavior. This course offers an immersive exploration of the captivating history, theories, and foundational principles that underlie human motivation and emotions. By examining motivation through diverse lenses, encompassing physiological, psychological, and social dimensions, you will acquire a holistic and profound comprehension of this captivating subject matter.

PY 350 Psychopathology **3 Hours**

This course provides an introduction to the scientific study of major psychological and behavioral disorders – including psychotic, mood, anxiety, personality, somatic, substance use, and eating disorders – with an emphasis on theory, assessment and classification, symptoms, prevalence, possible causes, and treatment approaches. Disorders of childhood, adolescence, and aging will be covered within the context of trauma, stress, suicide, and cognition. Psychopathology is explored as a manifestation of the world's brokenness due to sin, and this perspective is integrated with biological, psychological, and spiritual factors that view mental disorders not as a moral failing but a part of the human condition resulting from humanity's fall from God. Healing is discussed as a holistic process involving spiritual and psychological support, and an emphasis is placed on compassion, community, and the redemptive work of Christ. Prerequisite: PY 210

PY 360 Developmental Neuropsychology **3 Hours**

This is a course designed to acquaint the student with concepts, theories, and research in developmental neuropsychology. The study of child development encompasses neural, physical, psychological, and social changes as they occur throughout childhood and adolescence. Life stages from prenatal development through early adulthood will be covered.

PY 361 Systems Neuroscience **4 Hours**

This is a course designed to acquaint the student with the anatomy and physiology of the brain through lectures and an accompanying sheep brain anatomy lab. Topics covered will include in-depth discussion of the anatomy and physiology of the central and peripheral nervous systems. There will also be discussion of diseases and neural repair.

PY 362 Molecular Neuroscience **3 Hours**

This is a course designed to acquaint the student with molecular neuroscience. Topics covered will include the variety of cell shapes and functions within the nervous system, the structure and function of the synapse, neurotransmitter structure and function, the electrochemical basis of the action potential and all relevant ions and ion channels involved, and the effect of drugs on neuron function and communication.

PY 363 Cognitive Neuroscience **3 Hours**

This is a course designed to acquaint the student with the neural basis behind many of our everyday activities and experiences. Topics covered will include the neural basis for learning and memory, decision-making, consciousness, and attention, sleep, and emotions. An investigation will also be made of how we execute motor movements, including the production of language, and diseases of learning and memory.

PY 364 Sensation & Perception **4 Hours**

This is a course designed to acquaint the student with how information from the outside world is sensed by each of our five senses, how that information is encoded and received by the nervous system, and finally how that information is constructed by the nervous system into our perceptions of the world around us. We will discuss each of the five senses and the process each sense goes through from sensation to conscious perception. Topics covered will include the neural basis of the five senses: touch, taste, smell, hearing, and sight as well as a discussion of diseases associated with each sense. This class is accompanied with a lab that will acquaint students with hands-on manipulation of each of the senses.

PY 365 Sexuality and the Brain **3 Hours**

This is a course designed to introduce students to the concept of sexuality and how it originates and interacts with neurological functions. It also seeks to discuss the different faces of sexuality from a biblical, Christian worldview and discusses how these topics might be handled in a client-therapist situation. Topics covered will include the physical, mental, and emotional aspects of sexuality with an overarching neuroscience theme. This course presents a variety of perspectives on multiple topics. The readings selected are not necessarily representative of the viewpoints of the faculty member or the institution. However, these readings are included so that students may better understand how others make sense of these topics. As we prepare our students to go into the world, they must learn to understand others' beliefs so that they can better communicate Truth to the world.

PY 399 Special Topics **3 Hours**

A course designed to further students' understanding of topics and issues in psychology. This course allows students to explore topics of current interest in the given field. The course will help further students' understanding of the connections between theory and practice as well as ground students in current research in the psychological academic spheres. Prerequisite: PY 210 or PY 220

PY 400 Psychology Internship **3 Hours**

This course will allow students to explore opportunities in the field of Psychology. Students will undertake a semester-long experience where they will gain hands-on practice in research, counseling, or community organizations. Prerequisites: PY 210 or PY 220; PY 300; and PY 240

PY 400 B Psychology Internship **3 Hours**

This course will allow students to explore opportunities in the field of Psychology. Students will undertake a semester-long experience where they will gain hands-on practice in research, counseling, or community organizations. Prerequisites: PY 210 or PY 220; PY 300; and PY 240

PY 401 Research Practicum **3 Hours**

This course will allow students to explore opportunities in the field of psychology through a virtual research practicum. Students will undertake a semester-long experience where they will gain virtual, hands-on practice in research. Prerequisites: PY 210 or PY 220, PY 240, and PY 300

PY 410 Trauma Across the Lifespan **3 Hours**

The psychological discord caused by early traumatic experience will be discussed in relation to psychosocial developmental processes, social interaction, emotional expression, and construction of worldview. The impact of repeated trauma will be explored in the context of developmental transformations and in relationship to psychopathology, gender, and bio-physiology. Cross listed with SO 410

PY 411 Ecotherapy **4 Hours**

Three hours of lecture and 2 hours of outdoor fieldtrip per week. Introduction to Ecotherapy, also referred to as applied ecopsychology, is a holistic discipline that seeks to find harmony in the natural world. It is propagated by the idea that once human beings rediscover their roots in nature, they will be emotionally, spiritually, and physically healthier and relationally connected to the beings and the planet with which they are a part. The purpose of this course is to take you on a journey of exploration into this form of therapy and investigate its roots, worldviews, and research basis while comparing the approach with a Biblical creation view of soul, identity, relationships, nature and stewardship. Key therapeutic themes will be explored in natural settings and include holiness, human identity and attachment, purpose of creation, trauma/anxiety/depression, mindfulness, and distinguishing holistic from western medicine.

PY 420 Psychology of Men & Women **3 Hours**

This course explores the differences between men and women from a biopsychological, developmental, and social psychological perspective. Readings and theories from psychology, sociology, and anthropology will be used to further understand sex, gender, and sexuality. Topics to be discussed include: gender differences; gender identity; gender as a social construct; sexual identity; media and sexuality; and body image. Prerequisites: PY 210 and PY 220

PY 430 Psychological Assessment **3 Hours**

A course designed to acquaint the student with the concepts and the understanding of the use of psychological assessments and diagnostic tools. The course looks at the purpose of the tools and how they are used in the development of treatment plans. Prerequisites: PY 210 and PY 220

PY 440 Social & Moral Development **3 Hours**

In this course we draw on philosophy, theology, psychology, and sociology, as well as on art and literature, to examine empirical studies of social and moral development in childhood and adolescence. The development of moral perspectives, or what it means to be a child or an adolescent to be good, is considered against the backdrop of moral issues and injustices of race and racism. Prerequisite: PY 210 and PY 220

PY 441 Deviant Behavior **3 Hours**

This course is intended to prepare students to identify deviant behavior(s) related to criminality and victimization to make predictions about traits and characteristics of offenders and victims through an evaluation of victimology, crime scenes, reconstructions, evidence evaluations, and interviews and interrogations. The course will also prepare students to make predictions about future potential for violence and/or victimization. Cross listed with CJ 441

PY 450 Adult Development **3 Hours**

This course examines human development from emerging adulthood through the end of life, integrating contemporary gerontological science with a distinctly Christian worldview. Utilizing the biopsychosocial model, students will analyze how biological, psychological, and social forces interact to shape the aging process. Developmental milestones are evaluated through the lens of Scripture, examining the spiritual growth, Biblical wisdom, and unique calling that characterize later life. Students will confront secular ageist stereotypes, study keys to successful aging, and discover how to care for, honor, and minister to an aging population with Christ-like compassion and Biblical fidelity. Prerequisites: PY 210 and PY 220

PY 460 Psychology of the Self **3 Hours**

This course explores ""the self"" through developmental and social psychological perspectives. Additionally, concepts of soul, identity, self-concept, and personality are examined. Prerequisites: PY 210 and PY 220

PY 471 Nutritional Psychology **3 Hours**

Students will explore how dietary choices affect emotional regulation, brain function, and mental health disorders through the lens of Biblical stewardship. The curriculum bridges clinical psychology with nutritional science, emphasizing evidence-based interventions over pharmacological models alone as a primary means of maintaining the body as a temple. By analyzing the intersection of biological stability and spiritual readiness, the course prepares students to honor the Creator through informed nutritional decisions that support mental health and the fulfillment of one's vocational calling.

PY 499 Capstone: Senior Seminar **3 Hours**

This is a capstone course for psychology majors. Students will complete a comprehensive project that is founded in a Christian worldview. The project will integrate students' understanding of psychological theory, critical thinking, and research methodology. Prerequisites: PY 210 or PY 220; PY 300; PY 301, PY 302, and PY 240

SOCIOLOGY (SO)

SO 210 Introduction to Sociology 3 Hours

An introduction to the sociological analysis of society, its origins, structure, change, and problems. Emphasis is on the nature of culture, social interaction, social groups, and social institutions.

SO 250 Introduction to International Studies 3 Hours

A focus on one country or culture in depth. Selected topics will include people, institutions, social organizations, family, education, social problems, religion, health care, foods, traditional beliefs, government, and economic conditions.

SO 260 Social Problems 3 Hours

A study of contemporary social problems and their causes and consequences.

SO 320 Illness, Death, and Healing 3 Hours

Illness and death are common to the human experience. This course explores how people cope with illness and death. In addition to understanding theories about health and psychology, grief, and attachment, students will be exposed to literature on the healing process. Cross listed with PY 320

SO 325 The Family 3 Hours

This course provides students with an exploration of marriage and family. Students will be exposed to current psychological theories about dating and attraction, marriage, child-rearing, family functioning, and marital conflict. In addition, the course will examine the historical context of and societal influence on families. Prerequisite: PY 210 or PY 220. Cross listed with PY 325

SO 399 Special Topics 3 Hours

A course designed to further students' understanding of topics and issues in the Behavioral Sciences. This course allows for student to explore topics of current interest in the given field. The course will help further students' understanding of the connections between theory and practice as well as ground students in current research in the sociological academic spheres.

SO 410 Trauma Across the Lifespan 3 Hours

The psychological discord caused by early traumatic experience will be discussed in relation to psychosocial developmental processes, social interaction, emotional expression, and construction of worldview. The impact of repeated trauma will be explored in the context of developmental transformations and in relationship to psychopathology, gender, and bio-physiology. Cross listed with PY 410

SPORTS MANAGEMENT (SM)

SM 399 Special Topics **3 Hours**

The special topics course provides students the opportunity to examine current events and emerging trends within the sports industry. Through focused study of timely issues such as governance, marketing innovations, athlete relations, media, or facility operations, students gain specialized knowledge that strengthens industry awareness and career readiness. Prerequisite: Junior or senior standing

SPANISH (SP)

SP 101 Introductory Spanish I **3 Hours**
An introduction to the fundamentals of the Spanish language. The course includes the study of grammar, reading, writing and conversational Spanish. Prerequisite:

SP 102 Introductory Spanish II **3 Hours**
An expansion of the fundamentals of the Spanish language emphasizing the structure and usage of the language and including a rapid review of Spanish grammar, irregular verbs and idioms. Prerequisite: SP 101 or appropriate score on placement exam

SP 201 Intermediate Spanish **3 Hours**
A further expansion of basic Spanish language skills including pronunciation, conversation, composition, and intensive and extensive readings of texts of literary merit. Prerequisite: SP 102 or appropriate score on placement exam

SP 299 Special Topics **3 Hours**
An intensive study of special topics which provides students an opportunity to study in areas of the discipline other than those listed in the catalog.

SOCIAL SCIENCE (SS)

SS 000 Social Science Elective **3 Hours**
Transfer Social Science Elective

SS 001 Social Science Elective **3 Hours**

THEATRE (TH)

TH 101 Theatre Appreciation **3 Hours**
A general introduction to theatre with emphasis on the components of theatrical production within the context of the development of theatre.

TH 105A Drama Workshop **0 Hours**
A practical experience in college productions as a member of the production or performance crew. Required of all drama majors during semesters in which there is preparation for college productions. Can be repeated for a total of 4 hours credit (Non-tuition course)

TH 105B Drama Workshop **1 Hour**
A practical experience in college productions as a member of the production or performance crew. Required of all drama majors during semesters in which there is preparation for college productions. Can be repeated for a total of 4 hours credit (Non-tuition course)

TH 205A Drama Workshop **1 Hour**
A practical experience in college productions as a member of the production or performance crew. Required of all drama majors during semesters in which there is preparation for college productions. Can be repeated for a total of 4 hours credit (Non-tuition course)

TH 205B Drama Workshop **1 Hour**
A practical experience in college productions as a member of the production or performance crew. Required of all drama majors during semesters in which there is preparation for college productions. Can be repeated for a total of 4 hours credit (Non-tuition course)

TH 299 Special Topics **3 Hours**
An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

TRUETT MCCONNELL (TM)

TM 100 Pathfinders 1 Hour

TM 100 will explore University's degree programs through a series of video presentations from each of the Schools. Students will complete three assessments to assist in identifying academic strengths, vocational possibilities, and spiritual gifts. Results and reflections will be recorded in an e-portfolio. Students will also be introduced to the advisement process to begin planning and implementing an academic plan for future semesters.

TM 101 Success Strategies for College Students 3 Hours

TMU 101 is designed to assist students in transitioning to collegiate life. This course provides opportunities to strengthen the academic skills necessary for success at the college level. Students will explore the learning process, learning styles, and develop a growth mindset to equip the student to persist in a university setting.

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Yvette McCrae.....Director of Career Services and Student Success
David McDowell.....Associate Athletic Director – Eligibility & Compliance
Rachael Meggitt .....Director of Human Resources
Tracy Mitchell .....Director of Campus Store Operations
Dr. Phillip Nott .....Director of Library Services
Steve Patton.....Associate Athletic Director – Athletic Recruiting
Kristin Sokol .....Director of Online Learning
Paul Willard .....Associate VP for Finance
Dr. Kurt Wise .....Director of the Creation Research Center
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Kyle Wood .....Director of Financial Aid
Dr. John Yarbrough.....Director of Public Policy
Vacancy.....Associate VP for Business & Data Management
Vacancy.....Associate VP for Student Financial Services
Vacancy.....Chief Strategy Officer
Vacancy.....Director of Dual Enrollment

Faculty

FACULTY

Nan Allen, Assistant Professor (2015) — English
MA, Southern New Hampshire University
BA, University of Alabama

Charles Amato, Lecturer (2025) — Education
EdS, Brenau University
MA, University of Georgia
BS, Toccoa Falls College

Dr. Malinda Apanay, Lecturer (2025) — Education
PhD, Liberty University
MA, University of St. Thomas
BS, Bethel University

Dr. Donald Barden, Adjunct (2026) — Business
PhD, Columbia International University
MBA, American InterContinental University
BBA, Kennesaw State University
Certification, Harvard School of Business

Dr. Carlie Black, Assistant Professor (2022) — Neuroscience
Chair, School of Psychology
PhD, Emory University
BS, Florida State University

Cody Bond, Assistant Professor, Wresting Coach (2024) — Higher Education
MS, BS, Appalachian State University

Scott Borchers, Assistant Professor, Men's Soccer Coach (2020) — Health & Fitness
MA, Ball State University
BA, Piedmont College

Jefferson Branyon, Assistant Professor (2020) — Criminal Justice
Director of POST Academy
MPS, Columbus State University
BA, University of Georgia

Hailey Burrell, Lecturer (2017) — Exercise Science
MS, California University of Pennsylvania
BS, University of Georgia

Dr. C. Matthew Carpenter, Lecturer (2021) — New Testament
PhD, Liberty University
MA, Truett McConnell University
BA, Truett McConnell University

B. Nichole Carswell, JD, Assistant Professor (2019) — Business
JD, Cumberland School of Law, Samford University
BS, Middle Tennessee State University

Deangela Chastain, Lecturer (2025) — English
MA, Southern New Hampshire University
BA, Brenau University

Dr. Javier Chavez, Associate Professor (2019) — Intercultural Studies
PhD, Biola University
MA, Wheaton College
BA, Lee University

Dr. Rodney Coe, Lecturer (2023) — The Humanities
EdD, MFA, EdS, MEd, Liberty University
BA, Southern New Hampshire University

FACULTY

Dr. John Coffee, Assistant Professor (2016) EdD, MA, MAEd, Southwestern Baptist Theological Seminary BS, Southeast Missouri State University	Psychology
Michael Croley, Assistant Professor, Baseball Coach (2012) MS, Eastern Kentucky University BS, Embry-Riddle Aeronautical University	Health & Fitness
Dr. David Crum, Assistant Professor (2017) PhD, University of the Free State MA, Wayland Baptist University MA, Liberty Baptist Theological Seminary BA, Tennessee Temple University	History
Dr. Maël Disseau, Professor (2014) Vice President for Academic Services Charles F. Stanley Endowed Chair of Theology PhD, Southwestern Baptist Theological Seminary PhD, MS, BS, Georgia Institute of Technology MDiv, Southeastern Baptist Theological Seminary	Biblical & Theological Studies
Dr. Nicholas Dodson, Assistant Professor (2015) PhD, MDiv, MA, Liberty University BA, University of Tennessee	Christian Studies & Greek
Amanda Duncan, Instructor (2024) MSW, University of Georgia BS, North Georgia College & State University	Psychology and Biblical Counseling
Kathy Duren, Associate Professor (2022) MCM, Southern Seminary BA, Tift College	Music
Kelly Edwards, Associate Professor (2018) MSN Ed, Columbus State University BSN, Piedmont College	Nursing
Dr. Keith Eitel, Professor (2019) ThD, The University of South Africa DMiss, Trinity Evangelical Divinity School MA, Baylor University BA, Dallas Baptist University	Missions
Dr. Donald Evatt, Lecturer (2025) PhD, Century University DMin, Midwestern Baptist Theological Seminary MS, University of Maryland Global MS, University of Virginia BS, East Tennessee State University	Business & Physics
Dr. Gary Fangmann, Professor (2007) EdD, MA, Southern Baptist Theological Seminary MBA, Grace College BA, Southwest Baptist University	Business
Caleb Ferguson, Assistant Professor (2024) MM, West Virginia University BA, Truett McConnell University	Music
AsmaTiek Fields, Assistant Professor, Women's Basketball Coach (2013) MS, Missouri Baptist University BS, Business Administration, Emmanuel College	Business

FACULTY

Dr. Richard Fowler, Professor (2017) — Psychology
EdD, Highland University
EdS, University of Georgia
MAT, Wisconsin State University

Dr. Kenneth Gabrielse, Professor (2016) — Music
Dean, The College of Arts & Letters
Chair, The Felix Manz School of Music
DMA, MCM, New Orleans Baptist Theological Seminary
BS, William Jewell College

Kamille Gauntt, Assistant Professor — Theology
Associate Vice President for Academic Operations, Registrar
MDivBL, Southwestern Baptist Theological Seminary
BS, University of Evansville

Abraham George, Assistant Professor (2019) — Psychology
MPA, Georgia Southern University
BA, Brewton-Parker College

Taylor Gilleland, Assistant Professor (2023) — Education
Chair, The Peter & Gredel Walpot School of Education
EdS, Valdosta State University
MA, Georgia Southern University
BA, University of North Georgia

Cassandra Golden, Assistant Professor (2016) — English
MA, National University
BA, Carson-Newman College

Jenny Gregory, Lecturer (2025) — Business
MBA, Truett McConnell University
BS, University of Georgia

Dr. J. Marie Griffin-Taylor, Associate Professor (2018) — Criminal Justice
Chair, The Michael Sattler School of Public Service
PhD, MPA, MSCJ, Walden University
BS, Columbus State University

Dr. Stacy Hall, Professor (2021) — Business
PhD, Florida State University
MS, Georgia Southern University
BS, East Carolina University

M. Kathleen Harris, Assistant Professor (2019) — English
MFA, MA Eng, MA CW, BA, Southern New Hampshire University

Dr. Brad Hart, Assistant Professor (2018) — Chemistry
PhD, MA, University of Missouri, St. Louis
BS, Southern Illinois University at Edwardsville

Joaquin Herrera, Assistant Professor (2024) — Theology & Missions
Women's Volleyball Coach
Beach Volleyball Coach
MA, Liberty University
BS, Indiana Wesleyan University

Dr. Brenda Hochmuth, Associate Professor (2024) — Neuropsychology
PhD, MA, Fordham University
BS, Kutztown University of Pennsylvania

Jarret Holland, Assistant Professor (2005) — Humanities
MA, Piedmont University
BA, University of Georgia

Kadie Hudgins, Assistant Professor (2022) — Business
Tennis Coach
MBA, Truett McConnell University
BA, Interdisciplinary Studies

FACULTY

Dr. Bailey Humphrey, Assistant Professor (2021) EdD, MA, Liberty University BA, Truett McConnell University	English
Robert Ingram, Lecturer (2020) MS, BS, Georgia State University	Criminal Justice
Janis Justus, Associate Professor (2003) MA, BA, University of Florida	History
Dr. Michael T. Justus, Professor (2003) Chair, The Conrad Grebel School of The Humanities PhD, University of Florida MA, University of Georgia BA, Carson-Newman University	History
Dr. Francis Kimmitt, Professor (2022) Director of Prison Education PhD, MDiv, New Orleans Baptist Theological Seminary and Leavell College MEd, University of Houston BS, Louisiana State University	Old Testament & Hebrew
Dr. Lisa LaPree,Professor (2012) DNP, South University MSN Ed, South University BSN, Brenau University	Nursing
Dr. Patsy Lewis, Associate Professor (2018) PhD, Georgia State University MAT, Piedmont College BA, North Georgia College	Education
Dr. Frank Liesen, Assistant Professor (2022) Chair, The Balthasar Hubmaier School of Theology & Missions PhD, Southwestern Baptist Theological Seminary STM, Dallas Theological Seminary MDiv, Freie Theologische Akademie	Theology & Missions
Ethan Loy, Instructor (2024) MS, Truett McConnell University BS, Truett McConnell University	Biology
Dr. E. Peter Lumpkins, Associate Professor (2018) Director of TMU Press DMin, Trinity Theological Seminary PhD, University of Pretoria MDiv, New Orleans Baptist Theological Seminary BA, Thomas Edison State University	History & Christian Studies
Dr. Larry W. Lyon, Professor (2025) President PhD, Southeastern Baptist Theological Seminary MDiv, Southeastern Baptist Theological Seminary BS, Shorter University	Ethics
Dr. Kimberly Maiocco, Professor (2015) Dean, The College of Professional Studies Chair, The Hans Hut School of Business DBA, MEd, MA, Liberty University MBA, Florida Institute of Technology BSA, University of South Florida	Business

FACULTY

Dr. C. Barry McCarty, Professor (2020) Chair, The Hans Denck School of Communication PhD, University of Pittsburgh MA, Abilene Christian University BS, Mid-Atlantic Christian University	Rhetoric, Communication & Logic
David McDowell, Associate Professor (2007) Women's Soccer Coach MA, Columbia International University BA, Bob Jones University	Theology & Missions
Dr. Brian Melton, Assistant Professor (2016) PhD, MA, Texas Christian University BS, Toccoa Falls College	History
Remus Morosan, Assistant Professor (2025) Director of Instrumental Studies MM, University of North Texas BM, University of North Texas	Music
Dr. Phillip Nott (2021) DMin, Midwestern Baptist Seminary MLS, North Carolina Central University ThM, MDiv, Golden Gate Baptist Seminary BS, Florida State University	Director of Library Services
Eddie O'Brien, Associate Professor (2017) PhD, Liberty University MDiv, BA, Southeastern Baptist Theological Seminary	Biblical & Theological Studies
Patrice Parris, Associate Professor (2015) MSN ED, University of North Georgia BSN, California State University Los Angeles	Nursing
Dr. Diby Paul, Professor (2018) PhD, Calicut University MS, BS, Mangalore University	Biology
Dr. Samuel R. Pelletier, Professor (2002) PhD, The Southern Baptist Theological Seminary MAR, Westminster Theological Seminary MA, University of Missouri-Columbia BA, Hannibal-LaGrange University	Biblical Languages
Alayna Puckett, Instructor (2026) MA, Clemson University BA, Toccoa Falls College	English
Dr. Kimberly Quarles, Assistant Professor (2020) PhD, National University MBA, BA, Piedmont College	Business
Kristi Redding, Assistant Professor (2016) MA, Western Carolina University BA, University of Florida	History
Dylan Reichenberg, Assistant Professor (2022) Softball Coach MBA, BA, Truett McConnell University	Business
Dr. Kimberly Riley, Lecturer (2024) DBA, Walden University MBA, Morehead State University BBA, Ohio University	Accounting
Dr. Heather C. Royston, Associate Professor (2016) Dean, The College of Life & Health Sciences Chair, The Martha Rielin & Elizabeth Salmen School of Nursing DNP, Mercer University MSN, PNP Georgia State University ASN, University of North Georgia	Nursing

FACULTY

Susan Sargent, Lecturer (2024) MEd, North Georgia College & State University BS, University of Georgia	Education
Lindsey Schaffer, Assistant Professor (2024) MA, Truett McConnell University BS, University of North Florida	Psychology
Michael Shea, Instructor (2024) BA Roberts Wesleyan University	STEM
Jenni Shepard, Associate Professor (2005) Vice President for Athletics & Student Life MAT, BA, Piedmont University	Education
Macy Slate, Associate Professor (2021) MSN ED, Walden University BSN, LaGrange College	Nursing
Dr. Daniel Smith, Assistant Professor (2015) PhD, The University of Texas at Austin MEd, University of Georgia BA, Bob Jones University	Spanish
Fred Stephens, Visiting Professor (2023) MPA, Columbus State University BA, Newberry College	Criminal Justice
Katie Stovall, Lecturer (2022) MS, Liberty University BS, University of North Georgia	Exercise Science
Samuel Thomas, Lecturer (2021) MS, Arkansas State University BS, Piedmont College	Communication
Dr. Carl Tolbert, Lecturer (2025) PhD, Columbia International University MS, American Military University BS, Charter Oak State College	Business
Dr. Jordan Turner, Assistant Professor (2020) DBA, Columbia International University MBA, BS, Truett McConnell University	Business
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Baptist Faith & Message 2000

BAPTIST FAITH & MESSAGE 2000

I. The Scriptures

The Holy Bible was written by men divinely inspired and is God's revelation of Himself to man. It is a perfect treasure of divine instruction. It has God for its author, salvation for its end, and truth, without any mixture of error, for its matter. Therefore, all Scripture is totally true and trustworthy. It reveals the principles by which God judges us, and therefore is, and will remain to the end of the world, the true center of Christian union, and the supreme standard by which all human conduct, creeds, and religious opinions should be tried. All Scripture is a testimony to Christ, who is Himself the focus of divine revelation.

Exodus 24:4; Deuteronomy 4:1-2; 17:19; Joshua 8:34; Psalms 19:7-10; 119:11,89,105,140; Isaiah 34:16; 40:8; Jeremiah 15:16; 36:1-32; Matthew 5:17-18; 22:29; Luke 21:33; 24:44-46; John 5:39; 16:13-15; 17:17; Acts 2:16ff.; 17:11; Romans 15:4; 16:25-26; 2 Timothy 3:15-17; Hebrews 1:1-2; 4:12; 1 Peter 1:25; 2 Peter 1:19-21.

II. God

There is one and only one living and true God. He is an intelligent, spiritual, and personal Being, the Creator, Redeemer, Preserver, and Ruler of the universe. God is infinite in holiness and all other perfections. God is all powerful and all knowing; and His perfect knowledge extends to all things, past, present, and future, including the future decisions of His free creatures. To Him we owe the highest love, reverence, and obedience. The eternal triune God reveals Himself to us as Father, Son, and Holy Spirit, with distinct personal attributes, but without division of nature, essence, or being.

A. God the Father

God as Father reigns with providential care over His universe, His creatures, and the flow of the stream of human history according to the purposes of His grace. He is all powerful, all knowing, all loving, and all wise. God is Father in truth to those who become children of God through faith in Jesus Christ. He is fatherly in His attitude toward all men.

Genesis 1:1; 2:7; Exodus 3:14; 6:2-3; 15:11ff.; 20:1ff.; Leviticus 22:2; Deuteronomy 6:4; 32:6; 1 Chronicles 29:10; Psalm 19:1-3; Isaiah 43:3,15; 64:8; Jeremiah 10:10; 17:13; Matthew 6:9ff.; 7:11; 23:9; 28:19; Mark 1:9-11; John 4:24; 5:26; 14:6-13; 17:1-8; Acts 1:7; Romans 8:14-15; 1 Corinthians 8:6; Galatians 4:6; Ephesians 4:6; Colossians 1:15; 1 Timothy 1:17; Hebrews 11:6; 12:9; 1 Peter 1:17; 1 John 5:7.

B. God the Son

Christ is the eternal Son of God. In His incarnation as Jesus Christ, He was conceived of the Holy Spirit and born of the virgin Mary. Jesus perfectly revealed and did the will of God, taking upon Himself human nature with its demands and necessities and identifying Himself completely with mankind yet without sin. He honored the divine law by His personal obedience, and in His substitutionary death on the cross He made provision for the redemption of men from sin. He was raised from the dead with a glorified body and appeared to His disciples as the person who was with them before His crucifixion. He ascended into heaven and is now exalted at the right hand of God where He is the One Mediator, fully God, fully man, in whose Person is effected the reconciliation between God and man. He will return in power and glory to judge the world and to consummate His redemptive mission. He now dwells in all believers as the living and ever present Lord.

Genesis 18:1ff.; Psalms 2:7ff.; 110:1ff.; Isaiah 7:14; Isaiah 53:1-12; Matthew 1:18-23; 3:17; 8:29; 11:27; 14:33; 16:16,27; 17:5; 27; 28:1-6,19; Mark 1:1; 3:11; Luke 1:35; 4:41; 22:70; 24:46; John 1:1-18,29; 10:30,38; 11:25-27; 12:44-50; 14:7-11; 16:15-16,28; 17:1-5, 21-22; 20:1-20,28; Acts 1:9; 2:22-24; 7:55-56; 9:4-5,20; Romans 1:3-4; 3:23-26; 5:6-21; 8:1-3,34; 10:4; 1 Corinthians 1:30; 2:2; 8:6; 15:1-8,24-28; 2 Corinthians 5:19-21; 8:9; Galatians 4:4-5; Ephesians 1:20; 3:11; 4:7-10; Philippians 2:5-11; Colossians 1:13-22; 2:9; 1 Thessalonians 4:14-18; 1 Timothy 2:5-6; 3:16; Titus 2:13-14; Hebrews 1:1-3; 4:14-15; 7:14-28; 9:12-15,24-28; 12:2; 13:8; 1 Peter 2:21-25; 3:22; 1 John 1:7-9; 3:2; 4:14-15; 5:9; 2 John 7-9; Revelation 1:13-16; 5:9-14; 12:10-11; 13:8; 19:16

C. God the Holy Spirit

The Holy Spirit is the Spirit of God, fully divine. He inspired holy men of old to write the Scriptures. Through illumination He enables men to understand truth. He exalts Christ. He convicts men of sin, of righteousness, and of judgment. He calls men to the Savior, and effects regeneration. At the moment of regeneration He baptizes every believer into the Body of Christ.

He cultivates Christian character, comforts believers, and bestows the spiritual gifts by which they serve God through His church. He seals the believer unto the day of final redemption. His presence in the Christian is the guarantee that God will bring the believer into the fullness of the stature of Christ. He enlightens and empowers the believer and the church in worship, evangelism, and service.

Genesis 1:2; Judges 14:6; Job 26:13; Psalms 51:11; 139:7ff.; Isaiah 61:1-3; Joel 2:28-32; Matthew 1:18; 3:16; 4:1; 12:28-32; 28:19; Mark 1:10,12; Luke 1:35; 4:1,18-19; 11:13; 12:12; 24:49; John 4:24; 14:16-17,26; 15:26; 16:7-14; Acts 1:8; 2:1-4,38; 4:31; 5:3; 6:3; 7:55; 8:17,39; 10:44; 13:2; 15:28; 16:6; 19:1-6; Romans 8:9-11,14-16,26-27; 1 Corinthians 2:10-14; 3:16; 12:3-11,13; Galatians 4:6; Ephesians 1:13-14; 4:30; 5:18; 1 Thessalonians 5:19; 1 Timothy 3:16; 4:1; 2 Timothy 1:14; 3:16; Hebrews 9:8,14; 2 Peter 1:21; 1 John 4:13; 5:6-7; Revelation 1:10; 22:17.

III. Man

Man is the special creation of God, made in His own image. He created them male and female as the crowning work of His creation. The gift of gender is thus part of the goodness of God's creation. In the beginning man was innocent of sin and was endowed by his Creator with freedom of choice. By his free choice man sinned against God and brought sin into the human race. Through the temptation of Satan man transgressed the command of God, and fell from his original innocence whereby his posterity inherit a nature and an environment inclined toward sin. Therefore, as soon as they are capable of moral action, they become transgressors and are under condemnation. Only the grace of God can bring man into His holy fellowship and enable man to fulfill the creative purpose of God. The sacredness of human personality is evident in that God created man in His own image, and in that Christ died for man; therefore, every person of every race possesses full dignity and is worthy of respect and Christian love.

Genesis 1:26-30; 2:5,7,18-22; 3; 9:6; Psalms 1; 8:3-6; 32:1-5; 51:5; Isaiah 6:5; Jeremiah 17:5; Matthew 16:26; Acts 17:26-31; Romans 1:19-32; 3:10-18,23; 5:6,12,19; 6:6; 7:14-25; 8:14-18,29; 1 Corinthians 1:21-31; 15:19,21-22; Ephesians 2:1-22; Colossians 1:21-22; 3:9-11.

IV. Salvation

Salvation involves the redemption of the whole man, and is offered freely to all who accept Jesus Christ as Lord and Savior, who by His own blood obtained eternal redemption for the believer. In its broadest sense salvation includes regeneration, justification, sanctification, and glorification. There is no salvation apart from personal faith in Jesus Christ as Lord.

A. Regeneration, or the new birth, is a work of God's grace whereby believers become new creatures in Christ Jesus. It is a change of heart wrought by the Holy Spirit through conviction of sin, to which the sinner responds in repentance toward God and faith in the Lord Jesus Christ. Repentance and faith are inseparable experiences of grace.

Repentance is a genuine turning from sin toward God. Faith is the acceptance of Jesus Christ and commitment of the entire personality to Him as Lord and Savior.

B. Justification is God's gracious and full acquittal upon principles of His righteousness of all sinners who repent and believe in Christ. Justification brings the believer unto a relationship of peace and favor with God.

C. Sanctification is the experience, beginning in regeneration, by which the believer is set apart to God's purposes, and is enabled to progress toward moral and spiritual maturity through the presence and power of the Holy Spirit dwelling in him. Growth in grace should continue throughout the regenerate person's life.

D. Glorification is the culmination of salvation and is the final blessed and abiding state of the redeemed.

Genesis 3:15; Exodus 3:14-17; 6:2-8; Matthew 1:21; 4:17; 16:21-26; 27:22-28:6; Luke 1:68-69; 2:28-32; John 1:11-14,29; 3:3-21,36; 5:24; 10:9,28-29; 15:1-16; 17:17; Acts 2:21; 4:12; 15:11; 16:30-31; 17:30-31; 20:32; Romans 1:16-18; 2:4; 3:23-25; 4:3ff.; 5:8-10; 6:1-23; 8:1-18,29-39; 10:9-10,13; 13:11-14; 1 Corinthians 1:18,30; 6:19-20; 15:10; 2 Corinthians 5:17-20; Galatians 2:20; 3:13; 5:22-25; 6:15; Ephesians 1:7; 2:8-22; 4:11-16; Philippians 2:12-13; Colossians 1:9-22; 3:1ff.; 1 Thessalonians 5:23-24; 2 Timothy 1:12; Titus 2:11-14; Hebrews 2:1-3; 5:8-9; 9:24-28; 11:1-12:8,14; James 2:14-26; 1 Peter 1:2-23; 1 John 1:6-2:11; Revelation 3:20; 21:1-22:5.

V. God's Purpose of Grace

Election is the gracious purpose of God, according to which He regenerates, justifies, sanctifies, and glorifies sinners. It is consistent with the free agency of man, and comprehends all the means in connection with the end. It is the glorious display of God's sovereign goodness, and is infinitely wise, holy, and unchangeable. It excludes boasting and promotes humility.

All true believers endure to the end. Those whom God has accepted in Christ, and sanctified by His Spirit, will never fall away from the state of grace, but shall persevere to the end. Believers may fall into sin through neglect and temptation, whereby they grieve the Spirit, impair their graces and comforts, and bring reproach on the cause of Christ and temporal judgments on themselves; yet they shall be kept by the power of God through faith unto salvation.

Genesis 12:1-3; Exodus 19:5-8; 1 Samuel 8:4-7,19-22; Isaiah 5:1-7; Jeremiah 31:31ff.; Matthew 16:18-19; 21:28-45; 24:22,31; 25:34; Luke 1:68-79; 2:29-32; 19:41-44; 24:44-48; John 1:12-14; 3:16; 5:24; 6:44-45,65; 10:27-29; 15:16; 17:6,12,17-18; Acts 20:32; Romans 5:9-10; 8:28-39; 10:12-15; 11:5-7,26-36; 1 Corinthians 1:1-2; 15:24-28; Ephesians 1:4-23; 2:1-10; 3:1-11; Colossians 1:12-14; 2 Thessalonians 2:13-14; 2 Timothy 1:12; 2:10,19; Hebrews 11:39–12:2; James 1:12; 1 Peter 1:2-5,13; 2:4-10; 1 John 1:7-9; 2:19; 3:2.

VI. The Church

A New Testament church of the Lord Jesus Christ is an autonomous local congregation of baptized believers, associated by covenant in the faith and fellowship of the gospel; observing the two ordinances of Christ, governed by His laws, exercising the gifts, rights, and privileges invested in them by His Word, and seeking to extend the gospel to the ends of the earth. Each congregation operates under the Lordship of Christ through democratic processes. In such a congregation each member is responsible and accountable to Christ as Lord. Its scriptural officers are pastors and deacons. While both men and women are gifted for service in the church, the office of pastor is limited to men as qualified by Scripture.

The New Testament speaks also of the church as the Body of Christ which includes all of the redeemed of all the ages, believers from every tribe, and tongue, and people, and nation.

Matthew 16:15-19; 18:15-20; Acts 2:41-42,47; 5:11-14; 6:3-6; 13:1-3; 14:23,27; 15:1-30; 16:5; 20:28; Romans 1:7; 1 Corinthians 1:2; 3:16; 5:4-5; 7:17; 9:13-14; 12; Ephesians 1:22-23; 2:19-22; 3:8-11,21; 5:22-32; Philippians 1:1; Colossians 1:18; 1 Timothy 2:9-14; 3:1-15; 4:14; Hebrews 11:39-40; 1 Peter 5:1-4; Revelation 2-3; 21:2-3.

VII. Baptism and the Lord's Supper

Christian baptism is the immersion of a believer in water in the name of the Father, the Son, and the Holy Spirit. It is an act of obedience symbolizing the believer's faith in a crucified, buried, and risen Savior, the believer's death to sin, the

burial of the old life, and the resurrection to walk in newness of life in Christ Jesus. It is a testimony to his faith in the final resurrection of the dead. Being a church ordinance, it is prerequisite to the privileges of church membership and to the Lord's Supper.

The Lord's Supper is a symbolic act of obedience whereby members of the church, through partaking of the bread and the fruit of the vine, memorialize the death of the Redeemer and anticipate His second coming.

Matthew 3:13-17; 26:26-30; 28:19-20; Mark 1:9-11; 14:22-26; Luke 3:21-22; 22:19-20; John 3:23; Acts 2:41-42; 8:35-39; 16:30-33; 20:7; Romans 6:3-5; 1 Corinthians 10:16,21; 11:23-29; Colossians 2:12.

VIII. The Lord's Day

The first day of the week is the Lord's Day. It is a Christian institution for regular observance. It commemorates the resurrection of Christ from the dead and should include exercises of worship and spiritual devotion, both public and private. Activities on the Lord's Day should be commensurate with the Christian's conscience under the Lordship of Jesus Christ.

Exodus 20:8-11; Matthew 12:1-12; 28:1ff.; Mark 2:27-28; 16:1-7; Luke 24:1-3,33-36; John 4:21-24; 20:1,19-28; Acts 20:7; Romans 14:5-10; I Corinthians 16:1-2; Colossians 2:16; 3:16; Revelation 1:10.

IX. The Kingdom

The Kingdom of God includes both His general sovereignty over the universe and His particular kingship over men who willfully acknowledge Him as King. Particularly the Kingdom is the realm of salvation into which men enter by trustful, childlike commitment to Jesus Christ. Christians ought to pray and to labor that the Kingdom may come and God's will be done on earth. The full consummation of the Kingdom awaits the return of Jesus Christ and the end of this age.

Genesis 1:1; Isaiah 9:6-7; Jeremiah 23:5-6; Matthew 3:2; 4:8-10,23; 12:25-28; 13:1-52; 25:31-46; 26:29; Mark 1:14-15; 9:1; Luke 4:43; 8:1; 9:2; 12:31-32; 17:20-21; 23:42; John 3:3; 18:36; Acts 1:6-7; 17:22-31; Romans 5:17; 8:19; 1 Corinthians 15:24-28; Colossians 1:13; Hebrews 11:10,16; 12:28; 1 Peter 2:4-10; 4:13; Revelation 1:6,9; 5:10; 11:15; 21-22.

X. Last Things

God, in His own time and in His own way, will bring the world to its appropriate end. According to His promise, Jesus Christ will return personally and visibly in glory to the earth; the dead will be raised; and Christ will judge all men in righteousness. The unrighteous will be consigned to Hell, the place of everlasting punishment. The righteous in their resurrected and glorified bodies will receive their reward and will dwell forever in Heaven with the Lord.

Isaiah 2:4; 11:9; Matthew 16:27; 18:8-9; 19:28; 24:27,30,36,44; 25:31-46; 26:64; Mark 8:38; 9:43-48; Luke 12:40,48; 16:19-26; 17:22-37; 21:27-28; John 14:1-3; Acts 1:11; 17:31; Romans 14:10; 1 Corinthians 4:5; 15:24-28,35-58; 2 Corinthians 5:10; Philippians 3:20-21; Colossians 1:5; 3:4; 1 Thessalonians 4:14-18; 5:1ff.; 2 Thessalonians 1:7ff.; 2; 1 Timothy 6:14; 2 Timothy 4:1,8; Titus 2:13; Hebrews 9:27-28; James 5:8; 2 Peter 3:7ff.; 1 John 2:28; 3:2; Jude 14; Revelation 1:18; 3:11; 20:1-22:13.

XI. Evangelism and Missions

It is the duty and privilege of every follower of Christ and of every church of the Lord Jesus Christ to endeavor to make disciples of all nations. The new birth of man's spirit by God's Holy Spirit means the birth of love for others. Missionary effort on the part of all rests thus upon a spiritual necessity of the regenerate life, and is expressly and repeatedly commanded in the teachings of Christ. The Lord Jesus Christ has commanded the preaching of the gospel to all nations. It is the duty of every child of God to seek constantly to win the lost to Christ by verbal witness undergirded by a Christian lifestyle, and by other methods in harmony with the gospel of Christ.

Genesis 12:1-3; Exodus 19:5-6; Isaiah 6:1-8; Matthew 9:37-38; 10:5-15; 13:18-30, 37-43; 16:19; 22:9-10; 24:14; 28:18-20; Luke 10:1-18; 24:46-53; John 14:11-12; 15:7-8,16; 17:15; 20:21; Acts 1:8; 2; 8:26-40; 10:42-48; 13:2-3; Romans 10:13-15; Ephesians 3:1-11; 1 Thessalonians 1:8; 2 Timothy 4:5; Hebrews 2:1-3; 11:39-12:2; 1 Peter 2:4-10; Revelation 22:17.

XII. Education

Christianity is the faith of enlightenment and intelligence. In Jesus Christ abide all the treasures of wisdom and knowledge. All sound learning is, therefore, a part of our Christian heritage. The new birth opens all human faculties and creates a thirst for knowledge. Moreover, the cause of education in the Kingdom of Christ is co-ordinate with the causes of missions and general benevolence, and should receive along with these the liberal support of the churches. An adequate system of Christian education is necessary to a complete spiritual program for Christ's people. In Christian education there should be a proper balance between academic freedom and academic responsibility. Freedom in any orderly relationship of human life is always limited and never absolute. The freedom of a teacher in a Christian school, college, or seminary is limited by the pre-eminence of Jesus Christ, by the authoritative nature of the Scriptures, and by the distinct purpose for which the school exists.

Deuteronomy 4:1,5,9,14; 6:1-10; 31:12-13; Nehemiah 8:1-8; Job 28:28; Psalms 19:7ff.; 119:11; Proverbs 3:13ff.; 4:1-10; 8:1-7,11; 15:14; Ecclesiastes 7:19; Matthew 5:2; 7:24ff.; 28:19-20; Luke 2:40; 1 Corinthians 1:18-31; Ephesians 4:11-16; Philippians 4:8; Colossians 2:3,8-9; 1 Timothy 1:3-7; 2 Timothy 2:15; 3:14-17; Hebrews 5:12-6:3; James 1:5; 3:17.

XIII. Stewardship

God is the source of all blessings, temporal and spiritual; all that we have and are we owe to Him. Christians have a spiritual debtor ship to the whole world, a holy trusteeship in the gospel, and a binding stewardship in their possessions. They are therefore under obligation to serve Him with their time, talents, and material possessions; and should recognize all these

as entrusted to them to use for the glory of God and for helping others. According to the Scriptures, Christians should contribute of their means cheerfully, regularly, systematically, proportionately, and liberally for the advancement of the Redeemer's cause on earth.

Genesis 14:20; Leviticus 27:30-32; Deuteronomy 8:18; Malachi 3:8-12; Matthew 6:1-4,19-21; 19:21; 23:23; 25:14-29; Luke 12:16-21,42; 16:1-13; Acts 2:44-47; 5:1-11; 17:24-25; 20:35; Romans 6:6-22; 12:1-2; 1 Corinthians 4:1-2; 6:19-20; 12; 16:1-4; 2 Corinthians 8-9; 12:15; Philippians 4:10-19; 1 Peter 1:18-19.

XIV. Cooperation

Christ's people should, as occasion requires, organize such associations and conventions as may best secure cooperation for the great objects of the Kingdom of God. Such organizations have no authority over one another or over the churches. They are voluntary and advisory bodies designed to elicit, combine, and direct the energies of our people in the most effective manner. Members of New Testament churches should cooperate with one another in carrying forward the missionary, educational, and benevolent ministries for the extension of Christ's Kingdom. Christian unity in the New Testament sense is spiritual harmony and voluntary cooperation for common ends by various groups of Christ's people. Cooperation is desirable between the various Christian denominations, when the end to be attained is itself justified, and when such cooperation involves no violation of conscience or compromise of loyalty to Christ and His Word as revealed in the New Testament.

Exodus 17:12; 18:17ff.; Judges 7:21; Ezra 1:3-4; 2:68-69; 5:14-15; Nehemiah 4; 8:1-5; Matthew 10:5-15; 20:1-16; 22:1-10; 28:19-20; Mark 2:3; Luke 10:1ff.; Acts 1:13-14; 2:1ff.; 4:31-37; 13:2-3; 15:1-35; 1 Corinthians 1:10-17; 3:5-15; 12; 2 Corinthians 8-9; Galatians 1:6-10; Ephesians 4:1-16; Philippians 1:15-18.

XV. The Christian and the Social Order

All Christians are under obligation to seek to make the will of Christ supreme in our own lives and in human society. Means and methods used for the improvement of society and the establishment of righteousness among men can be truly and permanently helpful only when they are rooted in the regeneration of the individual by the saving grace of God in Jesus Christ. In the spirit of Christ, Christians should oppose racism, every form of greed, selfishness, and vice, and all forms of sexual immorality, including adultery, homosexuality, and pornography. We should work to provide for the orphaned, the needy, the abused, the aged, the helpless, and the sick. We should speak on behalf of the unborn and contend for the sanctity of all human life from conception to natural death. Every Christian should seek to bring industry, government, and society as a whole under the sway of the principles of righteousness, truth, and brotherly love. In order to promote these ends Christians should be ready to work with all men of good will in any good cause, always being careful to act in the spirit of love without compromising their loyalty to Christ and His truth.

Exodus 20:3-17; Leviticus 6:2-5; Deuteronomy 10:12; 27:17; Psalm 101:5; Micah 6:8; Zechariah 8:16; Matthew 5:13-16,43-48; 22:36-40; 25:35; Mark 1:29-34; 2:3ff.; 10:21; Luke 4:18-21; 10:27-37; 20:25; John 15:12; 17:15; Romans 12–14; 1Corinthians 5:9-10; 6:1-7; 7:20-24; 10:23-11:1; Galatians 3:26-28; Ephesians 6:5-9; Colossians 3:12-17; 1 Thessalonians 3:12; Philemon; James 1:27; 2:8.

XVI. Peace and War

It is the duty of Christians to seek peace with all men on principles of righteousness. In accordance with the spirit and teachings of Christ they should do all in their power to put an end to war.

The true remedy for the war spirit is the gospel of our Lord. The supreme need of the world is the acceptance of His teachings in all the affairs of men and nations, and the practical application of His law of love. Christian people throughout the world should pray for the reign of the Prince of Peace.

Isaiah 2:4; Matthew 5:9,38-48; 6:33; 26:52; Luke 22:36,38; Romans 12:18-19; 13:1-7; 14:19; Hebrews 12:14; James 4:1-2.

XVII. Religious Liberty

God alone is Lord of the conscience, and He has left it free from the doctrines and commandments of men which are contrary to His Word or not contained in it. Church and state should be separate. The state owes to every church protection and full freedom in the pursuit of its spiritual ends. In providing for such freedom no ecclesiastical group or denomination should be favored by the state more than others. Civil government being ordained of God, it is the duty of Christians to

render loyal obedience thereto in all things not contrary to the revealed will of God. The church should not resort to the civil power to carry on its work. The gospel of Christ contemplates spiritual means alone for the pursuit of its ends. The state has no right to impose penalties for religious opinions of any kind. The state has no right to impose taxes for the support of any form of religion. A free church in a free state is the Christian ideal, and this implies the right of free and unhindered access to God on the part of all men, and the right to form and propagate opinions in the sphere of religion without interference by the civil power.

Genesis 1:27; 2:7; Matthew 6:6-7,24; 16:26; 22:21; John 8:36; Acts 4:19-20; Romans 6:1-2; 13:1-7; Galatians 5:1,13; Philippians 3:20; 1 Timothy 2:1-2; James 4:12; 1 Peter 2:12-17; 3:11-17; 4:12-19.

XVIII. The Family

God has ordained the family as the foundational institution of human society. It is composed of persons related to one another by marriage, blood, or adoption.

Marriage is the uniting of one man and one woman in covenant commitment for a lifetime. It is God's unique gift to reveal the union between Christ and His church and to provide for the man and the woman in marriage the framework for intimate companionship, the channel of sexual expression according to Biblical standards, and the means for procreation of the human race.

The husband and wife are of equal worth before God, since both are created in God's image. The marriage relationship models the way God relates to His people. A husband is to love his wife as Christ loved the church. He has the God-given responsibility to provide for, to protect, and to lead his family. A wife is to submit herself graciously to the servant leadership of her husband even as the church willingly submits to the headship of Christ. She, being in the image of God as is her husband and thus equal to him, has the God-given responsibility to respect her husband and to serve as his helper in managing the household and nurturing the next generation.

Children, from the moment of conception, are a blessing and heritage from the Lord. Parents are to demonstrate to their children God's pattern for marriage. Parents are to teach their children spiritual and moral values and to lead them, through consistent lifestyle example and loving discipline, to make choices based on Biblical truth. Children are to honor and obey their parents.

Genesis 1:26-28; 2:15-25; 3:1-20; Exodus 20:12; Deuteronomy 6:4-9; Joshua 24:15; 1 Samuel 1:26-28; Psalms 51:5; 78:1-8; 127; 128; 139:13-16; Proverbs 1:8; 5:15-20; 6:20-22; 12:4; 13:24; 14:1; 17:6; 18:22; 22:6,15; 23:13-14; 24:3; 29:15,17; 31:10-31; Ecclesiastes 4:9-12; 9:9; Malachi 2:14-16; Matthew 5:31-32; 18:2-5; 19:3-9; Mark 10:6-12; Romans 1:18-32; 1 Corinthians 7:1-16; Ephesians 5:21-33; 6:1-4; Colossians 3:18-21; 1 Timothy 5:8,14; 2 Timothy 1:3-5; Titus 2:3-5; Hebrews 13:4; 1 Peter 3:1-7.

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