



Bachelor of Music in Worship Studies

Degree Program Checklist

Student: _____ ID#: _____ Advisor: _____

<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
General Education (43 Hours):			
CO 105 Introduction to Public Speaking	3	_____	_____
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
ES 100 Physical Well Being	2	_____	_____
*Choose 1: HI 201 American History I			
HI 202 American History II	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
PO 101 American National Government	3	_____	_____
*Choose 1: PY 210 General Psychology			
PY 220 Human Growth & Development	3	_____	_____
**TM 100 Pathfinders	1	_____	_____
*Choose 1: AR 105 Art Appreciation & Criticism			
EN 201 or EN 202 English Literature Survey I or II			
EN 221 or EN 222 World Masterpieces Survey I or II			
EN 231 or EN 232 American Literature Survey I or II			
FA 110 Art, Literature, & Music Appreciation & Worldview			
MU 105 Music Appreciation***			
TH 101 Theatre Appreciation	3	_____	_____
BI 101 Concepts in Biology	4	_____	_____
Great Commission Studies:			
CS 101 Bible Survey	3	_____	_____
*Choose 1: CS 120 Theological Survey			
CS 322 Christian Theology I			
CS 323 Christian Theology II	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living	3	_____	_____

*Major required courses may not also be counted as General Education.

**First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.

***Music students may not use MU 105 in their degree plan

Major Related Courses (6 Hours):

Foreign Language Sequence _____ 3 _____
 _____ 3 _____

Major Area – Music Supportive Courses (35 Hours):**Music Theory (16 hours)**

MU 101 Theory & Practice I _____ 4 _____
 MU 102 Theory & Practice II _____ 4 _____
 MU 201 Theory & Practice III _____ 4 _____
 MU 202 Theory & Practice IV _____ 4 _____

Music Technology and Advanced Theory (6 hours)

MU 206 Music Tech _____ 1 _____
 MU 302 Form & Analysis _____ 3 _____
 MU 312 Arranging _____ 2 _____

Music History (6 hours)

MU 305 Music History & Lit I _____ 3 _____
 MU 306 Music History & Lit II _____ 3 _____

Music Conducting (4 hours)

MU 220 Fund of Conducting _____ 2 _____
 MU 321 Choral Lit & Tech OR
 MU 322 Instrumental Conducting _____ 2 _____

Performance Skill Area (3 hours)**For Instrumental Primary**

MU 170 Brass Methods _____ 1 _____
 MU 172 Woodwind Methods _____ 1 _____
 MU 174 Strings and Percussion _____ 1 _____

For Piano Primary

MU 360 Keyboard Improvisation _____ 1 _____
 MU 303 Accompanying I _____ 1 _____
 MU 304 Accompanying II _____ 1 _____

For Voice Primary

MU 135 Lyric Diction Overview _____ 1 _____
 MU 236 Lyric Diction: IPA _____ 1 _____
 MU 270 Vocal Methods _____ 1 _____

Major Area – Worship Studies (37 hours)**Worship Classes (17 hours)**

MU 160 Guitar for the Worship Musician _____ 1 _____
 MU 225 Intro to Congregational Song _____ 2 _____
 MU 227 Intro to Church Music Ministry _____ 2 _____
 MU 323 Worship Lit & Techniques _____ 2 _____
 MU 380 Creative Writing for Worship _____ 2 _____
 MU 381 Worship Musicians _____ 2 _____
 MU 427 Internship _____ 3 _____
 MU/CS 425 Theology of Worship _____ 3 _____

Applied Primary (8 hours)

MU 140 _____ 1 _____
 MU 140 _____ 1 _____
 MU 240 _____ 1 _____
 MU 240 _____ 1 _____
 MU 340 _____ 1 _____
 MU 340 _____ 1 _____
 MU 440 _____ 1 _____
 MU 440 _____ 1 _____

Performing Ensemble¹ (8 hours)

MU _____ 1 _____
 MU _____ 1 _____
 MU _____ 1 _____
 MU _____ 1 _____
 MU _____ 1 _____
 MU _____ 1 _____
 MU _____ 1 _____
 MU _____ 1 _____

Applied or Class Secondary, Keyboard or Voice (4 hours)

MU _____ 1 _____
 MU _____ 1 _____
 MU _____ 1 _____
 MU _____ 1 _____

Performance Attendance Requirement (8 semesters)

MU 130A _____ 0 _____
 MU 130B _____ 0 _____
 MU 130A _____ 0 _____
 MU 130B _____ 0 _____
 MU 130A _____ 0 _____
 MU 130B _____ 0 _____
 MU 130A _____ 0 _____
 MU 130B _____ 0 _____

MU 298 Piano Proficiency _____ 0 _____
 MU 499 Senior Music Capstone _____ 0 _____

Total Hours 121

¹Required ensembles include MU 100 (Chorale) or MU 107 (Wind Ensemble)

This degree requires a grade of C or higher in all MU courses

All students must successfully complete or be granted exemption from (based on math placement testing) MA 099.