



Bachelor of Science in Music Education Degree Program Checklist

Student: _____ ID#: _____ Advisor: _____

<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
General Education (43 Hours):			
CO 105 Introduction to Public Speaking	3	_____	_____
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
ES 100 Physical Well Being	2	_____	_____
*Choose 1: HI 201 American History I			
HI 202 American History II	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
PO 101 American National Government	3	_____	_____
*Choose 1: PY 210 General Psychology			
PY 220 Human Growth & Development			
PY 260 Introduction to Neuroscience	3	_____	_____
**TM 100 Pathfinders	1	_____	_____
*Choose 1: AR 105 Art Appreciation & Criticism			
EN 201 or EN 202 English Literature Survey I or II			
EN 221 or EN 222 World Masterpieces Survey I or II			
EN 231 or EN 232 American Literature Survey I or II			
FA 110 Art, Literature, & Music Appreciation & Worldview			
MU 105 Music Appreciation			
TH 101 Theatre Appreciation	3	_____	_____
*Choose 1: BI 101 Concepts in Biology			
NS 101 & Science with Lab***	1 or 4	_____	_____
Great Commission Studies:			
CS 101 Bible Survey	3	_____	_____
*Choose 1: CS 120 Theological Survey			
CS 322 Christian Theology I			
CS 323 Christian Theology II	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living	3	_____	_____

* Major required courses may not also be counted as General Education.

** First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.

*** Students who do not take BI 101, Concepts in Biology, must fulfill this requirement with any 100 level science course with a lab component (4 credit hours) along with NS 101.

Major Related Courses (29 hours)

Support Course:

MA 102 College Algebra 3 _____

Educational Foundations:

ED 205 Investigating Issues in Education 3 _____

ED 250¹ Intro to Teaching/Learning 3 _____

ED 290 Intro to Differences of Learners 3 _____

Professional Studies:

ED 341 Educational Assessment ** 2 _____

ED 440² Professional Internship*** 10 _____

ED 441² Assessment Practicum*** 3 _____

ED 444² Professionalism Seminar*** 2 _____

Major Courses (61 Hours):

Music Theory

MU 101 Theory & Practice I 4 _____

MU 102 Theory & Practice II 4 _____

MU 201 Theory & Practice III 4 _____

MU 202 Theory & Practice IV 4 _____

Music Technology and Advanced Theory

MU 206 Music Tech 1 _____

MU 302 Form & Analysis 3 _____

MU 312 Arranging 2 _____

Music History

MU 305 Music History & Lit I 3 _____

MU 306 Music History & Lit II 3 _____

Music Conducting

MU 220 Fund of Conducting 2 _____

MU 321 Choral Lit & Tech **OR**

MU 322 Instrumental Conducting 2 _____

Materials and Methods Classes

MU 170 Brass Methods 1 _____

MU 172 Str & Perc Methods 1 _____

MU 174 Woodwind Methods 1 _____

MU 270 Vocal Methods 1 _____

MU 374³ Elem Mus Methods 3 _____

MU 375⁴ Secondary Methods 3 _____

Performing Ensemble⁵

MU _____ 1 _____

MU _____ 1 _____

MU _____ 1 _____

MU _____ 1 _____

MU _____ 1 _____

Small Performing Ensemble⁺⁺

MU _____ 1 _____

MU _____ 1 _____

Applied Primary⁶

MU 140 _____ 1 _____

MU 140 _____ 1 _____

MU 240 _____ 1 _____

MU 240 _____ 1 _____

MU 340 _____ 1 _____

MU 340 _____ 1 _____

MU 440 _____ 1 _____

Applied or Class Secondary

MU _____ 1 _____

MU _____ 1 _____

MU _____ 1 _____

MU _____ 1 _____

Performance Attendance Requirement

MU 130A 0 _____

MU 130B 0 _____

MU 130A 0 _____

MU 130B 0 _____

MU 130A 0 _____

MU 130B 0 _____

MU 130A 0 _____

Performance Skill Area Electives (Select one)

Voice Primary

MU 135 Lyric Diction Overview 1 _____

Instrumental Primary

MU 108 Jazz Band 1 _____

Piano Primary

MU 303 Accompanying I 1 _____

**Level 2 admission to teacher ed required

*** Level 3 admission to teacher ed required

++May be fulfilled by the following chamber-type groups: Brass Quartet, Woodwind Quintet, Mixed Vocal Ensemble, Musical Theatre, Guitar Chamber Ensemble, Percussion Chamber Ensemble.

¹28 hour placement experience

²Student teaching semester

³A significant school placement experience included

⁴A significant school placement experience included

⁵Required ensembles include MU 100 (Chorale) or MU 107 (Wind Ensemble).

⁶Final semester of applied study includes capstone recital – must pass to graduate.

This degree requires a grade of C or higher in ALL courses

Total Hours 133