



**Bachelor of Arts in Music  
Concentration in General Music  
Degree Program Checklist**

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
<b>General Education (43 Hours):</b>			
CO 105 Introduction to Public Speaking	3	_____	_____
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
ES 100 Physical Well Being	2	_____	_____
*Choose 1: HI 201 American History I			
HI 202 American History II	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
PO 101 American National Government	3	_____	_____
*Choose 1: PY 210 General Psychology			
PY 220 Human Growth & Development			
PY 260 Introduction to Neuroscience	3	_____	_____
**TM 100 Pathfinders	1	_____	_____
*Choose 1: AR 105 Art Appreciation & Criticism			
EN 201 or EN 202 English Literature Survey I or II			
EN 221 or EN 222 World Masterpieces Survey I or II			
EN 231 or EN 232 American Literature Survey I or II			
FA 110 Art, Literature, & Music Appreciation & Worldview			
MU 105 Music Appreciation			
TH 101 Theatre Appreciation	3	_____	_____
*Choose 1: BI 101 Concepts in Biology			
NS 101 & Science with Lab***	1 or 4	_____	_____
<b>Great Commission Studies:</b>			
CS 101 Bible Survey	3	_____	_____
*Choose 1: CS 120 Theological Survey			
CS 322 Christian Theology I			
CS 323 Christian Theology II	3	_____	_____
CS 230 History of the Free Church	3	_____	_____
MI 201 Great Commission Living	3	_____	_____

\* Major required courses may not also be counted as General Education.  
 \*\* First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.  
 \*\*\* Students who do not take BI 101, Concepts in Biology, must fulfill this requirement with any 100 level science course with a lab component (4 credit hours) along with NS 101.

**Major Related Courses (12 Hours):**

Foreign Language Sequence \_\_\_\_\_ 3 \_\_\_\_\_  
 \_\_\_\_\_ 3 \_\_\_\_\_

Upper Level Non-Music Electives<sup>1</sup>:

\_\_\_\_\_ 3 \_\_\_\_\_  
 \_\_\_\_\_ 3 \_\_\_\_\_

**Major Courses (54 Hours):**

**Music Theory**

MU 101 Theory & Practice I \_\_\_\_\_ 4 \_\_\_\_\_  
 MU 102 Theory & Practice II \_\_\_\_\_ 4 \_\_\_\_\_  
 MU 201 Theory & Practice III \_\_\_\_\_ 4 \_\_\_\_\_  
 MU 202 Theory & Practice IV \_\_\_\_\_ 4 \_\_\_\_\_

**Music Technology and Advanced Theory**

MU 206 Music Tech \_\_\_\_\_ 1 \_\_\_\_\_  
 MU 302 Form & Analysis \_\_\_\_\_ 3 \_\_\_\_\_  
 MU 312 Arranging \_\_\_\_\_ 2 \_\_\_\_\_

**Music History**

MU 305 Music History & Lit I \_\_\_\_\_ 3 \_\_\_\_\_  
 MU 306 Music History & Lit II \_\_\_\_\_ 3 \_\_\_\_\_

**Music Conducting**

MU 220 Fund of Conducting \_\_\_\_\_ 2 \_\_\_\_\_  
 MU 321 Choral Lit & Tech **OR** \_\_\_\_\_  
 MU 322 Instrumental Conducting \_\_\_\_\_ 2 \_\_\_\_\_

**Performing Ensemble<sup>2</sup>**

MU \_\_\_\_\_ 1 \_\_\_\_\_  
 MU \_\_\_\_\_ 1 \_\_\_\_\_  
 MU \_\_\_\_\_ 1 \_\_\_\_\_  
 MU \_\_\_\_\_ 1 \_\_\_\_\_  
 MU \_\_\_\_\_ 1 \_\_\_\_\_  
 MU \_\_\_\_\_ 1 \_\_\_\_\_  
 MU \_\_\_\_\_ 1 \_\_\_\_\_  
 MU \_\_\_\_\_ 1 \_\_\_\_\_

**Applied Primary**

MU 140 \_\_\_\_\_ 1 \_\_\_\_\_  
 MU 140 \_\_\_\_\_ 1 \_\_\_\_\_  
 MU 240 \_\_\_\_\_ 1 \_\_\_\_\_  
 MU 240 \_\_\_\_\_ 1 \_\_\_\_\_  
 MU 340 \_\_\_\_\_ 1 \_\_\_\_\_  
 MU 340 \_\_\_\_\_ 1 \_\_\_\_\_  
 MU 440 \_\_\_\_\_ 1 \_\_\_\_\_  
 MU 440 \_\_\_\_\_ 1 \_\_\_\_\_

**Applied or Class Secondary (Keyboard or Voice)**

MU \_\_\_\_\_ 1 \_\_\_\_\_  
 MU \_\_\_\_\_ 1 \_\_\_\_\_  
 MU \_\_\_\_\_ 1 \_\_\_\_\_  
 MU \_\_\_\_\_ 1 \_\_\_\_\_

**Performance Attendance Requirement**

MU 130A \_\_\_\_\_ 0 \_\_\_\_\_  
 MU 130B \_\_\_\_\_ 0 \_\_\_\_\_  
 MU 130A \_\_\_\_\_ 0 \_\_\_\_\_  
 MU 130B \_\_\_\_\_ 0 \_\_\_\_\_  
 MU 130A \_\_\_\_\_ 0 \_\_\_\_\_  
 MU 130B \_\_\_\_\_ 0 \_\_\_\_\_  
 MU 130A \_\_\_\_\_ 0 \_\_\_\_\_  
 MU 130B \_\_\_\_\_ 0 \_\_\_\_\_

**Choose One from Primary**

**Voice Primary**

MU 135 Lyric Diction Overview \_\_\_\_\_ 1 \_\_\_\_\_

**Instrumental Primary**

MU 108 Jazz Band \_\_\_\_\_ 1 \_\_\_\_\_

**Piano Primary**

MU 303 Accompanying I \_\_\_\_\_ 1 \_\_\_\_\_

**Choose One from Primary**

**Voice Primary**

MU 236 Lyric Diction: IPA Trans & App \_\_\_\_\_ 1 \_\_\_\_\_

**Instrumental Primary**

MU 108 Jazz Band \_\_\_\_\_ 1 \_\_\_\_\_

**Piano Primary**

MU 360 Keyboard Improvisation \_\_\_\_\_ 1 \_\_\_\_\_

MU 499 Music Capstone \_\_\_\_\_ 0 \_\_\_\_\_

**General Music Concentration Requirements (13 Hours)**

MU 425 Worship Theology \_\_\_\_\_ 3 \_\_\_\_\_  
 MU 475 Topics in Pedagogy & Lit \_\_\_\_\_ 3 \_\_\_\_\_  
 MU 477 Topics in Music & Culture \_\_\_\_\_ 3 \_\_\_\_\_  
 MU \_\_\_\_\_ Upper level music elective \_\_\_\_\_ 2 \_\_\_\_\_  
 MU \_\_\_\_\_ Upper level music elective \_\_\_\_\_ 2 \_\_\_\_\_

**Total Hours 122**

<sup>1</sup>Physical education and performance music courses cannot be used.  
<sup>2</sup>Required ensembles include MU 100 (Chorale) or MU 107 (Wind Ensemble)  
 This degree requires a grade of C- or higher in all MU courses